



Simone
Reborà

DATE OF BIRTH:
18/11/1981

CONTACT

Nationality: Italian

Gender: Male



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15060 Stazzano, Italy



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WORK EXPERIENCE

05/2020 - CURRENT - Italy

Research Fellow

University of Verona

Assistant coordinator of the ELIT Network (Marie Skłodowska-Curie grant agreement No 860516)

02/2019 - CURRENT - Italy

Temporary Professor

University of Verona

"Comparative Literature. History and Theory" (A.Y. 2018-2019, 2019-2020, and 2020-2021)

12/2018 - 11/2020 - Switzerland

Research Assistant (SNSF-Funded)

University of Basel

Collaboration with the projects "Mining Goodreads" (P.I. Dr. Moniek Kuijpers) and "Research Epistemologies in Text-based Digital Humanities" (P.I. Dr. J. Berenike Herrmann)

05/2019 - 04/2020 - Italy

Research Fellow

University of Verona

The journal of the soldiers "Heimat" as the avant-garde of Austrian Literature at the beginning of the XX century (P.I. Prof. Massimo Salgaro)

07/2018 - 12/2018 - Germany

Visiting Researcher

University of Göttingen

Understanding Social Reading. Narrative Transportation in Online Communities (P.I. Prof. Dr. Simone Winko, Prof. Dr. Caroline Sporleder, and Dr. Piroska Lendvai)

07/2017 - 06/2018 - Italy

Research Fellow (FSE-Funded)

University of Verona

Industry at the service of historiography. Improvement of OCR technologies for text mining of historical documents (P.I. Prof. Massimo Salgaro)

10/2016 - 06/2017 - Germany

Research Fellow (DAAD-Funded)

University of Göttingen

A DH Approach for a Problem in Literary Historiography (Supervisor Prof. Dr. Gerhard Lauer)

01/2011 - 12/2012 - Florence, Italy

Journalist

DEApress Press Agency

EDUCATION AND TRAINING

01/2013 - 06/2016 - Italy

PhD in Foreign Literatures and Literary Studies (EQF 8)

University of Verona

Double degree (Doctor Europaeus)

11/2008 - 05/2011 - Italy

Master's Degree in Modern Philology (EQF 7)

University of Florence

11/2005 - 10/2008 - Italy

Bachelor's Degree in Modern Literature (EQF 6)

University of Florence

09/2000 - 10/2005 - Italy

Bachelor's Degree in Electronic Engineering (EQF 6)

Polytechnic University of Turin

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

English

Listening
C1

Reading
C1

Spoken
production
C1

Spoken
interaction
C1

Writing
C1

French

Listening
B2

Reading
B2

Spoken
production
B2

Spoken
interaction
B2

Writing
B2

German

Listening
B1

Reading
B1

Spoken
production
B1

Spoken
interaction
B1

Writing
B1

DIGITAL SKILLS

Microsoft Office | Adobe Creative Suite | Web design (WordPress and Joomla) | Markup languages (XML HTML CSS) | Programming languages (R and Python)

QUALIFICATIONS

07/2020 - CURRENT

National Scientific Qualification for Associate Professor (Italy)

Scientific qualification in the 10/F4 Sector (Comparative literature)

10/2012 - CURRENT

National Register of Journalists (Italy)

Badge no. 150022

NETWORKS AND MEMBERSHIPS

01/2020 - CURRENT

"Umanistica Digitale" Scientific Journal (ISSN 2532-8816)

Member of the Editorial Team

09/2019 - CURRENT

Distant Reading for European Literary History (COST Action CA16204)

MC Substitute for Switzerland

01/2019 - CURRENT

ABCDH

Trainer

<https://abcdh.eu/>

09/2018 - CURRENT

ADHO Special Interest Group (SIG) in Digital Literary Stylistics

Member of the steering committee

<https://dls.hypotheses.org/>

07/2018 - CURRENT

IGEL (International Society for the Empirical Study of Literature)

Member

01/2017 - CURRENT

AIUCD (Italian Association for Digital Humanities)

Member

09/2016 - 12/2018

Evolution of reading in the age of digitisation (E-READ - COST Action IS1404)

Working group member