

MARTA DEGANI

Curriculum Vitae

Associate Professor of English Language and Linguistics

Department of Foreign Languages and Literatures

University of Verona

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Italy

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EDUCATION AND PROFESSIONAL ROLES

- | | |
|-------------------------|---|
| 12/2014 - current | Associate Professor of English language and linguistics
Department of Foreign Languages and Literatures
University of Verona |
| 8/8/2014 | Abilitazione Scientifica Nazionale (Italian Professorship Qualification)
10/L1 – Lingue, Letterature e Culture Inglese e Anglo-Americana
II Fascia, L-LIN/12 |
| 1/1/2008 | Tenure as Senior Lecturer of English language and linguistics |
| 1/1/2005 | University Lecturer of English language and linguistics
Department of English Studies
University of Verona |
| 2002-2005 | Ph.D. in English Studies
University Cà Foscari, Venice |
| 1/4/2002-
31/12/2004 | Research grant
From the Department of English Studies
University of Verona |
| 2001-2002 | Master in Applied Linguistics
Macquarie University (Sydney) - Australia |
| 2001 | Study Abroad University Grant
From the University of Verona |
| 1995-2000 | Graduation with honours in Foreign Languages and Literatures
Faculty of Foreign Languages and Literatures
University of Verona |

Research areas:

Political language
Cognitive linguistics
English varieties and Language contact (New Zealand English)
Corpus linguistics
Semantics (functional and cognitive) & Pragmatics
Discourse analysis
Stylistics
Maori literature in English

PUBLICATIONS

Books

1. *Framing the Rhetoric of a Leader. An Analysis of Obama's 2008 Election Campaign Speeches*, Basingstoke, Palgrave Macmillan, 2015.
2. *Languages and Cultures in Contact: Maoridom in the Short Fiction of Witi Ihimaera and Patricia Grace*, Verona, QuiEdit, 2012.
3. *Introduction to Cognitive Semantics*, Verona, QuiEdit, 2012.
4. *Forms of Linguistic and Cultural Hybridity in Patricia Grace's short stories*, Verona, Libreria Editrice Universitaria, 2004.
5. *Into the Dark World of Language. Papers on Language and the Language of Literature*, Verona, Libreria Editrice Universitaria, 2002.

Edited books

6. *The Languages of Politics. La politique et ses langages*, Volume 1, Newcastle upon Tyne, Cambridge Scholars Publishing (with P. Frassi and M.I. Lorenzetti).
7. *The Languages of Politics. La politique et ses langages*, Volume 2, Newcastle upon Tyne, Cambridge Scholars Publishing (with P. Frassi and M.I. Lorenzetti).
8. *He Hiringa, He Pūmanawa. Studies on the Māori Language*, Wellington (NZ), Huia, 2014 (with A. Onysko and J. King).

Journal articles

9. "From *the light of truth* to the *dark alleys of tyranny*: the evocative power of metaphor in American political speeches", *Metaphor and the Social World*, accepted for publication.
10. "Ōku reo ōku karu e tirohia ai te ao; he aha ngā āhuatanga o te reo Pākehā o Aotearoa e rangona ana i te waha o te hunga reorua ko te reo Māori te kaupapa tuatahi o tā rātou tiro tiro i te ao?" [My language, my eyes, reflecting the world; what are the features of New Zealand English as spoken by Maori bilingual people?]. submitted. *Te Kōtiritihi*, University of Waikato, Hamilton, New Zealand. (with A. Onysko).
11. "Morality, ideology and metaphorical family roles in Obama's political speeches", *Textus*, 1, 2017, forth.
12. "Endangered intellect: a case study of Clinton vs Trump campaign discourse", *Iperstoria*, 8, Fall 2016, 131-145.

13. "An investigation of American opposing political cultures in the speeches of Barack Obama and John McCain", *ESP Across Cultures*, 12, 2015, 55-66.
14. "Words that matter: the significance of 'stories' in Obama's 2008 election campaign", *Iperstoria*, 2014, 3, 1-10. (available at <http://www.iperstoria.it/joomla/component/content/article/23-saggi/saggi-num-3/129-degani-obama>).
15. "Language contact in New Zealand: a focus on English lexical borrowings in Māori", *Academic Journal of Modern Philology*, 2012, 1, 13-24. (available at: http://www.wsf.edu.pl/upload_module/wysiwyg/Academic_Journal_of_Modern_Philology_2012_.pdf).
16. "Introducing a project on the role of bilingualism in English and te reo Māori for New Zealand English", *LAUD Linguistic Agency. Series A, General & Theoretical Papers*, Paper n. 781, 2012, 1-18 (with A. Onysko). (available at: <http://www.linse.uni-due.de/laud.html>).
17. "A conceptually based analysis of polysemous senses in the body part terms *head*, *hand* and *heart*", *Textus*, 2010, 23:3, 645-672.
18. "Hybrid compounding in New Zealand English", *World Englishes*, 2010, 29:2, 209-233 (with A. Onysko).
19. "'I wouldn't think you might agree': (inter)subjective uses of English modalized syntactic patterns", *English Text Construction*, 2009, 2:1, 18-47 (with A. Belladelli).
20. "Aroha e il suo potenziale sovversivo: la rappresentazione della violenza nella narrativa breve di W. Ihimaera e P. Grace", *Quaderni di Lingue e Letterature*, Università degli Studi di Verona, 2006, 31, 87-99.
21. "Tre Voci dagli Antipodi (parte seconda)", *Leggere Donna*, nuova serie, n. 118, settembre-ottobre 2005, 17-20.
22. "Il primo Ihimaera: tra racconto e romanzo", *Quaderni di Lingue e Letterature*, Università degli Studi di Verona, 2004, 29, 19-39.

Book chapters

23. "Mono- and multilingualism in a specialized corpus of New Zealand Stories". In A. Nurmi, T. Ruetten, P. Pahta (eds.) *Challenging the Myth of Monolingual Corpora*. Leiden/Boston, Brill Rodopi, 2017, 39-57 (with A. Onysko).
24. "Cultural conceptualizations in stories of Māori-English bilinguals: the cultural schema of *marae*". In F. Sharifian (ed.) *Advances in Cultural Linguistics*, Singapore, Springer, 2017, 661-682.
25. "Introduction" to *The Languages of Politics. La politique et ses langages*, Volume 1, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 1-5 (with P. Frassi, M.I. Lorenzetti).
26. "Introduction" to *The Languages of Politics. La politique et ses langages*, Volume 2, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 1-5 (with P. Frassi, M.I. Lorenzetti).
27. "The strength to be nurturers: Obama's framing of political issues". In M. Degani, P. Frassi, M. I. Lorenzetti (eds.) *The Languages of Politics. La politique et ses langages*, Volume 1, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 29-49.
28. "Manifestazioni identitarie in inglese maori: uno studio sulle concettualizzazioni culturali". In M. Boschiero and M. Piva (eds.) *Maschere sulla lingua. Negoziazioni e performance identitarie di migranti nell'Europa contemporanea*, Bologna: I Libri di Emil, 2015, 187-201.
29. "Listening to a *voice canoe*: Differences in meaning association between Māori bilingual and Pākehā monolingual speakers". In A. Onysko, M. Degani and J. King (eds) *He Hiringa, He Pūmanawa. Studies on the Māori Language*, Wellington (NZ), Huia, 2014, 179-210 (with A. Onysko).

30. Introduction to *He Hiringa, He Pūmanawa. Studies on the Māori Language*, Wellington (NZ), Huia, 2014, 1-6 (with A. Onysko and J. King).
31. "Finding a *wooden jandal* in the *jandal wood*: The role of bilingualism for the interpretation of headedness in novel English compounds". In L. Filipovic and M. Pütz (eds) *Multilingual Cognition and Language Use. Processing and Typological Perspectives*, Amsterdam, Benjamins, 2014, 309-332 (with A. Onysko).
32. "Giving voice to local cultures: reflections on the 'notion' of dialect in the *English Dialect Dictionary*". In R. Facchinetti (ed.) *English Dictionaries as Cultural Mines*. Cambridge, Cambridge Scholars Publishing, 2012, 55-72 (with A. Onysko).
33. "This talk is peppered with *te reo*. Fenomeni di contatto linguistico in contesto neozelandese: una prospettiva diacronica". In A.M. Babbi, S. Bigliuzzi, G.P. Marchi (eds) *Bearers of a tradition. Studi in onore di Angelo Righetti*, Verona, Fiorini, 2010, 89-96.
34. "Voices from the *Tangata Whenua*: an Exploration of Conceptual Metaphoricity in Witi Ihimaera's *Whanau*". In A. Righetti and A. Riem (eds) *Drops of Light Coalescing. Studies for Maria Teresa Bindella*, Udine, Forum, 2010, 157-169.
35. "The Pakeha myth of one New Zealand/*Aotearoa*. An exploration in the use of Maori loanwords in New Zealand English". In R. Facchinetti, D. Crystal and B. Seidlhofer (eds) *From International to Local English – and Back Again*, Bern, Peter Lang, 2010, 165-196.
36. "Are they still warriors? Reflections on the use of Maori lexis in New Zealand English". In M. Dossena, D. Torretta and A. Sportelli (eds) *Migration of Forms. Forms for Migration. Proceedings of the XXIII AIA Conference*, Bari, Progedit, 2009, 53-71.
37. "The use of modal verbs in interpersonal contexts: from semantics to pragmatics". In T. Tsangalidis and R. Facchinetti (eds) *Studies on English Modality. In Honour of F.R. Palmer*, Bern, Peter Lang, 2009, 133-154 (with A. Belladelli and E. Adami).
38. "Re-analysing the semi-modal *ought to*: an investigation of its use in the *LOB*, *FLOB*, *Brown* and *Frown* corpora". In A. Renouf and A. Kehoe (eds) *Corpus Linguistics: Refinements and Reassessments*, Amsterdam/New York, Rodopi, 2009, 327-346.
39. "Grammars of the Self: linguistic patterns of identity construction in K. Hulme's *The Bone People*". In A. Righetti (ed.) *The Protean Forms of Life Writing: Auto/Biography in English, 1680-2000*, Naples, Liguori, 2008, 91-104.
40. "The Challenge of linguistic-cultural hybridity in Patricia Grace's short stories". In A. Righetti (ed.) *Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific*, Verona, Valdonega, 2006, 195-214.
41. "Il demone sudafricano: *The Master of Petersburg* di J.M. Coetzee". In S. Ragazzoni (ed.) *Memoria Scrittura Censura*, Venezia, Cleup, 1/2005, 123-134.

Reviews

42. Review of *Global English in International Business*. Annalisa Zanola, 2012, Bedfordshire, Authors Online Ltd, *Iperstoria*, 2015, 5, 240-242.
43. Review of *Articulate While Black. Barack Obama, Language, and Race in the U.S.* H. Salim Alim and Geneva Smitherman, 2012, New York, Oxford University Press, *Journal of Pragmatics*, 2014, 71, 148-150.
44. Review of *America Oggi. Capitalismo e società negli Stati Uniti*. Franco Ferrarotti, 2006, Roma, Newton Compton, *Iperstoria*, 2014, 3, 1-4. (available at <http://www.iperstoria.it/joomla/component/content/article/24-recensioni/recensioni-numero-3/118-recensione-degani-american-oggi>).
45. Review of *Aspects of Cognitive Ethnolinguistics*. Jörg Zinken (ed.) 2012, Sheffield (UK), Equinox, LINGUIST LIST, September 24, 2012. (available at: <http://linguistlist.org/issues/23/23-3940.html>).

46. Review of *Forme contemporanee del totalitarismo*. Recalcati Massimo (ed.) 2007, Torino, Bollati Boringhieri, *Iperstoria*, 27 giugno 2008. (available at: <http://www.iperstoria.it/vecchiosito/httpdocs/?p=131>).
47. Review of *Marinai rinnegati e reietti. La storia di Hermann Melville e il mondo in cui viviamo*. C.L.R. James (ed.) 2005. Verona: Ombre Corte. *Iperstoria*, 2006.(available at: <http://www.iperstoria.it/>).

Dictionary entries

48. Voce 'lochnerism' in R. Cagliero and C. Spallino (eds) *Dizionario di Slang Americano-Italiano*, Milano, Mondadori, 2007.

Translations

49. Translation from English into Italian of the essay "Terrorism" by J. Collins, in J. Collins and R. Glover *Linguaggio collaterale. Retoriche della "guerra al terrorismo"*, Verona, Ombre Corte, 2006, 173-189.

Other publications

50. An Interview with Prof. Salikoko Mufwene, *Iperstoria*, Fall 2016, 8, 306-311 (with P. Vettorel).
51. Report of *SALC (Scandinavian Association of Language and Cognition) 2009 conference*, AIA Newsletter, n. 57, July 2009, 36-38.
52. Report of *ISLE (International Society for the Linguistics of English) 2008 conference*, AIA Newsletter, n. 53, December 2008, 29-31.
53. Report of *Globeng, International Conference on Global English*, AIA Newsletter, n. 50, June 2008, 20-22.

Teaching materials

Lecture notes for the Master course in Business English, 2005.

EXTERNALLY FUNDED PROJECTS

1. Member of the *PRIN* (national research project), "Entro e oltre i confini: uso e norma nelle lingue dell'Europa occidentale", 2009, approved with excellence (August 2011). National scientific coordinator: Prof. Giovanni Iamartino (University of Milan). Research units: University of Milan (coordinator: Prof. Giovanni Iamartino), University of Verona (coordinator: Prof. Roberta Facchinetti), University of Bologna (coordinator: Prof. San Vicente Santiago), University Roma III (coordinator: Prof. Stefania Nuccorini), University of Catania (coordinator: Prof. Nadia Minerva).
2. Member of the *Joint Project* "The image of Verona in the world", 2008. Host institution for the project: University of Verona (Department of Psychology and Cultural Anthropology; Department of English Studies). Partners: Provincia di Verona; Consorzio Verona Tuttintorno. Scientific Coordinator: Prof. Roberta Facchinetti.
3. Member of the *PRIN* (national research project) "Dictionaries and words across languages, cultures and ideologies", 2007, approved with excellence (July 2008). National scientific coordinator: Prof. Giovanni Iamartino (University of Milan). Research units: University of Milan (coordinator: Prof. Giovanni Iamartino), University of Bologna (coordinator: Prof. San Vicente Santiago), University of Catania (coordinator: Prof. Carmela Nocera), University of Turin (coordinator: Prof. Maria Teresa Prat Zagrebelsky), University of Verona (coordinator: Prof. Roberta Facchinetti).

4. Member of the *COFIN* (national research project) “Il lessico inglese tra identità culturali e generi testuali”, 2007. Project leader: Prof. Roberta Facchinetti

GUEST LECTURES

1. Lecture on “Clinton vs Trump: rappresentazioni mediatiche della campagna presidenziale americana”, Università Innsbruck (Austria), 28 November 2016.
2. Lecture on “Framing Obama’s rhetoric in his 2008 election campaign speeches”, University of Gothenburg (Sweden), 21 May 2014.
3. Lecture on “A cognitive-semantic approach to narratives and meaning interpretations of bilingual New Zealanders”, University of Augsburg (Germany), 7 November 2012.
4. Lecture on “About voice canoes, word trucks and other creations: a cognitive-semantic view on compounding”, University of Waikato (New Zealand), 21 September 2011.
5. Lecture on “Dwellers in a hybrid textual space: (e)merging voices in Patricia Grace’s short fiction”, SELL lecture series, Auckland University (New Zealand), 17 August 2011.
6. Lecture on “Systemic Functional Linguistics: from Theory to Practice”, University of Innsbruck (Austria), 6 December 2007.

PEER-REVIEWED CONFERENCE PRESENTATIONS

1. *The First International Conference of Cultural Linguistics*, Monash University, Prato (Italy), 20-22 July 2016; Title of presentation: “Cultural conceptualizations in stories of Maori-English bilinguals” (Joint paper with A. Onysko)
2. *Language and Society Conference*, University of Hamilton (New Zealand), 23-25 November 2014; Title of presentation: “Meaning interpretations of novel English compounds: Bilingualism vs. monolingualism?” (joint paper with A. Onysko).
3. *Negoiazioni e performance identitarie di migranti nell’Europa contemporanea*, Università di Verona, 23-24 October 2014; Title of presentation: “Manifestazioni identitarie in inglese maori: uno studio sulle concettualizzazioni culturali”.
4. *CALK14, Klagenfurt Conference on Corpus-Based Applied Linguistics*, University of Klagenfurt (Austria), 25-27 September 2014; Title of presentation: “The emergence of cultural conceptualizations in Maori English: a case study”.
5. *Language Diversity International Conference*, Università di Napoli L’Orientale, 10-12 October 2013; Title of presentation: “The expression of Maori identity in New Zealand English: a research project”.
6. *The Languages of Politics/La politique et ses langues*, Università di Verona, 30-31 May 2013; Title of presentation: “The strength to be nurturers: Obama’s framing of political issues”.
7. *German Cognitive Linguistics Association, CCLA-5*, Freiburg (Germany), 10-12 October 2012; Title of presentation: “Figurative processes in meaning interpretation: A case study of novel English compounds” (joint paper with A. Onysko).
8. *RaAm (Researching and Applying Metaphor) 9* conference, University of Lancaster (Great Britain), 4-7 July 2012; Title of presentation: “The interplay of metaphor and metonymy in the interpretation of novel English compounds”.
9. *Languages in Contact* international conference, Wrocław (Poland), 26-27 May 2012;

- Title of presentation: “Language contact between Māori and English: two perspectives on lexical borrowing”.
10. *35th International LAUD Symposium*, University of Koblenz-Landau (Germany), 26-29 March 2012;
Title of presentation: “Bilingualism as a creative resource? Evidence from meaning interpretations of novel English compounds” (joint paper with A. Onysko).
 11. *Language and Place Workshop*, University of Waikato (New Zealand), 2 September 2011;
Title of presentation: “New Zealand Stories” (joint paper with A. Onysko).
 12. *ESSE (European Society for the Study of English) 10*, Turin, 24-28 August 2010;
Title of presentation: “Constructing polysemy: an analysis of meaning extensions in body part terms”.
 13. *Lessicografia e ideologia: tradizione e scelte d'autore*, Università di Bologna (Forlì), 10-12 March 2010;
Title of presentation: “Reconstructing the notion of dialect in the *English Dialect Dictionary*” (joint paper with A. Onysko).
 14. *XXIV AIA Conference. Challenges for the 21st century: dilemmas, ambiguities, directions*, Rome, 1-3 October 2009;
Title of presentation: “Retracing the strategies of current American political rhetoric: a conceptual analysis of Obama’s speeches”.
 15. *International Cognitive Linguistic Conference (ICLC)*, Berkeley (California), 29 July-3 August 2009;
Title of presentation: “‘Creative’ hybrid compounds in New Zealand English: a conceptual analysis” (accepted for presentation).
 16. *The Second Conference of the Swedish Association for Language and Cognition (SALC)*, Stockholm University (Sweden), 10-12 June 2009;
Title of presentation: “Looking at creativity in word-formation: a conceptual analysis of hybrid compounds in New Zealand English”.
 17. *ISLE 1. International Society for the Linguistics of English*, Freiburg (Germany), 8-11 October 2008;
Title of presentation: “Is English mana-munching Maori? The phenomenon of hybrid compounding in New Zealand English” (joint paper with A. Onysko).
 18. *ESSE (European Society for the Study of English) 9*, Aarhus (Denmark), 22-26 August 2008;
Title of presentation: “Mediating metaphors from a cognitive perspective: a case study of English and Italian political metaphors in translation”.
 19. *Putting People First. Intercultural Dialogue and Imagining the Future in Oceania*, 7th ESfO (European Society for Oceania) Conference, University of Verona, 10-12 July 2008;
Title of presentation: “Voices from the *tangata whenua*: an exploration of Witi Ihimaera’s *Whanau*”.
 20. *AACL 2008. American Association of Corpus Linguistics*, Brigham Young University, Provo (Utah) 13-15 March 2008;
Title of presentation: “The Maori presence in New Zealand English: a lexical approach”.
 21. *Globeng. International Conference on Global English*, University of Verona, 14-16 February 2008;
Title of presentation: “The pakeha myth of One New Zealand/Aotearoa. An exploration in the use of Maori loanwords in New Zealand English”.
 22. *XXIII AIA Conference, Forms of Migration and Migration of Forms*, Bari, 20-22 September 2007;
Title of presentation: “Are they still warriors? Reflections on the use of Maori lexis in New Zealand English”.
 23. *ICAME 28 International Conference*, Stratford-upon-Avon (Great Britain), 23-27 May 2007;
Title of presentation: “Re-analysing the semi-modal ought to”.
 24. *Third International Conference on Modality in English*, Thessaloniki (Greece), 4-6 May 2007;
Title of presentation: “The use of modal verbs in interpersonal contexts: from semantics to pragmatics” (joint paper with E. Adami and A. Belladelli).

25. *Scrivere la Vita / Life Writing: Biography and Autobiography in English*, University of Verona, November, 2006;
Title of presentation: “Grammars of the Self: linguistic patterns of identity construction in K. Hulme’s ‘The Bone People’”.
26. *18th Euro-International Conference of Systemic Functional Linguistics*, University of Trieste (Gorizia), 20-22 July 2006;
Title of presentation: “Agency in K. Hulme’s ‘The Bone People’”.
27. *International Colloquium. Theory and Practice of the Short Story: Australia, New Zealand and the South Pacific*, University of Verona, April 2004;
Title of presentation: “The challenge of linguistic-cultural hybridity in Patricia Grace’s short stories”.

CONFERENCE ORGANIZATION

1. Coordinator of the conference “Sapori dal mondo: a tavola con i linguisti”, Verona, 22 May 2015.
2. Coordinator of the international conference *The languages of politics/La politique et ses langages*, Università di Verona, 30-31 May 2013 (with P. Frassi, M.I. Lorenzetti).
3. Member of the scientific and organizing committee of the Symposium *New Frontiers in Teaching and Learning English*, Università di Verona, 15 February 2013.
4. Member of the scientific and organizing committee of the international conference *The Study of Lexicon across Cultural Identities and Textual Genres*, Università di Verona, 11-13 November 2010.
5. Member of the scientific and organizing committee of the international conference *Globeng. International Conference on Global English*, Università di Verona, 14-16 February 2008.

INVITED VISITING SCHOLAR/PROFESSOR

1/10/2015- 31/01/2016	Invited Visiting Professor at the Alpen-Adria Universitaet Klagenfurt (Austria)
1/11/2014- 20/12/2014	Invited Visiting Scholar at the School of Maori and Pacific Development, University of Waikato, Hamilton, New Zealand
1/10/2010- 30/09/2011	Invited Visiting Scholar at the School of Maori and Pacific Development University of Waikato, Hamilton, New Zealand

PRIZES

Honorary mention for the monograph *Framing the Rhetoric of a Leader* by the European Society for the Study of English (ESSE), August 2016.

REVIEWING

1. Reviewer for *International Journal of Lexicography*
(<http://ijl.oxfordjournals.org/>)
2. Reviewer for *Political Studies Review*
([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1478-9302;jsessionid=14ACA2B443480CD3087252504476000C.f03t03](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1478-9302;jsessionid=14ACA2B443480CD3087252504476000C.f03t03))
3. Reviewer for *PLOS ONE*

(<http://journals.plos.org/plosone/>)

4. Reviewer for *Journal of Language Aggression and Conflict* (<https://benjamins.com/#catalog/journals/jlac/main>)
5. Reviewer for *Lingue e Linguaggi* (<http://siba-ese.unisalento.it/index.php/linguelinguaggi>)
6. Reviewer for *Iperstoria* (<http://www.iperstoria.it/joomla/>)
7. Reviewer for the volume *Multilingual Cognition and Language Use*, Edited by Luna Filipović and Martin Pütz, 2014, John Benjamins.
8. Reviewer for the volume *Advances in Cultural Linguistics*, Edited by Farzad Sharifian, 2017, Springer.

MEMBER OF EDITORIAL BOARDS

1. Member of the Editorial Board of *Metbib* (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>).
2. Member of the Editorial Board of *Iperstoria* (<http://www.iperstoria.it/joomla/>).

MEMBER OF SCIENTIFIC COMMITTEES

1. Member of the scientific committee for a specialization programme in “Contemporary English pronunciation: from theory to practice”
2. Member of the scientific committee for a specialization programme in “Ortoepia per giornalisti radiotelevisivi: corso pratico di pronuncia italiana”
3. Member of the scientific committee for a specialization programme in “Journalism in the digital age”
4. Member of the scientific board of the committee for Philology of the Polish Academy of Sciences, Wrocław Branch

AFFILIATIONS

1. Società di Anglistica italiana (*AIA*)
2. European Society for the Study of English (*ESSE*)
3. Associazione Italia Nuova Zelanda (*ACINZ*)
4. International Society for the Linguistics of English (*ISLE*)

TEACHING EXPERIENCE

- 2016-2017
- BA course of English linguistics (I year)**
“English phonetics, phonology, morphology”
 - Ba course of English linguistics (II and III year)**
“The development of English from a sociolinguistic perspective”
 - MA course of English linguistics**
“English varieties and English as a contact language”
Department of Foreign Languages and Literatures
University of Verona
- 2015-2016
- MA course of English linguistics**
“Focus on political language and discourse”
University of Klagenfurt (Austria)
 - BA course of English linguistics (I year)**
“English phonetics, phonology, morphology”
 - BA course of English linguistics (II and III year)**
“Introduction to English linguistics: language change in the development of English”
 - MA course of English linguistics (I year)**
“Varieties of English”
 - MA course of English linguistics (I year)**
“English as a contact language”
 - Ph.D seminars**
“Linguistic and cultural encounters in varieties of English in the Southern hemisphere”
“Lexical choices and cognitive models in political language”
Department of Foreign Languages and Literatures
University of Verona
- 2014-2015
- BA course of English linguistics (I year)**
“English phonetics, phonology, morphology”
 - MA course of English linguistics (I year)**
“English around the world: focus on language contact”
 - MA course of English linguistics (I year)**
“Varieties of English”
 - Ma course of English linguistics (II year)**
“Rhetoric and political language”
 - Ph.D. seminar**
“The relevance of cultural cognition for the study of English varieties”
Department of Foreign Languages and Literatures
University of Verona
- 2013-2014
- BA course of English linguistics (III year)**
“Semantics from a cognitive perspective”
 - MA course of English Linguistics (I year)**
“Englishes: English variation and English as a contact language”
 - MA course of English Linguistics (II year)**
“Political discourse analysis”
 - Ph.D seminar**
“English in the southern hemisphere”
Department of Foreign Languages and Literatures
University of Verona

- 2012-2013
- BA course of English Linguistics (III year)**
 “History of the English language”
- MA course of English Linguistics (I year)**
 “Introduction to cognitive grammar”
- MA course of English Linguistics (I year)**
 “Varieties of English around the world”
- MA course of English linguistics (II year)**
 “History of the English language”
- Ph.D. seminars**
 “New Zealand English and English varieties”
 “Cognitive views on meaning”
Department of Foreign Languages and Literatures
University of Verona
- 2011-12
- BA course of English Linguistics (III year)**
 “Explorations in cognitive semantics”
Faculty of Foreign Languages and Literatures
University of Verona
- 2009-10
- MA course of English Linguistics (I year)**
 “Issues in cognitive linguistics”
- Seminar to doctoral students**
 “Insights into cognitive semantics: a critical perspective”
Faculty of Foreign Languages and Literatures
University of Verona
- 2008-9
- MA course of English Linguistics (I year)**
 “English in topics of social concern”
Faculty of Social Sciences
University of Verona
- MA course of English Linguistics (I year):**
 “The social perspective of Functional Grammar”
- MA course of English Linguistics (II year)**
 “Figurative language use and human conceptualization”
Faculty of Foreign Languages and Literatures
University of Verona
- 2007-8
- MA course of English Linguistics (I year):**
 “Text analysis from the perspective of Systemic Functional Grammar”
- MA course of English Linguistics (II year)**
 “Issues in pragmatics”
Faculty of Foreign Languages and Literatures
University of Verona
- 2006-7
- Intensive winter course of English Linguistics**
 “English phonetics, phonology and morphology”
 “ESP (English for special purposes)”
Faculty of Movement Sciences
University of Verona
- BA course of English Linguistics (II year)**
 “English phonetics, phonology and morphology”
 “ESP (English for special purposes)”

*Faculty of Movement Sciences
University of Verona*

BA course of English Linguistics (I year)

“Introduction to English linguistics: phonetics, phonology, morphology and word-formation”

MA course of English Linguistics (I year)

“Introduction to Systemic Functional grammar”

MA course of English Linguistics (II year)

“Pragmatics”

*Faculty of Foreign Languages and Literatures
University of Verona*

2005-6

Seminar to doctoral students

“Literary pragmatics: conceptual metaphors and verbal art”

MA course of English Linguistics (I year)

“Introduction to Systemic Functional grammar”

MA course of English Linguistics (II year)

“Pragmatics”

*Faculty of Foreign Languages and Literatures
University of Verona*

2004-5

Master course (II level) of English for Tourism

Master course (II level) of Business English

*Faculty of Foreign Languages and Literatures
University of Verona*

2003-4

Lectures on English Literature and Linguistics to graduate students

“Postcolonial literature: the case of New Zealand”

“Discourse analysis”

*Faculty of Foreign Languages and Literatures
University of Verona*

SUPERVISION OF STUDENTS' WORK

2005-current

Tutor of theses:

- BA dissertations (about 80)
- MA theses (about 40)
- Doctoral theses (1)

Tutor of numerous students' internships

INSTITUTIONAL ACTIVITIES

Administrative duties

2016- current

Director of Studies for the Undergraduate Degree in Foreign Languages and Literatures

2013-current

Committee Member of the Undergraduate Degree in Foreign Languages and Literatures

2013- current

Committee Member of the Ph.D. Programme in Modern Foreign Languages, Literatures and Cultures, University of Verona

2013- current

Coordinator for the English Language Teaching Programme

2006- current	Member of the Departmental Committee for Language Assessment (English)
2005- current	Committee Member of the Ph.D. Programme in English Studies, University of Verona
2009-10	Member of the Erasmus Committee, University of Verona

Member of evaluation committees

1. Member of the evaluation committee for one position as English language teacher (CEL: collaboratore esperto linguistico) at the Language Centre (CLA: centro linguistico d' Ateneo) of the University of Verona, 29-30 September 2015.
2. Member of the evaluation committee for admission to the Ph.D. Programme in Modern foreign languages, literatures and cultures, University of Verona, 8-9 July 2015.
3. Member of the evaluation committee for a research fellowship on: "Implicazioni pedagogiche e didattiche di World Englishes e English as a Lingua Franca: percezioni e opinioni degli insegnanti in formazione e possibili modelli applicativi", 8 January 2015.
4. Member of the evaluation committee for admission to the Ph.D. Programme in English Studies (Dottorato in Anglofonia XXVIII ciclo), University of Verona, 2013.
5. Member of the evaluation committee for two positions as English language teacher (CEL: collaboratore esperto linguistico) at the Language Centre (CLA: centro linguistico d' Ateneo) of the University of Verona, 2012.
6. Member of the evaluation committee for a research fellowship on "Multiculturalism and creolization in the colonial and post-colonial literature on the 'Indian diaspora'", 2008.
7. Member of the evaluation committee for a Lecturer position (ricercatore) in English linguistics (L-LIN 12, Lingua Inglese - Lingua e Traduzione) at the University of Catania, Faculty of Social Sciences, 2006.
8. Member of the evaluation committee for a research fellowship on: "The Caribbean Cross-Cultural/Transcultural Version of the Modernist Aesthetics: Wilson Harris's Fiction", 2007.
9. Member of the evaluation committee for a research fellowship on "English in the news worldwide", 2007.
10. Member of the evaluation committee for a research fellowship on "English as a lingua franca (ELF) and English as an international language (EIL)", 2007.
11. Member of the evaluation committee for a part-time contract on "Pilot project for developing the linguistic competence in English for Academic Purposes (ESP)", 2007.
12. Member of the evaluation committee for admission to the Ph.D. Programme in English Studies (Dottorato in Anglofonia XXII ciclo), University of Verona, 2006.
13. Member of the evaluation committee for admission to the Ph.D. Programme in English Studies (Dottorato in Anglofonia XXI ciclo), University of Verona, 2004.

Verona, 28 August 2017

Marta Degani