

CURRICULUM VITAE

PERSONAL INFORMATION

Surname, Given Name: Bjelica, Petra
Email: petra.bjelica@univr.it
Birthdate: 15.10.1988.
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EDUCATION

- Oct 2018 - Oct 2021 **PhD in Foreign Literatures, Languages and Linguistics**
University of Verona, Italy
- Title of the project: *Let the other be: Shakespeare's Hamlet as a subtext for Dostoevsky's Stavrogin from Demons*
 - This PhD project is part of the INVITE Doctoral Programme at University of Verona, co-funded by Veneto Region and the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant.
 - Supervisor: Prof. Stefano Aloe
- 2013 - 2014 **PhD in Language, Literature and Culture**
(Performed one year of study in pursuit of PhD before exiting program)
Department of Comparative Literature and Theory of Literature
Faculty of Philology
University of Belgrade
Belgrade, Serbia
- 2012 - 2013 **MA in Language, Literature and Culture**
- Master thesis: "The possibilities of interpreting Hamlet's identity"
 - Supervisor: Prof. Dr. Zorica Bečanović-Nikolić
- Main subjects: Shakespeare studies, theory of literature, hermeneutics, deconstruction.
Department of Comparative Literature and Theory of Literature
Faculty of Philology
University of Belgrade
Belgrade, Serbia
- 2007 - 2012 **BA in Comparative Literature and Theory of Literature**
Department of Comparative Literature and Theory of Literature

Main subjects: history of literature, comparative literature, theory of literature, art history,
 Faculty of Philology
 University of Belgrade
 Belgrade, Serbia

WORK EXPERIENCE

- March 2014 – Sept 2018 **Freelance writer**
 Writing literary and theory reviews, literary criticism and translation.
 Writing articles about culture and art for online magazines.
- March 2014 – Sept 2018 **Private lessons in academic writing**
 Teaching academic writing and editing.
- Oct 2016 – Oct 2017 **PR, Copywriter, Event manager, Assistant to Creative director**
 Drugstore, Belgrade
- March 2016 – Oct 2017 **PR/PA, Copywriter**
 Restaurant Đorđe, Belgrade
- May 2014 **Shakespeare consultant** for the play *Midsummer's Night Dream*
 directed by Đurđa Tešić at the 'Boško Buha' Theater in Belgrade
- Oct 2013 – May 2014 **Teaching Assistant**
 Prof. Dr. Zorica Bečanović-Nikolić
 TA on the following subjects: *Shakespeare and Renaissance drama in Europe: Tragedy and Tragicomedy, Shakespeare and Renaissance drama in Europe: Historical plays and Comedies, Metaphysics of love: poetry and philosophy of love in the Middle-Ages and Renaissance*
- Department of Comparative Literature and Theory of Literature
 Faculty of Philology, Belgrade
- holding office hours, grading papers and exams
 - research and writing papers on Shakespeare, literary theory and history of literature
 - helping students
 - giving lectures on related topics

LECTURES, CONFERENCES AND PRESENTATIONS

- Nov 2019 Lecture "**Dostoevsky's dialogue with Shakespeare**" at the National Library of Serbia, Belgrade, Serbia (forthcoming)

- Oct 2019 Invited lecturer for the cycle “**Pleasures of Reading: A Short Introduction to Literary Theory**” at the University of Ca’ Foscari, Venice (forthcoming)
- July 2019 Participation in The European Research Shakespeare Association’s biennial conference “Shakespeare and European Geographies: Centralities and Elsewheres” as part of the seminar “Shakespeare and religious dislocations: texts, iconography, performance” with a paper titled “**The fifth act of *Hamlet* and divine violence: *Let be.*** “, Rome, Italy.
- July 2019 Participation in the III Armenian Shakespeare Association’s International conference “Shakespeare and Venice: Between the Crossroads of East and West” as part of the panel “Shakespeare and Politics: censorship, migration, philosophy and ideology” with a paper titled “**The influence of Hamlet on Dostoevsky’s character Stavrogin from *The Devils*** “, Venice, Italy
- 2016 **Assisting in the organization of the conference ‘Why Shakespeare Matters – from Bardolatry to Belgrade’**, led by Prof. Ewan Fernie, Professor and Chair of Shakespeare Studies at the Shakespeare Institute in Stratford-upon-Avon, Belgrade (<https://www.britishcouncil.rs/en/english/why-shakespeare-matters>)
- 2014 **Lecture about Ewan Fernie’s book ‘The Demonic: Literature and Experience’**, at the Ilija M. Kolarac Endowment, on the occasion of 450 years of Shakespeare’s birth and as part of the cycle ‘The most influent interpreters of Shakespeare’, Belgrade
- 2014 **‘The Problem of Hamlet’s Identity Interpretation’**, Lecture at the Institute for Literature and Art, as part of a series of lectures presenting the young generation of scholars from the Department of Comparative Literature and Theory of Literature at the Faculty of Philology, Belgrade
- 2014 **Lecture on 450 years of Shakespeare’s birth** in the Library Milutin Bojić in Belgrade

PUBLICATIONS

Articles:

- 2019 “**The influence of Hamlet on Dostoevsky’s character Stavrogin from *The Devils*** “, Bezmavep journal (forthcoming).
- 2016 “**The First Ever Comparative Study of Shakespeare and Thomas Mann**”, Review of *Thomas Mann and Shakespeare: Something Rich and Strange* edited by Ewan Fernie and Tobias Döring, Literary History 160, Belgrade.
- 2016 Review of Miriam Leonard’s *Tragic Modernities* in the Journal of Philosophy and Society Vol 27,1, Belgrade.

- 2015 **“The Meanders of Language”** (Meandri jezika), Literary Criticism of Marjan Čakarević’s Collection of Poetry *Jezik*, Agon 31, Belgrade.
- 2014 **“The Experience of the Demonic in the Western Literature”** (Doživljaj demonskog u zapadnoj književnosti), Review of *The Demonic: Literature and Experience* by Ewan Fernie, Belgrade Literary Magazine, 36-37, Belgrade.
- 2014 **“The Place of Love: Encounter with Sappho’s Poetry”** (Mesto ljubavnog susreta sa Sapfinom poezijom), Review of Jelena Pilipović’s *Locus Amoris: Dialogic reading of Sappho’s poetry*, Knjiženstvo, Journal for Studies in Literature, Gender and Culture, 4, Belgrade.
- 2014 **“The Problem of Hamlet’s Identity Interpretation”** (Mogućnosti tumačenja Hamletovog identiteta), Literary History 153, Belgrade.
- 2014 Review of *The International Scientific Conference Comparative Literature: Theory, Interpretations, and Perspectives* (Međunarodna naučna konferencija *Komparativna književnost: teorija, tumačenja, perspektive*), Literary History, 153, Belgrade.
- 2013 Review of *Valorization of Difference: Collection of Essays about the work of Draga Gavrilović*, Knjiženstvo, Journal for Studies in Literature, Gender and Culture 160, Belgrade.
- 2013 **“Concordia discords in the reception of the work of Dragan Stojanović”** (Nesaglasno saglasje u recepciji stvaralaštva Dragana Stojanovića), Review of the collection of essays *Heliotropic thought: Reception of the Work of Dragan Stojanović*, ‘Isidorijana’ Literary Magazine 15-17, Belgrade.
- 2012 **“The Courage of Ksenija Atanasijević’s Open Struggle”** (Hrabrost otvorene borbe Ksenije Atanasijević), Review of *The Ethics of Courage* by Ksenija Atanasijević, Genero: Journal of Feminist Theory and Cultural Studies 16, Belgrade.

Translations:

- 2016 **“Bura i dva lica humanizma”**, translation of the essay *The Tempest and the Discontents of Humanism* written by Goran Stanivuković, *Shakespeare and Cervantes: 400 years of their death*, Faculty of Philology, Belgrade.
- 2014 **“Kjerkegorovo drhtanje”**, translation of the chapter *Kierkegaard trembling* from *The Demonic: Literature and Experience* by Ewan Fernie, Belgrade Literary Magazine, 36-37, Belgrade.

AWARDS, PRIZES, FELLOWSHIPS

- Awarded with one of the fourteen PhD INVITE positions within the University of Verona funded from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant and Veneto Region.

OTHER ACTIVITIES

- 2015 **Art director assistant** at the art festival "Dani umjetnika Budve" in Budva, Montenegro.
- 2014 - 2015 **Author** of the festival concept and the PR material for the "Ex teatar fest" in Pančevo, Serbia.
- 2013 **Volunteer** at the Newspaper "NIN", Belgrade.
- 2008 **Assistant director** for the play "Three sisters" by Chekhov, Teatar 78, Belgrade.
- 2006 **Participation** in the World championship in debate, Cardiff, Wales.

LANGUAGE PROFICIENCY

Serbian (native), English (C2), French (B2), Italian (A2), Russian (A2).