

Simone Rebora

Invited Professor

2020

[two lessons, invited by Marco Rospoche] *Informatica per gli studi umanistici (2020/2021)*, University of Verona [info: <https://www.dlls.univr.it/?ent=oi&aa=2020%2F2021&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

[two lessons, invited by Marco Rospoche] *Introduzione all'informatica umanistica (2020/2021)*, University of Verona [info: <https://www.dlls.univr.it/?ent=oi&aa=2020%2F2021&codiceCs=L23&codins=4S008106&cs=904&discr=&discrCd=&lang=it>]
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2019

[two lessons, invited by Marco Rospoche] *Informatica per gli studi umanistici (2019/2020)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2019%2F2020&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

[two lessons, invited by Marco Rospoche] *Introduzione all'informatica umanistica (2019/2020)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2019%2F2020&codiceCs=L23&codins=4S008106&cs=904&discr=&discrCd=&lang=it>]
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[one lesson, invited by Moniek Kuijpers] *Statistics using R for Humanities Students (2019/2020)*, University of Basel [info: <https://vorlesungsverzeichnis.unibas.ch/de/semester-planung?id=243136>]

2018

[six lessons, invited by Tiziana Mancinelli] *Informatica per gli studi umanistici (2018/2019)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2018%2F2019&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

Workshops, Schools, and Conferences

2021

[with Marco Rospocher, Anna Cappellotto, and Stefano Bazzaco] *Let's go Digital! DiLLS School in Digital Humanities*, Verona 11-18 January 2021 [info: <https://docs.univr.it/documenti/Seminario/documenti/documenti565298.pdf>]

2020

[with Massimo Salgaro] *Literary Theory and Text Analysis (ELIT Network Training School 1)*, Verona 1 December 2020 – 4 February 2021 [info: <https://www.elitnetwork.eu/training-schools/training-school-1-literary-theory-and-text-analysis/>]

[with Greta Franzini, Elena Spadini, Giovanni Pietro Vitali, and Simon Gabay] *EnExDi. Encoder / Exploiter / Diffuser. Les humanités numériques dans les projets doctoraux*, Poitiers 10-14 February 2020 [info: <https://enexdi.sciencesconf.org/>]

2019

[with Simon Gabay, J. Berenike Herrmann, and Elias Kreyenbühl] *Distant Reading – Tools and Methods*, Basel 12-13 December 2019 [info: https://www.unil.ch/doc-digitalstudies/files/live/sites/doc-digitalstudies/files/Programme%202018/cours%202019/PDEN_Distant%20Reading_programme.pdf]

[with Piroska Lendvai and Moniek Kuijpers] *Mining Goodreads. A text similarity-based approach to measure reader absorption*, Verona 13-15 November 2019 [info: <http://www.dlls.univr.it/?ent=iniziativa&convegno=1&id=8820>]

[with Giovanni Pietro Vitali, Greta Franzini, Elena Spadini, Simon Gabay, and Stefano Bazzaco] *CAD. Codificare Analizzare Diffondere: Le Digital Humanities nei progetti di ricerca*, Verona 16-19 July 2019 [info: <https://cadottorato.github.io/sito/>]

[with J. Berenike Herrmann, Francesca Frontini, Anne-Sophie Bories, and Jan Rybicki] *DLS Tool Criticism. An Anatomy of Use Cases*, in *DH2019*, Utrecht 9-12 July 2019 [info: <https://dev.clariah.nl/files/dh2019/boa/1071.html>]

[with Tiziana Mancinelli and Rachele Sprugnoli] *La critica letteraria nell'era del digitale*, Università di Bologna, 27 May 2019 [info: <https://cled-dhdk.github.io/>]

[with Tiziana Mancinelli and Rachele Sprugnoli] *Visualizing the Italian Literary Canon through Distant Reading*, in *AIUCD 2019 Conference*, Udine 22-25 January 2019 [info: <http://aiucd2019.uniud.it/>]

[with Jérôme Greivy, Fatiha Idmhand, Elena Pierazzo, Greta Franzini, Elena Spadini, Giovanni Pietro Vitali, and Simon Gabay] *EnExDi. Encoder / Exploiter / Diffuser. Les humanités numériques dans les projets doctoraux*, Poitiers 9-11 January 2019 [info: <https://enexdi.sciencesconf.org/>]

2018

[with Caroline Sporleder] *Understanding Social Reading. Narrative Transportation in Online Communities*, Göttingen Centre for Digital Humanities, Göttingen, 12 December 2018

[with Anna Bognolo, Stefano Neri, Stefano Bazzaco, and Tiziana Mancinelli] *Trascrivere. Verso un OCR per i caratteri antichi / Transcribing. Towards an OCR for old fonts*, Verona 5-6 June 2018

2017

[with Adele Cipolla, Anna Cappellotto, Tiziana Mancinelli, Greta Franzini, and Ulrike Henny-Krahmer] *Digital Tools for the analysis of literary texts Topic modelling, text reuse, stylometry*, Verona 23-26 October 2017 [info: http://filologiadigitale-verona.it/uncategorized/ws_ottobre_17/]

2016

[with Raffaella Bertazzoli and Cecilia Gibellini] *Shakespeare: un romantico italiano. All'incrocio di due anniversari (1616 e 1816)*, Verona 20-21 June 2016

Presented Papers

2021

[first author, with Massimo Salgaro] “Who wrote the erotic novel Josefine Mutzenbacher? Speculations, theories, and stylometric analyses”. *AIUCD 2021*, Pisa 19-22 January 2021 [info: <https://aiucd2021.labcd.unipi.it/programma/talk/#session6>]

2020

“Shared Emotions in Reading Pirandello. An Experiment with Sentiment Analysis”. *AIUCD 2020*, Milano 15-17 January 2020 [info: <https://aiucd2020.unicatt.it/aiucd-programma>]

[first author, with Piroška Lendvai and Moniek Kuijpers] “Annotating Reading Absorption”. *DH2020*, Ottawa 22-24 July 2020 [info: https://dh2020.adho.org/wp-content/uploads/2020/07/358_AnnotatingReaderAbsorption.html]

“Distant Reading Story World Absorption”. *Digital Practices. Reading, Writing and Evaluation on the Web*, Basel 23-25 November 2020 [info: <https://digitalpractices2020.philhist.unibas.ch/en/program/>]

2019

[first author, with Piroška Lendvai and Moniek Kuijpers] “Absorbed in Goodreads. A Computational Approach for the Study of Online Social Reading”. *Sharing the Experience: Workflows for the Digital Humanities (Dariah-CH workshop #2)*, Neuchâtel 5-6 December 2019 [info: <https://dariah-ch-ws19.sciencesconf.org/program>]

“Exploring social reading: empirical and computational approaches”. *Cultures of the book: Science, technology and the spread of knowledge*, Pescara 6-7 November 2019

[first author, with Gerhard Lauer, J. Berenike Herrmann, Moniek Kuijpers, Maria Kraxenberger, Federico Pianzola, Peter Boot, Piroška Lendvai, Thomas Messerli, and Massimo Salgaro] “Digital Humanities for the Study of Social Reading”. *DH2019*, Utrecht 8-12 July 2019 [info: <https://dev.clariah.nl/files/dh2019/boa/0767.html>]

[first author, with Moniek Kuijpers and Piroška Lendvai] “Privacy and Property Issues in the Computational Study of Social Reading”. *DH2019 pre-conference workshop “Copyright and humanities research: A global perspective”*, Utrecht 8 July 2019 [info: <https://eldah.hypotheses.org/191>]

“‘Il cybernauta è naufragato’ Rappresentazioni del tecnologico nell’opera di Claudio Magris”. *Firenze per Claudio Magris*, Firenze 3 May 2019

[first author, with Massimo Salgaro] “Aging and creativity. A Stylometric Analysis of Late Style in Johann Wolfgang Goethe’s, Robert Musil’s, and Franz Kafka’s Works”. *DHASA 2nd International Conference*, Pretoria 25-29 March 2019 [info: <http://dh2019.digitalhumanities.org.za/schedule/>]

[first author, with Piroška Lendvai] “Mining Goodreads: A Text-Similarity Approach to Measure Reader Absorption”. *Story World Absorption in Online Reader Reviews Workshop*, Basel 18-20 March 2019

[first author, with Massimo Salgaro] “Classifying the style(s) of criticism. A new research on Italian book reviews”. *Digital Stylistics in Romance Studies and Beyond*, Würzburg 27 February - 2 March 2019 [info: <https://cligs.hypotheses.org/digital-stylistics-in-romance-studies-and-beyond>]

[second author, with Massimo Salgaro] “Towards a Computational Stylistics of Book Reviews”. *AIUCD 2019 Conference*, Udine 22-25 January 2019 [info: <http://aiucd2019.uniud.it/>]

[first author, with Federico Pianzola] “Graph technologies for the study of ‘social reading.’ The case of Wattpad”. *Graph Technologies in the Digital Humanities: Modelling, Access, Comparison*, Mainz 18-19 January 2019 [info: <https://graphentechnologien.hypotheses.org/tagungen/graphentechnologien-2019>]

2018

[first author, with Piroska Lendvai and Moniek Kuijpers] “Reader experience labeling automatized: Text similarity classification of user-generated book reviews”. *EADH 2018: “Data in Digital Humanities”*, Galway 7-9 December 2018 [info: <https://eadh2018.exordo.com/programme/presentation/90>]

[second author, with Massimo Salgaro] “A Stylometric Critique of Late Style. The Case of Goethe and his Contemporaries”. *EADH 2018: “Data in Digital Humanities”*, Galway 7-9 December 2018 [info: <https://eadh2018.exordo.com/programme/presentation/2>]

[first author, with Piroska Lendvai and Moniek Kuijpers] “Absorbed in Goodreads. A computational approach for the study of online social reading”. *DARIAH-CH Workshop*, Neuchâtel 29-30 November 2018 [info: <https://www.unine.ch/dariah-ch/home/posters.html>]

“Verso una stilometria del graphic novel: problemi di teoria e metodo”. *Graphic Novels. Un crossover per la modernità letteraria*, Firenze 8-9 November 2018

[second author, with Federico Pianzola] “Social reading in-the-margins: comparing comments to classics and teen fiction on Wattpad”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with Massimo Salgaro] “From the implicit to the emotional reader. A corpus-based research on book reviews”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with Moniek Kuijpers and Piroska Lendvai] “Towards a computational extension of self-report measures. The case of story-world absorption and Goodreads”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with J. Berenike Herrmann, Gerhard Lauer, and Massimo Salgaro] “Whose Signal Is It Anyway? A Case Study on Musil for Short Texts in Authorship Attribution”. *DH2018 Conference*, Mexico City 26-29 June 2018 [info: <https://dh2018.adho.org/>]

“Un’edizione digitale tra stilometria e OCR: la Klagenfurter Ausgabe di Robert Musil”. *Edizioni e testi “born digital”: problemi di metodo e prospettive di lavoro*, Verona 15-16 June 2018

[first author, with Moniek Kuijpers and Piroska Lendvai] “Mining Goodreads: A Text Similarity Based Method to Measure Reader Absorption”. *SwissText 2018. 3rd Swiss Text Analytics Conference*, Winterthur 12-13 June 2018 [info: <https://www.swisstext.org/>]

“Dall'OCR alla stilometria ...e ritorno. Robert Musil nella Tiroler Soldaten-Zeitung”. *Trascrivere. Verso un OCR per i caratteri antichi / Transcribing. Towards an OCR for old fonts*, Verona 5-6 June 2018

[second author, with Massimo Salgaro, J. Berenike Herrmann, and Gerhard Lauer] “The *Tiroler Soldaten-Zeitung* and its Authors. A Computer-Aided Search for Robert Musil”. *DHd 2018 Conference*, Köln 26 February – 2 March 2018 [info: <http://dhd2018.uni-koeln.de/>]

[first author, with Massimo Salgaro] “Measuring the “Critical Distance”. A Corpus-Based Analysis of Italian Book Reviews”. *AIUCD 2018 Conference*, Bari 31 January - 2 February 2018 [info: <http://www.aiucd2018.uniba.it/index.html>]

2017

[first author, with Piroska Lendvai and Moniek Kuijpers] “Measuring Storyworld Absorption Based on User-Generated Literature Reviews on Goodreads”. *Questioning Models. Intersectionality in Digital Humanities*, Köln 8-10 November 2017 [info: <http://questioningmodels.uni-koeln.de/>]

“Rebirth/Ingestion of Literary Genres in Contemporary Fantasy Fiction”. *AICED-19 Conference*, Bucharest 8-10 June 2017 [info: http://www.unibuc.ro/depts/limbi/literatura_engleza/conferinte.php]

“A Software Pipeline for the Reception of Italian Literature in Nineteenth-Century England. Preliminary Testing”. *2nd International Conference on Digital Access to Textual Cultural Heritage (DATECH)*, Göttingen 1-2 June 2017 [info: <http://ddays.digitisation.eu/datech-2017/>]

“Fantasy in Motion: from ‘Secondary Worlds’ to Reality”. *(e)motion. Cultural Literacy in Europe: Second Biennial Conference*, Warsaw 10-12 May 2017 [info: <http://cleurope.eu/cle2017/>]

“Short Texts in Authorship Attribution. The Case of Robert Musil’s War Articles”. *Hildesheim-Göttingen CL/DH Workshop*, Göttingen 21-22 February 2017

“Encyclopedic Novel Revisited. Joyce’s Role in a Disputed Literary Genre”. *The X James Joyce Italian Foundation Conference in Rome*, Roma 2-3 February 2017

[third author, with Berenike Herrmann, Gerhard Lauer, and Massimo Salgaro] “Short Texts in Authorship Attribution. The Case of Robert Musil’s War Articles”. *AIUCD 2017 Conference*, Roma 26-28 January 2017 [info: <http://aiucd2017.aiucd.it/>]

“The Reception of Italian Literature in Nineteenth-Century England. A Computational Approach”. *3rd EADH Day*, Roma 25 January 2017 [info: <http://aiucd2017.aiucd.it/>]

2016

“‘It’s as semper as oxhousehumper!’ James Joyce’s Animalisation of the Human”. *Bestiarium. Rappresentazioni dell’umano e dell’animale*, Verona 28-30 September 2016 [info: <https://bestiariumconvegno.wordpress.com/>]

“Sulla ‘via obliqua’ di Claudio Magris. Finzione, reportage e (auto)biografia”. *XLIV Convegno Interuniversitario Bressanone/Brixen: Commixtio. Forme e generi misti in letteratura*, Bressanone 8-10 July 2016

“Sul confine tra generi e culture: il contributo dell’‘Italian travel’ alla storiografia letteraria italiana in Inghilterra”. *Interferenze: teorie, contaminazioni, interfacce, contatti, trasmissioni. Colloquio Internazionale*, Verona 26-28 May 2016 [info: <https://interferenze2016.wordpress.com/>]

2015

“Latenze ed enciclopedismo nel romanzo del XX e XXI secolo”. *XLIII Convegno Interuniversitario Bressanone/Brixen: Latenza. Preterizioni, reticenze e silenzi del testo*, Bressanone 9-12 July 2015

2014

“Teoria della ‘mente estesa’ e rimediazione della scrittura”. *Rimediazione. Figurativo e plastico “sub specie” tecnologica. Congresso regionale dell’associazione internazionale di semiotica visiva (AISV-IAVS)*, Urbino 9-11 September 2014

“Encyclopedic novel and hypertextuality. From *Finnegans Wake* to *Gravity’s Rainbow*”. *International Society for the Empirical Study of Literature and Media Conference*, Torino 21-25 July 2014 [info: <http://www.igel2014.unito.it/>]

2013

“*Finnegans Wake* & embodied cognition. Una lettura joyciana”. *Poteri della retorica. XI convegno annuale dell’associazione di teoria e storia comparata della letteratura (COMPALIT)*, Parma 11-13 December 2013 [info: <http://www.compalit.it/convegni/poteri-della-retorica/>]