

YVONNE BEZRUCKA

Curriculum Vitae

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Professor of English Literature, BA, MA, PhD (RHBNC)

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SHORT SUMMARY OF RESEARCH INTERESTS

Due to the **Climate Crisis, Environmental Humanities** constitute her current focus of interest. Her main research areas, due to the topical resurgence of religious fanaticism and populism, are at the moment concentrated on the **Enlightenment** as an unfinished project, and on Religion-Studies, **Migration, and Diaspora Studies. Cosmopolitanism, Globalization, Identity-Politics** and the Geopolitical use of visual space-metaphors, deployed as **Imaginary Geographies** and their Politics, are thus discussed via a Nation-Narration and Invented-Identity Eristics. Political Aesthetics and Literature, deployed in **Visual Studies, Visual Culture and Visual Rhetoric** are thus used to highlight the resurgence of populist jargons and themes in **Literature, Visual Media, and in TV-series** (see my paper on Utopia, Homeland, Occupiert, 2020 Polemos). In order to debunk such moves she champions the necessity of a plurality of **Aesthetic and Cultural 'Regionalisms'** (cf. 'The Well-Beloved: Thomas Hardy's Manifesto of 'Regional Aesthetics' in VLC, C.U.P., 2008), **to be framed within a Globalization Ethics, as to challenge** "the always resurgent dictatorship of the ahistorical metaphysics of beauty" (p. 230) and, parallel to it, **the Cultural Myth of Nationalism** which goes with it. **Cultural Studies** constitute the privileged epistemic filter of her research.

<https://www.scopus.com/record/pubmetrics.uri?eid=2-s2.0-61449244002&origin=recordpage>

SCOPUS citation impact: 1.37

Academia edu: Author rank 2.2, 11.787 visits

Researchgate: Author rank 10.16

CAREER

- 2017: wins the competition for Full Professor of English Literature at Verona University.

- 2012: obtains the Habilitation (*venia docendi*) to Full Professorship from the Italian Ministry of Education (MIUR (Italian National Ministry for Research and Universities)).
- 2005: wins the Associate Professorship at Bari University and is called at Verona University.
- 2000: wins the Tenure Track position of Researcher at Verona University.
- 2000: First Place in the Habilitation List for Secondary Education Institutes (Trento, +600 candidates).
- 1999-2002: Teaches Foreign Languages Didactics at the University of Trento (S.S.I.S., Rovereto)
- 1999: M.A. in Foreign Languages Didactics, University of Torino and Macerata (23.02.1999).
- 1998-2000: Wins the position of Post-Doctoral Researcher at Verona University
- 1993-2000: Is called to the role of Assistant and Examiner at the Department of Foreign Languages and Literatures
- 1993: Ph.D. from Royal Holloway, University of London (RHBNC).
- 1988-1998: Teaches Foreign Languages in Trentino A.A. (Province of Trento and Bolzano)
- 1988: Obtains the B.A. (and M.A.) 4-year title course of Study at the University IULM (Milan).

Languages: Italian, German, and English, at native-speaker level, French fluent, understands Dutch and speaks it a little.

ACADEMIC AND INSTITUTIONAL DUTIES

- A.A. 2018-today: She represents the Ministry of Education in the Awarding Commission of the Diploma title of Mediatore linguistico Scuola Superiore per Mediatori Linguistici Dante Alighieri, Padova.
- A.A. 2016-2017: She represents the Ministry of Education in the Awarding Commission of the Diploma title of Mediatore linguistico at Istituto Accademico per Interpreti e Traduttori, Trento.
 - 2012-to date and 2008-2009: **Chairperson of the Erasmus Commission of the Foreign Languages and Literatures Department** at Verona University (composed by 16 Colleagues and 1 Secretary, 370 outgoing students per year), Coordinator and Responsible person of many destinations plus 22 WORLDWIDE ones. **Her algorithm for a merely technological conferral criterion** has been adopted by **all Departments of the University of Verona**.
- 2008-to date: she is in charge for the Erasmus exchanges of Lisboa Nova 03, Galway, Birmingham, Edinburgh, Glasgow, St. Andrews, Strathclyde, Reykjavik, A Coruña, Paris Nanterre.
- 2000-2005: Representative of the Researchers in the Restricted Committee (Gremium) of the Department of Foreign Languages and Literatures.
- 2008-2009 Representative of the Associate Professors in the Restricted Committee (Gremium) of her Department.

- 2009-2011 and 2012-to date: **Internationalization Delegate of the Department of Foreign Languages and Literatures** in this role she has devised a **New and Innovative Model for a Double-Title Degree** used as a model for the first **Double-Title Degree** between the University of A Coruña and Verona University.
- 2014-to date **Coordinator of the Doctoral School in Anglophone Literatures.**
- 2000-to date, from the 19th cycle onwards, she is a member and teacher of all Doctoral Schools at Verona University and has supervised 4 doctoral students: Neval Berber, Luigi D'Agnone, Silvia Panicieri, Ilaria Rigoli that have completed their PhD theses, some of them being awarded the distinction of Doctor Europaeus.
- 2016 Member and Teacher of the **Doctoral School in Foreign Literatures, Languages and Linguistics**, University of Verona.
- 2013-2016: Member and Teacher of the **Doctoral School in Modern Foreign Literatures and Languages**
- 2000-to date Tutor and Teacher of all the **Doctoral Schools in Foreign Languages** from the 19th cycle onwards.
- 2005- 2017: **Associate Professor** of English Literature.
- 2000- 2005: **Researcher**: Full Tenure Track Lecturer of English Literature.
- 1999-2000 and 1998-1999: Teaches Didactics of Foreign Languages at the University of Trento (at the M.A course of Studies at Scuola di Specializzazione all'Insegnamento Secondario, Rovereto, TN) for the University of Trento, (S.S.I.S. Rovereto, TN).
- 1998-2000: **Wins a 2-year Postdoctoral Research Fellowship**, at the University of Verona
- 1988-1998: Teacher of the English and German Languages and Literatures in various secondary Institutions (Lycées) in Trentino A.A., Italy.

DUTIES AS INSTITUTIONAL REPRESENTATIVE

- 2018 18th-21st September, she represents the University of Verona at the 'International Meeting and Fair', at **Richmond University**, Virginia, USA.
- 2018: 27th May - June 1st She represents Verona University at the **NAFSA International Fair**, in Philadelphia (USA).
- 2018 March she represents Verona University at the **International Meeting: Italy-China**, for the establishment of bilateral agreements with Chinese University, organized by Unitalia at the **Farnesina**, the Italian Ministry for International Affairs in **Rome**, with Professor Pozzo.

- 2017: 28th May-2nd June She represents Verona University at the at the **NAFSA International Fair**, in Los Angeles (USA)
- 2015: She represents the **Rector's Delegate** at the **IUA**, "Internationalization of Higher Education: Moving Beyond Mobility", 28-30 October, **Siena**, Italy.

INSTITUTIONAL ROLES

- 2018: **Member of the Selection Committee** for the conferral of a temporary research fund n. 8/2018, Verona 26.11.2018.
- 2018: **Chair of the Selection Committee** for the conferral of a full-time employee position, category D, University of Verona, Rector's Order, no. 2154/2018, 16.3.2018.
- 2018: **Member of the Electoral and Supervising Committee** for the election of the New Head of Department (Department of Foreign Languages and Literatures) University of Verona, 2018-2021), protocol no. 160700, Tit. I/13, 25.5.18.
- 15th Nov. 2017 she is nominated **Full Professor** of English Literature at Verona University.
- 2017: **Member of the Selection Committee for the conferral of the PhD scholarships** for the 33rd cycle of the Doctoral School in Foreign Literatures, Languages, and Linguistics, of the Department of Foreign Languages and Literatures (Rector's Decree no. 1129/2017 protocol no. 181364, 06/07/2017).
- 2017: **Chairperson of the Graduation Committee for the PhD Titles** in Foreign Literatures, Languages, and Linguistics, for the Department of Foreign Languages and Literatures (Rector's Decree no. 741/2017, protocol no. 124285, 28/04/2017).
- 2017: **Chairperson of the Graduation Committee for the PhD Titles in Anglistics** (Rector's Decree no. 803/2017 protocol no. 128443, 11/05/2017).
- 2016: **Member of the Selection Committee for the conferral of the PhD scholarships** for the 32nd Doctoral cycle of the Department of Foreign Languages and Literatures (Rector's Decree Rep. no. 845/2016, protocol no. 139748, 13/06/2016).
- 2014: **Member of the Selection Committee for the conferral of a Research Funding** for the Scientific disciplinary Sector L-LIN/12.
- 2013-today: **Member and Tutor** of the Doctoral School of the Department of Foreign Languages and Literatures University of Verona.
- 2013: Secretary and Member of the **Selection Committee for the conferral of the Ph.D. Research Scholarships of the Doctoral Cycle** of the Department of Foreign Languages and Literatures. (Rector's Decree Rep. no. 2079/2013 protocol no. 43665, 6.09.2013).
- 2009: **Representative of the Associates Professors in the Gremium** (Council) of the Department of Foreign Languages and Literatures.
- 2009: Member of the **Selection Committee for the conferral of the Ph.D. Research Scholarships in Anglophone Literatures of the 29th Doctoral Cycle** of the Department of Foreign Languages and Literatures (Rector's Decree no. 3562/2009, protocol no. 39302, 11.09.2009) 25th Doctoral Cycle.
- In her quality of **Doctoral Students' Tutor** she has supervised the research of these Doctoral Students: Neval Berber, Luigi D'Agnone, Silvia Panicieri, Ilaria Rigoli, some of whom have been awarded with the Doctor Europaeus distinction.

PARTECIPATION IN NATIONAL AND INTERNATIONAL

PRIN RESEARCHES

- 2018: Participates to an **Interdepartmental Research Project University of Verona, “Reflection for Migration”**, Principal Investigator: prof. Riccardo Pozzo (Cariverona, not financed).
- 2012: Participates to the non-financed but positively judged **PRIN**, led by prof. Daniela Carpi: “Il concetto di persona legale in letteratura inglese e nel diritto”, “The concept of legal persona in English Literature and in the Jurisprudence”.
- 2010: Participates to the non-financed but positively judged **PRIN**, led by prof. Daniela Carpi: “La mobilità culturale in Europa: costruzione di testi, costruzioni di culture”, “Cultural Mobility in Europe: the construction of texts and cultures”.
- 2009-2011: Participates to the non-financed but positively judged **PRIN**, led by prof. Daniela Carpi: “Il concetto di potere nel Rinascimento”, “The concept of Power in the Renaissance”.
- 2009: Participates to the non-financed but positively judged **PRIN** (36 months), led by prof. Daniela Carpi: “Le immagini del diritto nella letteratura inglese e nelle arti”, “The Images of the Law in English Literature and the Arts”.
- 2008: Participates to the non-financed but positively judged **PRIN**, led by prof. Daniela Carpi: “Bioetica e biodiritto nella letteratura inglese”, “Bioethics and BioLaw in English”.
- 2007: Participates to the non-financed but positively judged **PRIN**, led by prof. Daniela Carpi: “Letteratura e arti visive”, “Literature and the Visual Arts”.
- 2005-2007: Participates to the financed **PRIN**, led by prof. Daniela Carpi: “Equity and the Law: The Concept of Equity in English Literature and Law”, in cooperation with the Universities of Milano: IULM, Trieste, and Torino.

ORGANIZATION OF INTERNATIONAL CONFERENCES

- With David Paroissien, editor of the *Dickens Quarterly*, she has organized the parallel-sessions **DICKENS AND THE VOICES OF VICTORIAN CULTURE**, Verona 8-10 June 2009, see [programme](#) (Prof. Malcolm Andrews of *The Dickensian* was also present).
- **11TH ESSE, SEMINAR 71 (2012): CHARLES DICKENS: THE OTHER VOICE OF VICTORIAN ENGLAND, ESSE: EUROPEAN SOCIETY FOR THE STUDY OF ENGLISH**, organized with the Colleagues Himmet Umunç e Alev Karaduman, 04-08 September 2012, Bogazici University, Istanbul, Turkey.

EUROPEAN COMMUNITY DUTIES AND ROLES

- 2009 to date: Y.B. is an **Expert Evaluator of the Research Projects’ Quality presented at the European Commission in Brussels for Research Funding** (confidential assignments). In this role, she has evaluated and assigned research funds to projects of international relevance.

- 2016 to date: Y.B. is a **Research Projects' Quality Expert Evaluator** at the Academy of Science in Warsaw, Poland (confidential assignments).
- 2016 to date: Y.B. acts as **Research Projects' Quality Expert Evaluator** for Private and State Universities in Italy (confidential assignments).

RESEARCH TOPICS AND PROJECTS

- Due to the **Climate Crisis, Environmental Humanities** constitute her current focus of interest. **Ecocriticism and environmental literature have been analyzed and studied since 2012** (cf. Nature as *oikos* and *kepos*) and constitute another privileged topic of her research.
- Her main research areas, due to the **topical resurgence of religious fanaticism and populism**, are at the moment concentrated on the **Enlightenment as an unfinished project and on Religion-Studies** (cf. [The Invention of Northern Aesthetics in 18th-Century English Literature](#), Cambridge Scholars, 2017, and 2016 “Beehive-Images and Politics in Bernard De Mandeville’s *The Fable of the Bees*”: Empiricism vs Innatism”, [The Cardozo Electronic Law Bulletin](#); Bezrucka, Y., Digital Media, Fears, and their Ontological Demagogic Power: ‘Utopia’, ‘Homeland’, ‘Occupied’, [Pólemos](#), 14:1, 2020, and **Migration and Diaspora Studies**.
- **Gothic Literature and Religion, Cosmopolitanism, Globalization, Identity-Politics and the Geopolitical use of visual space-metaphors, deployed as Imaginary Geographies and their Politics**, are thus both urgent and relevant topics that, according to her, need to be discussed via the focus of the demagogic eristics of a nation-narration and invented-identity focus. Colonialism and Identity Issues have thus been analyzed also from a post-colonial viewpoint (cf. her essays on *Albert Wendt* and *Sia Figiel*, and *Joseph Conrad*).
- **Modernism** (*Virginia Woolf's Artists: The Influence on her Work of the Aesthetics of Roger Fry and Clive Bell*), **Postmodernism** (*Tra passato e futuro*), **Victorian Studies** (Hardy’s aesthetics, Browning’s concept of law), **Law and Literature**: Dickens and the law, Dickens and material culture, have been persistent fields of her studies (*Robert Browning's The Ring and the Book*, *Dickens A Tale of Two Cities*, “Shakespeare and Midsummer’s Dream”, in *The Invention of Northern Aesthetics in 18th-Century English Literature* (2017) and in the 18th century cf. the recent chapter: Jonathan Swift’s *Gulliver’s Travels* and “The Cow Trial’: Law, Power, Justice, and Eristics”, De Gruyter, Berlin. (2019) under publication.
- Her special focus on **Aesthetics and Literature** deals with the **strategies of literary representation and aesthetic legitimization** (*Othello*): and their use of rhetoric and eristics (beauty, enframing, mimesis, reality effects, unperceived persuasion strategies) cfr. *Genio ed immaginazione nel Settecento inglese, Otello, The Fable of the Bees*, “Regimi scopici e tassonomie visuali: Italo Calvino e Virginia Woolf” (2010) and the use of **populistic jargons**.
- **Visual Studies, Visual Culture and Visual Rhetoric** and their deployment in the arts: painting, sculpture, architecture, garden and landscape aesthetics (*L’invenzione del paesaggio nordico*), cinema, enframing, photography and design, are thus researched and sometimes highlighted as evidence for a plurality of **Aesthetic and Cultural Regionalisms** (“The Well-Beloved: Thomas Hardy’s Manifesto of ‘Regional Aesthetics’ in *Victorian Literature and Culture*, Cambridge U.P., 2008, Scopus impact factor 1,36) this topic, studied since 1995 constitutes another privileged focus of her research to challenge “the always resurgent dictatorship of the

ahistorical metaphysics of beauty” (p. 230).

- **Other central research topics of hers are:** Charles Darwin’s Literary Legacies (*Thomas Hardy, Bioethics avant la lettre*), **Body Politics and Policies, Identity Politics and Policies** (*Jeanette Winterson*) – human rights, body aesthetics, self-fashioning aesthetics, ethnicity, sex and gender, age, social class, **immigrants’ discrimination** (*‘Otello’ e la retorica visuale del Moro di Venezia*) – Material Culture (*Oggetti e collezioni*), **Cultural Studies, Interrelation of Bodies and Technology, Law and Literature, Bioethics and Literature, Eco-criticism, Food and Literature.**
- **Cultural Studies** constitute thus the privileged epistemological filter of her research.

VISITING PROFESSORSHIPS

- **2014** GLOBAL FACULTY ISTITUTO TECNOLOGICO DE MONTERREY, QUERETARO, MEXICO, course held: “Literary Ecocriticism: Nature does not speak but takes Action” (23.02-1.03.2014).
- **2014**
RUSSIAN CUSTOMS, ACADEMY, LUBERTSKY, MOSCOW
“A Dialogue of European Languages and Cultures in International Economic and Cultural Relations: ‘Commerce as Intercultural Possibility’.” 6-7.02.2014.

EDITORIAL COMMITTEES

- 2020 Peer Reviewer and member of the Editorial Board of the **class A journal *Lingue e Linguaggi***, Università del Salento, a multidisciplinary open access journal dedicated to the study of Languages and Literature.
- 2017 Peer Reviewer of the ***Early Modern Low Countries*** (EMLC), a multidisciplinary open access journal dedicated to the study of the early modern Low Countries.
- 2015-to date: MEMBER of the ***Peer Review Board*** of the Journal ***Scienze e Ricerche***, ISSN 2283-5873, Led by Giancarlo Dosi till 2018 and now by an Editorial Committee.
- 2008 to date: Member of the ***Peer Review Board*** of ***CRIER, Centro di Ricerca Interdisciplinare sull'Europa Romantica, Nuovi Quaderni del CRIER, Romanticismi***, *Centre de Recherches sur l'Italie dans l'Europe Romantique*.
- 2015 to date: Leads and is Member of the Scientific Research Group and ***Peer Review Board*** of: ***Sociologia, Comunicazione, Performing Media***, previously led by Bruno Sanguanini (2006-2015).
- 2000 to date: Member of The Scientific ***Peer Review Board*** of: ***Iperstoria***, linguistic and literary Journal.

- 1994-2005 Member of the Scientific *Peer Review Board* of: [Luoghi](#), refereed peer review journal.

PROFESSIONAL AFFILIATIONS

- 2008 – to date: Associazione Italiana Diritto e Letteratura, [AIDEL](#)
- 2000 – to date: Associazione Nazionale Docenti di Anglistica, [ANDA](#)
- 1998 – to date: European Society for the Study of English [ESSE](#)
- 1993 – to date: Associazione Italiana di Anglistica, [AIA](#)
- 1990 – to date: Modern Language Association of America, [MLA](#)

PARTECIPATION TO CONFERENCES

AS CHAIR

- **2019** 16th May: University of Verona, YB presents to the general Veronese public (**III mission**) and to the Doctoral Students the conference by Professor Richard Shusterman, Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy at Florida Atlantic University: “Ethics and Aesthetics: From Pragmatism to Somaesthetics and the Art of Living”.
- **2019** 7th March: for CRIER YB presents to the general Veronese public (**III mission**) professor Professor JAMES VIGUS, Queen Mary University London: “The birth of ‘l’art pour l’art’: Henry Crabb Robinson’s Private Lectures to Germaine de Staël and her Corinne ou l’Italie (1807)”
- **2019** 6th March: presents to Doctoral Students and to the general public (**III mission**) professor Professor JAMES VIGUS, Queen Mary University London, Anna Letitia Barbauld’s “To Mr S. T. Coleridge’ (1799): A Conversation Poem”.
- **2018**: International Conference: “Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts,” 14th-16th November, YB is chair of the 15th-November afternoon session, Museo Civico di Storia Naturale, Verona.
- **2017**: International Conference: “Monstrosity: from the Canon to the Anti-Canon”, 22nd-24th Nov. 2017, Museo Civico di Storia Naturale, Verona. YB is chair of the 15th-November afternoon session, Museo Civico di Storia Naturale, Verona.
- **2017**: International Conference: “Il canone dei Romantici”, CRIER Università di Verona, Aula Messedaglia, 10-13 December, Y.B. introduces the English Session with Special Guest: professor Jane Stabler, St. Andrews University, Scotland.

- **2016:** International Conference: “As You Law It. Negotiating Shakespeare”, 9th-11th November, 2016, Museo Civico di Storia Naturale, Verona. YB is Chair of one session.
- **2015:** International Conference: “Visualizing Law”, 11th-13th Nov. 2015, Museo Civico di Storia Naturale, Verona. YB is Chair of one session.
- **2015:** International Conference in connection with the Milan-EXPO: “Il cibo come cultura: Dialoghi interdisciplinari”, 13th-15th May 2015, Università di Verona, Museo Civico di Storia Naturale, Verona. YB is Chair of the session: “Vegetariani, carnivori e oltre.”
- **2012:** Chair of 2 sessions of Seminar 71: “Charles Dickens, the Other Voice of Victorian England”, at the ESSE (European Society for the Study of English), Bogazici, University of Istanbul.
- **2012:** International CRIER Conference: “Il Romanticismo oggi”, Biblioteca Civica, Verona 2012. Chair of the English Literature Session, Special Guest: prof. Malcolm Andrews (Editor of *The Dickensian*).
- **2011:** International CRIER Conference: “Il paesaggio romantico”, CRIER, Verona 2011. Chair of the English Literature Session, Special Guest: prof. David Duff (*Romanticism*, Oxford U.P.).
- **2009:** International AIDEL Conference: “Bioethics, Biolaw and Literature”, Università di Verona, Biblioteca Civica Verona. YB is Chair of one session.
- **2008:** International AIDEL Conference: “Practising Equity, Addressing Law”, Università di Verona, Biblioteca Civica Verona. YB is Chair of one session.
- **2008** International Conference: “GlobEng. International Conference on Global English”, Verona, 14th-16th February 2008, University of Verona. YB is Chair of one session.
- **2008** International Conference: “Dickens and the Voices of Victorian Culture” Università di Verona, 8th-10th June, YB has organized the whole 3-day parallel-sessions conference. YB is Chair of three sessions. Venue: University of Verona.
- **1999** International Conference: *Forme e caratteri del regionalismo. Mitteleuropa ed oltre* Trento, Circolo Trentino Architettura Contemporanea, YB is Chair of the session ‘Cultures’.
- **1998:** International Conference: *Il regionalismo: opportunità e criticità*, Trento, Circolo Trentino Architettura Contemporanea. YB is Chair of the session ‘Cultures’.
- **1997:** International Conference *Regionalismo e Antiregionalismo, Opportunità*, Trento, Circolo Trentino Architettura Contemporanea. YB is Chair of the session ‘Cultures’.
- **1997:** International Conference: *Le identità regionali e l’Europa*”, Trento, Circolo Trentino Architettura Contemporanea. YB is Chair of the session ‘Cultures’.

A. INVITATION TO/PARTICIPATION TO/ORGANIZATION OF CONFERENCES

- **2019 IVR World Congress, Luzern, Speaker in** Workshop 48: Immigration & Nationalism: Finding Common Ground Between Narrative Extremes, led and coordinated by **Professor Andrew Majeske, New York**, Thursday 11 July, 14.00-18.30, HS 2, **YB presents her paper:** “Democracy and Equality in the European Union. Migration & Literature: J. Conrad, V.S. Naipaul, Emma Jane Kirby.” (in print).
- **2019 1st-5th July, Shakespeare Summer School for the University of Queensland Australia, YB presents the paper:** ‘A Midsummer Night’s Dream’: The Flight from Authority”
- **2019 16th May**, University of Verona, YB presents to the general Veronese public (**III mission**) and to Doctoral Students the conference by **Prof. Richard Shusterman, Dorothy F. Schmidt Eminent Scholar** in the Humanities and Professor of Philosophy at Florida Atlantic University: **“Ethics and Aesthetics: From Pragmatism to Somaesthetics and the Art of Living”**.
- **2019 27th March**, Series of Doctoral Lessons on **Migration, Law, Literature**, University of Verona: presents the paper: “Migration Literature”
- **2019 7th March**, for **CRIER** YB presents to the general Veronese public (III mission) professor **Professor JAMES VIGUS, Queen Mary University London: “The birth of ‘l’art pour l’art’: Henry Crabb Robinson’s Private Lectures to Germaine de Staël and her *Corinne ou l’italie* (1807)”**
- **2019 6th March**, presents to Doctoral Students and to the general public (III mission) professor **Professor JAMES VIGUS, Queen Mary University London, Anna Letitia Barbauld’s ‘To Mr S. T. Coleridge’ (1799): mA Conversation Poem.**
- **2018:** International AIDEL Conference: “Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts,” 14th-16th November, YB presents her paper: “The Power of Digital Media: *Utopia* by Dennis Kelly”, Museo Civico di Storia Naturale, Verona
- **2017:** International CRIER Conference: “Il canone dei Romantici”, CRIER Università di Verona, Aula Messedaglia, 10th-13th December, YB presents her paper: “The Long, Enlightened Romanticism”.
- **2015:** International Conference: “Visualizing Law”, 11th-13th November 2015, Università di Verona, Museo Civico di Storia Naturale, Verona, YB presents her paper: “Beehives Iconology in *The Fable of the Bees*’ by Bernard de Mandeville”.
- **2015:** International Conference: “Il cibo come cultura: Dialoghi interdisciplinari”, 13th-15th May 2015, Museo Civico di Storia Naturale, Verona, YB presents her paper: “Food for Dreams and an Appetite for Nations: Opium and Darwinian Biological Metaphors in some Masterpieces of Victorian Literature”, Università di Verona.

- **2012:** International CRIER Conference: “Il Romanticismo oggi”, Biblioteca Civica, Verona 2012, YB presents her paper: “Nature as *oikos* and *kepos*: Ecocriticism as a Branch of Bioethics in Romantic Studies” and introduces professor Malcolm Andrews editor of *The Dickensian*, “Romantic Painters and Writers”.
- **2011:** International CRIER Conference: “Il paesaggio romantico”, Verona, YB presents her paper: “L’invenzione del paesaggio nordico tra Sette e Ottocento in Inghilterra”, al convegno partecipa David Duff, editor of the Oxford U.P. collection *Romanticism*.
- **2010:** International Conference: “Rappresentazioni del potere”, Verona, YB presents her paper: “Forme del potere in Shakespeare, ‘Measure for Measure’. Corpo pubblico/corpo privato: autorità, autonomia e desiderio”.
- **2009:** International AIDEL Conference: Bioethics, Biolaw and Literature, Università di Verona, Biblioteca Civica Verona, YB presents her paper: “BioEthics *Avant la Lettre*: Nineteenth-Century Instances in Post-Darwinian Literature”.
- **2007:** International AIDEL Conference: “Practising Equity, Addressing Law”, Università di Verona, Biblioteca Civica Verona. YB presents her paper: “*A Tale of Two Cities*: Charles Dickens’s Political Examination of Law, Legalized Violence, Authority, and Retributive Justice”.
- **2008:** International Conference: “Riletture Shakespeariane”, Verona Poesia, University of Verona, YB presents her paper: “*Otello* e la retorica visuale del Moro di Venezia.”
- **2008:** International Conference: ESFO 2008, European Society for Oceanists, “Putting People First”, session 11, ‘Islanders’ Voices, “Past and Present in South Pacific Literature”, <http://cc.joensuu.fi/esfo/conferences/index.php>, venue Università di Verona, Letteratura Anglofona e Postcoloniale, Verona, YB presents her paper: “Albert Wendt’s ‘Flying Fox in a Freedom Tree’: Contagious Infection and Regional Dissenting Bodies”. She interviews Sia Figiel and the Interview is published in *Leggere Donna*, Tufani editor.
- **2007:** International Conference: “Letteratura e arti visive”, YB presents her paper: “Regimi scopici e tassonomie visuali: Italo Calvino e Virginia Woolf”.
- **2007:** International Conference: “Auto/biography, Narrative Identity”, Università di Verona, YB presents her paper: “Virginia Woolf: Life Living and Life Writing, Planes Parallels.
- **2005:** International AIDEL Conference: “The Concept of Equity in Law and Literature”, Università di Verona, YB presents her paper: “Jarndyce vs. Jarndyce in Charles Dickens’s ‘Bleak House’”
- **1999** International Conference: *Forme e caratteri del regionalismo. Mitteleuropa ed oltre*, Trento, Circolo Trentino Architettura Contemporanea, YB presents her paper: “Prodromi inglesi di un’estetica regionalista”.
- **1998:** International Conference: *Il regionalismo: opportunità e criticità*, Trento, Circolo Trentino Architettura Contemporanea, YB presents her paper: “Regionalismo e antiregionalismo: Thomas Hardy e V.S. Naipaul”.

- **1997:** International Conference: “*Le identità regionali*”, Trento, Circolo Trentino Architettura Contemporanea, YB presents her paper: “Letteratura e canone: le ragioni dell’identità culturale. Jeanette Winterson e J.M. Coetzee”.
- **1995:** International Conference: “*Tra passato e futuro*” a Trento, Circolo Trentino per l’Architettura Contemporanea, YB presents her paper: “Il postmodernismo: l’accettazione ironica del doppio senso”.
- **1993:** Professor M.T. Bindella invites her to give a talk at a conference at the University of Trento: “Virginia Woolf and the Aesthetics of *To the Lighthouse*”
- **1993:** On the 10th of February, YB is invited to present her PhD, at the Post-Doctoral Society of the Birkbeck College, part of The English Association: London Graduate Seminars: YB presents her paper “Virginia Woolf: The Artists in her Works.”

COURSES TAUGHT

All courses were always held in English. Yvonne Bezrucka has more than 25 years of experience from the Middle Ages to the XXI century. Each year, since the year 2000 she has taught 8 h. of lessons within the Doctoral Schools of her Department. Since 1993, when she started working at Verona University, she has always corrected and held courses from the 1st to the 4th year and has corrected the English papers written for the written exams, according to the old 4-year course of Studies (Vecchio Ordinamento).

- A.A. 2000-2020, + 6 or 8 hs. of doctoral lessons.
- A.A. 2019-2020 Laurea Magistrale in Comparative European and Non-European Languages and Literatures: English Literature 1: Forms, genres, and critical approaches: “That Cannibal, the Novel”, examined novels go from the Elizabethan to the Contemporary Age.
- A.A. 2019-2020 English Literature 3 Foreign Languages and Literatures: “Magic Creatures Defying Authority: Shakespeare’s *A Midsummer Night’s Dream*, *The Tempest* and *The Fairie Queene*.”
- A.A. 2019-2020 English Literature 1 Languages and Cultures for Tourism and International Commerce (A-E): “Modernism, Postmodernism, Globalization Literature”, examined authors are: J. Conrad, V.S. Naipaul, Hanif Kureishi, E.J. Kirby.
- A.A. 2018/2019 English literature 3: Laurea in Lingue e Letterature Straniere: “Migration, Multiculturalism, and the Visual Rhetoric of Shakespeare’s ‘Othello’ and ‘The Merchant of Venice’.
- A.A. 2018/2019 English literature 1 (P-Z), “Modernism, Postmodernism, Globalization Literature” Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale, writers examined: Joseph Conrad, V. Woolf, H. Kureishi.

- A.A. 2018/2019 English literature 2 LM. Critical methodologies and textual interpretation: “Literature and the History of Critical Ideas”, writers examined: J. Berger, J. Joyce, V. Woolf, W. Hogarth.
- A.A. 2017/2018 English Literature and Culture 2 – CFU 9 – Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale “The Enlightenment and 18th-century English Literature”.
- A.A. 2017/2018 English Literature 2 – CFU 9 – Laurea in Lingue e Letterature Straniere: “The Enlightenment and 18th-century English Literature”.
- A.A. 2016/2017 English literature 2 - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale “The Enlightenment and 18th-century English Literature”.
- A.A. 2016/2017 English literature 2 - CFU 9 - Laurea in Lingue e Letterature Straniere, “Northern Elements in 18th and Early 19th-c. Literature”.
- A.A. 2015/2016 English literature and culture 2 [Cognomi A-L] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “The Enlightenment and its Literature”.
- A.A. 2015/2016 English literature and culture 2 [Cognomi M-Z] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “The Enlightenment and its Literature”.
- A.A. 2014/2015 Letteratura Inglese II [Tur] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Identity Issues in 18th and Early 19th-c. Literature”.
- A.A. 2014/2015 Letteratura Inglese II [CInt] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Northern Elements in 18th- and Early 19th-century Literature”.
- A.A. 2013/2014 Letteratura Inglese II [CInt] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Modernity of the 18th Century: New Social Classes, New Genres, New Media”.
- A.A. 2013/2014 Letteratura Inglese II [Tur] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Neo-Classicism and Romanticism”.
- A.A. 2012/2013 Letteratura Inglese II - CFU 9 - Laurea in Lingue e letterature straniere “Nature and Kepos: the Role of Ecocriticism”.
- A.A. 2012/2013 Letteratura Inglese II [CInt] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “The Invention of the Northern Environment”.
- A.A. 2011/2012 Letteratura Inglese II [Tur] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “The 18th Century and Modern Identity”.
- A.A. 2011/2012 Letteratura Inglese II [CInt A-L] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Odeporics and the Pleasure of Travelling in the 18th Century”.

- A.A. 2010/2011 Letteratura Inglese I [Tur] - CFU 6 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Darwinism and Literature”.
- A.A. 2010/2011 Letteratura Inglese II [Tur] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “Reason and Feeling: Neoclassicism vs Romanticism”.
- A.A. 2009/2010 Letteratura Inglese II [CInt] - CFU 9 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: “The Pleasures of the Imagination”.
- A.A. 2009/2010 *CREATIVE WRITING* – Interdepartmental Course International & Erasmus Students.
- A.A. 2008/2009 *CREATIVE WRITING* – Interdepartmental Course International & Erasmus Students.
- A.A. 2009/2010 Letteratura Inglese I - CFU 9 - Laurea in Lingue e culture per l'editoria “Victorian Literature: Private and Public Bodies”.
- A.A. 2008/2009 Letteratura Inglese I - CFU 9 - Laurea in Lingue e culture per l'editoria. “Modernist Masterpieces”.
- A.A. 2008/2009 Lingua e letteratura inglese (I) - CFU 3 - Laurea in Scienze della comunicazione: editoria e giornalismo - ordinamento fino all' A.A. 2007/2008 “The double and the Fin de Siècle”.
- A.A. 2008/2009 Letteratura Inglese III [Tur] - CFU 6 - Laurea in Lingue e Culture per il Turismo e il Commercio Internazionale: - ordinamento fino all' A.A. 2007/2008 “Otherness and Stereotype Typologization-Strategies in W. Shakespeare”.
- A.A. 2007/2008 Letteratura Inglese I - CFU 6 - Laurea in Lingue e culture per l'editoria - ordinamento fino all'A.A. 2007/2008 “Victorian Masterpieces”.
- A.A. 2007/2008 Lingua e letteratura inglese (i) - CFU 3 - Laurea in Scienze della comunicazione: editoria e giornalismo - ordinamento fino all' A.A. 2007/2008 “Virginia Woolf's ‘To the Lighthouse’”.
- A.A. 2006/2007 Letteratura Inglese I - CFU 6 - Laurea in Lingue e letterature straniere - ordinamento fino all'A.A. 2007/2008 “Different Cultures and Cultural Appropriation”
- A.A. 2006/2007 Letteratura Inglese I (LS) - CFU 6 - Laurea Specialistica in Lingue e Letterature Moderne e Compareate - ordinamento fino all'A.A. 2008/2009 “Ut pictura poiesis: the interrelation of the Arts”.
- A.A. 2005/2006 Letteratura Inglese I - CFU 6 - Laurea in Lingue e letterature straniere - ordinamento fino all'A.A. 2007/2008 “Victorian Literature and Material Culture”.
- A.A. 2004/2005 Letteratura Inglese I [Matricole pari] - CFU 6 - Laurea in Lingue e culture per il management turistico “Victorian Literature: Darwinism and Pseudosciences”.

- A.A. 2003/2004 Lingua e letteratura inglese II (scritto) - Laurea quadriennale in Lingue e letterature straniere “The Writing of Reality”.
- A.A. 2002/2003 Lingua e letteratura inglese I [Matricole pari e Matricole dispari] - Laurea quadriennale in Lingue e letterature straniere “From Things to Words: Strategies of the ‘Realistic’ Style”.
- A.A. 2002/2003 Lingua e letteratura inglese I [Matricole dispari] – “Victorian Literature” presso la sede estiva dell’Università di Verona ad Alba di Canazei (agosto 2003).
- A.A. 2001/2002 Lingua e letteratura inglese (quadriennializzata) IV anno - Laurea quadriennale in Lingue e letterature straniere “Oscar Wilde and the *fin de siècle*”.
- A.A. 2000/2001 Lingua e letteratura inglese II [Matricole pari] - Laurea quadriennale in Lingue e letterature straniere “Authors and their Mirrors: Literary History and Aesthetics”.
- A.A. 2000/2001 Lingua e letteratura inglese II [Matricole dispari] - Laurea quadriennale in Lingue e letterature straniere “Aesthetics and Literary Production”.
- A.A. 1999/2000 Lingua e letteratura inglese III - Laurea quadriennale in Lingue e letterature straniere seminar “Gothic and Sublime Feelings”.
- A.A. 1999/2000 Lingua e letteratura inglese IV - Laurea quadriennale in Lingue e letterature straniere seminario su “Lo spazio nel romanzo tardo vittoriano”.
- A.A. 1999-2000 Corso “Didattica delle Lingue Straniere II”, SSIS, Rovereto, Università di Trento: “Teorie cognitive e metodi glottodidattici nell’insegnamento della Lingua 2”.
- A.A. 1998/1999 Seminar “The Aesthetics of the Gothic” e ha tenuto, esercitazioni nell’ambito dei corsi del IV anno sull’età elisabettiana, volte ad approfondire il tema della regalità nei drammi di Shakespeare.
- A.A. 1997/1998 Seminar “Virginia Woolf’s *Moments of Being*”.
- A.A. 1997/1998 Seminar “English and European Gardens”.
- A.A. 1996/1997 Seminar “Three Outstanding Essayists: Walter Pater, Matthew Arnold, Oscar Wilde”.
- A.A. 1995/1996 Seminar “John Milton and Free Will in *Paradise Lost*”.
- A.A. 1995/1996 English Course for the non-teaching staff of the University of Verona.
- A.A. 1994/1995 Seminar “Essay Writing and the Essay as a Literary Genre”.
- A.A. 1994/1995 Seminar “Modernism and its Aesthetics: Virginia Woolf and James Joyce”.
- A.A. 1993/1994 Seminar “Modernist Mimesis and its Challenges”.

PUBLICATIONS

Yvonne Bezrucka's publications are nearly all available **open-access** from here:

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https://www.researchgate.net/profile/Yvonne_Bezrucka

UNDER PUBLICATION

- Bezrucka, Y., "Sister Arts and Intermediality at their Best: Hogarth's *Characters and Caricaturas* and Henry Fielding's Manifesto of the Novel", in corso di stampa, *Iperstoria*, 2020.
- Bezrucka, Y., "Shusterman the Philosopher and Shusterman 'The Man in Gold'" in *Journal of Comparative Literature and Aesthetics*, Special Issue ed. by Jerold J. Abrams, 2020.

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- Bezrucka, Y., *The Invention of Northern Aesthetics in 18th-Century English Literature*, Cambridge Scholars, Newcastle, 2017.
- Bezrucka, Y., *A Synopsis of English Literature*, Quiedit (2017, 2016 [2015 first ed.])
ISBN 9788864643496
- Bezrucka, Y., *Oggetti e collezioni nella letteratura inglese dell'Ottocento*, A.r.e.s., Trento 2004 (2nd ed. 2005), ISBN 9788897760016
- Bezrucka, Y., *Genio ed immaginazione nel Settecento inglese*, Università degli Studi di Verona, Valdonega, Arbizzano 2002, ISBN 9788885033689
- Bezrucka, Y., Ph.D. *Virginia Woolf's Artists: The Influence on her Work of the Aesthetics of Roger Fry and Clive Bell*, RHBNC, 1993 PHD dissertation, open access at the University of London.

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- Yvonne Bezrucka (ed.), *Regionalismo e antiregionalismo*, Luoghi/Edizioni, Trento 1999; ISBN 9788897760078
- Yvonne Bezrucka (ed.), *Forme e caratteri del regionalismo. Mitteleuropa ed oltre*,

LUOGHI/Edizioni, Trento 1999; ISBN 9788897760092

- Yvonne Bezrucka (ed.), *Le identità regionali e l'Europa*, Luoghi/Edizioni, Trento 1997; ISBN 9788897760054
- Yvonne Bezrucka (ed.), *Tra passato e futuro. Assaggi di teoria dell'architettura*, Autem, Trento 1995; ISBN 9788897760030

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- “‘The Well-**Beloved**’: Thomas Hardy’s Manifesto of Regional Aesthetics”, in *Victorian Literature and Culture*, 36.1, Cambridge University Press, Cambridge, 2008, 227-45, **SCOPUS IMPACT FACTOR 1,36 – CLASSE A**
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ISSN: 1060-1503, EISSN: 1470-1553 <http://dx.doi.org/10.1017/S1060150308080133>
- “A New Romantic Canon: ‘Enlightened Romanticism’. Addison’s Rejection of Innatism and ‘The Pleasures of the Imagination’ (1712)”, in *Romanticism*, C.R.I.E.R., 4, 2019, pp. 11-51.
- Bezrucka, Y., “Digital Media, Fears, and their Ontological Demagogic Power: ‘Utopia’, ‘Homeland’, ‘Occupied’”, *Pólemos*, 14:1, 2020, pp.147-161. – **CLASSE A**
- Bezrucka, Y. (2018) “Food for Dreams and an Appetite for Nations: Opium and Darwinian Metaphors in some Masterpieces of Victorian Literature”, *RSV*, 44, 2018, pp. 31-52 – **CLASSE A**
- “*Otello* e la retorica visuale del Moro di Venezia”, *Studi Culturali*, 3/2008, il Mulino, Bologna, pp. 375-406, ISBN: 978-88-15-12390-9, DOI: 10.1405/28268 **CLASSE A**
http://www.mulino.it/rivisteweb/scheda_articolo.php?id_articolo=28268
- “Beehive-Images and Politics in Bernard De Mandeville’s *The Fable of the Bees*”: Empiricism vs Innatism”, *The Cardozo Electronic Law Bulletin*, Research Paper Series, The Cardozo Institute, May 2016, pp. 1-23. ISSN 1128-322X **CLASSE A**
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- “Material Culture as Society Informant: Prisons in Charles Dickens's *Little Dorrit*, in Victorianweb di G.P. Landow, 2007, 23 pp. stampato.
<http://www.victorianweb.org/authors/dickens/ld/bezrucka1.html>.
- “Forme del potere in *Measure for Measure*. Corpo pubblico/corpo privato: autorità/libertà e desiderio”, *Pólemos*, 2/2010, a c. di Pier Giuseppe Monateri - Alessandro Somma, D. Carpi, Editore, G. Giappichelli, pp. 99- 116, **CLASSE A**
<http://www.biblio.liuc.it/scripts/essper/ricerca.asp?tipo=scheda&codice=2218622>
- “Culture Memory and Desire: Hannah Arendt’s Politics of Art in Virginia Woolf’s ‘To the Lighthouse’”, *Textus*, XXII, 2009, pp. 323-39. <http://www.torrossa.it/resources/an/2409120>

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- “Representation and Truth: Law and Equity in Robert Browning's 'The Ring and the Book'”, *Pólemos*, Carocci, I/2008, pp. 21-34. <http://www.ibs.it/code/9788843046416/polemos-rivista-semestrale.html> **CLASSE A**
- “Thomas Hardy's 'The Woodlanders': Tradition, Heritage and Identity”, *Textus*, XX, “Nation(s) and Cultural Heritage, eds. M.R. Cifarelli, J. Garnett, 2007, pp. 339-354. **CLASSE A**
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The article is quoted by Rosemarie Morgan (Presidente della Thomas Hardy Society), in *The Ashgate Research Companion to Thomas Hardy*, Ashgate, 2010.
<http://www.ashgate.com/isbn/9780754662457>
- “Nature as *Oikos* and *Kepos*: Ecocriticism as a Branch of Bioethics in Romantic Studies”, in *Il Romanticismo oggi, Nuovi Quaderni del CRIER*, X, 2013 Fiorini, Verona 2013, pp. 33-54.
- “L’invenzione del paesaggio nordico tra Sette e Ottocento”, in W. Busch, A. Larcati, (a c. di), Nuovi Quaderni del CRIER, *Il paesaggio romantico*, VIII, 2011, Fiorini, Verona 2012, pp. 41-67.
- “A tu per tu con Sia Figiel”, in *Leggere Donna*, n. 117, luglio-agosto 2005, Tufani, pp. 27-28.
- “L'estetica di 'To the Lighthouse': la tentazione della bellezza astratta e il rifiuto delle 'strane indicazioni'”, *Quaderni del Dipartimento di Letterature Straniere Moderne dell'Università di Genova*, 7, 1994, pp. 291-315.
- “Assenza, violenza, proliferazione dei sensi in 'Between the Acts' di Virginia Woolf”, *Quaderni del Dipartimento di Letterature Straniere Moderne dell'Università di Verona*, 19, 1994, pp. 97-107.

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- Bezrucka, Y. (2019) “Jonathan Swift's *Gulliver's Travels* and 'The Cow Trial': Law, Power, Justice, and Eristics”, in [Law and the Humanities: Cultural Perspectives](#), eds. C. Battisti, S. Fiorato, K. Stierstorfer, De Gruyter, Berlin, 2019, pp. 215-232
- Bezrucka, Y. (2018) “Oppio, colonizzazione inversa e adattamento darwiniano in: Thomas De Quincey, Wilkie Collins, Charles Dickens, Rudyard Kipling, Arthur Conan Doyle e *Almayer's Folly* di Joseph Conrad (2018) a c. di L. Avesani, C. Battisti, S. Fiorato *Il cibo come cultura* (Canterano Roma Aracne) pp. 291-317.
- “BioEthics *Avant la Lettre*: Nineteenth-Century Instances in Post-Darwinian Literature”, in D. Carpi, a c. di, *Bioethics and Biolaw through Literature*, De Gruyter, Berlin, 2011, pp. 188-202.
<http://www.degruyter.com/viewbooktoc/product/174225>
- “Performing Arts/Performance Art”, in *Consumer Culture Encyclopedia*, Sage Publication, New York and London, 2011, 3 volumi, vol. 3, pp. 1079-1081.
<http://www.uk.sagepub.com/books/Book235518>

- “Body Politics and Cultural Identity in Albert Wendt’s Darwinian ‘Tree’ of Cultures”, in A. Riem, A. Righetti, *Drops of light coalescing. Studies for Maria Teresa Bindella*, Forum, Udine, 2010, pp. 143-52. ISBN 978-88-8420 -601-5 DOI: 10.1400/164336 <http://www.torrossa.it/pages/ipplatform/itemDetails.faces>
- “Regimi scopici e tassonomie visuali: da Virginia Woolf a Italo Calvino”, in *Parola e visione*, a c. di C. Battisti, Ombre Corte, Verona 2010, pp. 92-104.
- “A Tale of Two Cities: Charles Dickens’s Political Examination of Law, Legalized Violence, Authority, and Retributive Justice”, in *Practising Equity, Addressing Law: Equity in Law and Literature*, D. Carpi ed., Winter, Heidelberg 2008, pp. 317-33. http://www.winter-verlag.de/en/detail/978-3-8253-5561-6/Carpi_Ed_Practising_Equity_Addresssing_Law/
- “Virginia Woolf: Life Living and Life Writing – Collage, ‘Planes Parallels’, Montage and Design”, in A. Righetti, a c., *The Protean Forms of Life Writing. Auto/Biography in English, 1680-2000*, Liguori, Napoli 2008, pp. 213-28. <http://www.liguori.it/schedanew.asp?isbn=4380&vedi=indici#indice>
- “Law vs. Equity: Jarndyce vs. Jarndyce in Charles Dickens's 'Bleak House'”, in *The Concept of Equity. An Interdisciplinary Assessment*, a c. di Daniela Carpi, Heidelberg, Winter, 2007, pp. 269-278. http://www.winter-verlag.de/en/detail/978-3-8253-5284-4/Carpi_Daniela_Ed_The_Concept_of_Equity/
- “Albert Wendt’s “Flying-Fox in a Freedom Tree”: Contagious Infection and ‘Regional ‘Dissenting Bodies’”, in A. Righetti (a c. di), *Theory and Practice of the Short Story: Australia, New Zealand, The South Pacific*, Università di Verona, Valdonega, 2006, pp. 245-263.
- “Per l’Architettura”, in Sergio Giovanazzi, *Architettura tra passato e presente. Il recupero del Teatro Sociale di Trento*, Luoghi/Edizioni, Trento 2001, pp. 112-13.
- “Regionalismo e antiregionalismo: Thomas Hardy e V.S. Naipaul” in Y. Bezrucka (a c. di), *Regionalismo e antiregionalismo*, LUOGHI/Edizioni, Trento 1999, pp. 99-116, ISBN 9788897760078
- “Prodromi inglesi di un’estetica regionalista”, in Yvonne Bezrucka (a c. di), *Forme e caratteri del regionalismo. Mitteleuropa ed oltre*, LUOGHI/Edizioni, Trento 1999, pp. 105-125, ISBN 9788897760092
- “Letteratura e canone: le ragioni dell’identità culturale. Jeanette Winterson e J.M. Coetzee”, in Yvonne Bezrucka (a cura di), *Le identità regionali e l’Europa*, LUOGHI/Edizioni, Trento 1997, pp. 95-104, ISBN 9788897760054.
- “Il postmodernismo: l’accettazione ironica del doppio senso” in Y. Bezrucka (ed.), *Tra passato e futuro. Assaggi di teoria dell’architettura*, Autem, Trento 1995, pp. 85-111.

REVIEWS

- **2010 (dic.)** - Luca Ciancio, *Le colonne del Tempo. Il "Tempio di Serapide" a Pozzuoli nella storia della geologia, dell'archeologia e dell'arte (1750-1900)*, Edifir Edizioni, Firenze, 2009, 327 pp., 113 ill., 27 tav. <http://www.iperstoria.it/vecchiosito/httpdocs/?p=268>
- **2008 (giu.)** - Alessandro Serpieri, *Mare scritto*, Manni Editore, San Cesario di Lecce, 2007, su *Iperstoria* <http://www.iperstoria.it/vecchiosito/httpdocs/?p=130>
- **2007 (gen.)** - Carlo Pagetti, Oriana Palusci, *The Shape of a Culture. Il dibattito sulla cultura inglese dalla Rivoluzione industriale al mondo contemporaneo*, Roma, Carocci, settembre 2004, su *Iperstoria*: <http://www.iperstoria.it/vecchiosito/httpdocs/?p=65>

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AND INTERVIEWS

- **PASS. Il magazine degli studenti dell'università di Verona:** "Una chiacchierata con la prof.ssa Yvonne Bezrucka, presidente della Commissione Erasmus del Dipartimento di Lingue e Letterature Straniere dell'Università di Verona", giugno 2016, No. 41, anno IX, pp. 4-5.
- **Corriere del Trentino** "Dickens chi era costui?". «Giustizia poetica», il rivoluzionario inatteso riletto dalla docente trentina Yvonne Bezrucka. Intervista a Y. Bezrucka per il convegno di Verona su Charles Dickens, 20.06.2009.
- **Corriere del Trentino:** "Virginia Woolf, Lily Briscoe, vite di donna". Recensito il 8.3.2009, con il titolo, *Le donne e la politica*, Comune di Arco, per la Festa della Donna
- **U-STATION/U-GENERATION**, intervista radiofonica di presentazione della conferenza Internazionale "**DICKENS AND THE VOICES OF VICTORIAN CULTURE**" 6 giugno 2009.

In: *Alto Adige*:

- *Critico creativo. Ruskin protagonista.* 5.6.1993.
- *Goethe in forma*, (variazione redazionale del titolo originale: "Goethe e la morfologia") 23.7.1993.
- *Dietro l'angolo la dissoluzione.* (Rielaborazione redazionale del titolo originale: *La Scuola di Graz*) 10.12.1993
- *Incroci sloveni*, 22.4.1994
- *Ezra Pound, voce d'oggi*, 28.7.1993 report del Convegno Ezra Pound a Rapallo, organizzato da Università di Genova, professor M. Bacigalupo (in: ISSN: 1592-9663).

In: *L'Adige*

- *Voci dagli Antipodi. Maori e australiani, che scrittori!*
- 27.04.2004, *Bello il caffè col dibattito*, 13.04.2006.