

PROF. DANIELA CARPI (University of Verona)

TEACHING AND SCIENTIFIC REPORT

Modules offered

Professor Carpi has been teaching modules to the third year of the Bachelor degree in Foreign Languages and Literatures, to the first and second year of the Master degree in comparative European and Non-European Languages and Literatures, and to the Master degree in Languages and Cultures for Publishing.

She also offers lessons and organised seminars and conferences for the PhD in English Studies and for the PhD in Modern Languages, Literatures, and Cultures.

The main themes range among the following subjects:

- 1) The Elizabethan Age, with particular regard to Shakespeare's text, from various perspectives:
 - a) Shakespeare and visual arts; b) legal perspectives in Shakespeare's texts; c) the concepts of power and legitimacy; d) the iconography of law; d) Law and equity .
- 2) Development of the English Novel in the Twentieth century.
- 3) Critical Theory .
- 4) Postmodern Revision of Fairy Tales.
- 5) The English Gothic Novel.
- 6) Law and Literature.
- 7) The Postmodern Novel.
- 8) Culture and Civilization from Burke to Cultural Studies.
- 9) Story and narration in the contemporary English Novel.

ACADEMIC POSITIONS

In the last decade, Prof. Carpi has occupied the following academic positions:

- Head of the Doctoral Course in English Studies (2006-2012)
- Vice-Head of the Doctoral School in the Humanities (2006-2009)
- Vice-President of AIA (Associazione Italiana di Anglistica)(2005-2007)
- Member of AIA board (2003-2005)
- Member of Comitato Garanti per l'Università della Valle d'Aosta ((2007-2012)
- Vice-Head of the Department of English Studies (2006-2009)
- President of the Committee for Internal Affairs for the Faculty of Foreign Literatures (CIVR) (2006-2009)
- Member of the Giunta di Presidenza for the Faculty of Foreign Literatures (2004-2007)
- Member of the Giunta of the PhD in Modern Languages, Literature and Cultures (2013-..)
- Founder and Head of AIDEL: Associazione Italiana di Diritto e Letteratura since 2008.
- National Referee of the VQR since 2012.

- Member of the Academia Europaea (since July 2014)
- Member of the scientific board of the Centre for Cultural Studies of the University of Graz (2015)
- Head of the Committee for Departmental Research of the Department of Foreign Languages and Literatures since 2015
- Adjunct Professor at the Southern Cross University of Australia (since June 2017)

ORGANISATION OF CONFERENCES AND SEMINARS:

- 1) 2003: “Il diritto patrimoniale nella letteratura del Rinascimento” at the University of Verona.
- 2) 2004: “L’influsso di Platone sulla letteratura del XX secolo” a collaboration between the University of Verona and Regione Marche. (Sponsored by Regione Marche)
- 3) 2005: “The Concept of Equity in Law and Literature” at the University of Verona.
- 4) 2007: “Practising Equity, addressing Law” at the University of Verona.
- 5) 2009: “Bioethics, Biolaw and Literature” at the University of Verona.
- 6) 2010: “Diritto e immagine” at the University of Verona.
- 7) 2010- “Law and Literature: Theory and Practice” at the University Paris III, conference organised by Prof. Carpi and Christian Biet.
- 8) 2011: “Diritto, letteratura e cultura” at the University of Verona.
- 9) 2012: “Literature and Human Rights” at the University of Verona.
- 10) 2013: “Voices of Power/Power of Voices”, November, Verona.
- 11) 2013: “Diaspora” at Villa Vigoni, Italo-German centre, May, with Prof. Stierstorfer.
- 12) 2014, “Legal Perspectives on Shakespearean Theatre”, Paris, April, with Prof. Gaakeer.
- 13) 2014, “Fables of the Law”, Verona, November.
- 14) 2015, “Cibo come cultura”, Verona, May.
- 15) 2015, “Visualizing Law”, Verona, 13-15 November.
- 16) 2016, “As you Law It. Negotiating Shakespeare”, Verona, November.
- 17) May 2017, “Pseudo-modernism and the Transformation of Narrative”, May , Brno, a panel organized with prof. Jeanne Gaakeer within the international conference on “New Trends and Possibilities In Law and Literature “
- 18) October 2017, “Visualizing Shakespearean Justice” a panel within the International conference at John Jay College in New York on “Visualizing Justice”.

- 19) November 2017, University of Verona, "After Monstrosity. From the canon to the anti-canon".
- 20) June 2018, Belfast. A seminar within the international conference on Shakespeare, "Shakespeare and the Law".
- 21) November 2018 (14-16): Verona. "Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts".
- 22) 7-13 July 2019, Luzern, Lucernajuris, "Dignity, Diversity, Democracy". Convenor of the seminar with Malte Gruber, Vagias Karavas: "'AI and digital ontology: literary visions, technological perspectives and legal challenges".

ERASMUS

Prof. Carpi is Erasmus Coordinator for the exchanges of the University of Verona with the Universities of Koeln and Muenster in Germany.

PhD at the University of Verona

Professor Carpi was a member of the scientific board from 2003 to 2006, then she was Head of the PhD in English Studies from 2006 to 2012. From 2006 to 2009 she was Vice-head of the PhD School of Humanities. She is currently a member of the scientific board of the PhD in Modern Languages, Literatures, and Cultures (since 2013).

Professor Carpi has been tutoring the following PhD students:

Myriam Di Maio (currently underway)

-Giulia Olivato (currently underway)

-Roberta Zanoni (currently underway)

-Anja Meyer (PHD and Doctor Europaeus in 2017)

--Francesca Vitali, "The Contract in Marlowe's *Doctor Faustus*" (PhD and Doctor Europaeus in 2014).

--Roxanne Doerr, "The Debate Between the Concepts of Justice and Equity in the XX century Anglo-Saxon Legal Thriller" (PhD and Doctor Europaeus in 2012). **PhD Thesis co-tutored by the University of Koeln.**

--Eleonora Cecchin, "The Trial in English Literature: Ian McEwan's *Evidence*", (PhD in 2012).

--Valentina Adami, "Bioethical Issues in Margaret Atwood's Narrative" (PhD in 2010).

--Laura Apostoli, "Literary Investigations into Bioethics and Biolaw: Jodi Picoult's Confrontational Novels", (PhD in 2011). **Doctor Apostoli's thesis won the prize for best thesis** awarded by AIA: Associazione nazionale di Anglistica in 2013, published by Carocci.

--Alice Bendinelli, "Vision and Desire in Jonathan Coe's novels" (PhD in 2006).

PRIN

Prof. Carpi was **National coordinator** of the following PRIN projects:

2005) PRIN “Fra legge ed equità: il concetto di equità nella legge e nella letteratura inglese”.
The project was sponsored by MIUR.

2007) “Bioethics and Biolaw in English Literature”, the project received a positive evaluation but no financing.

2008) “Il concetto di persona legale in letteratura inglese e nel diritto”, the project received a positive evaluation but no financing.

2009) “Le immagini del diritto nella letteratura inglese e nelle arti”, the project received a positive evaluation but no financing.

2011) “La mobilità culturale in Europa: costruzione di testi, costruzione di culture”, Prof. Carpi was the local coordinator of the project while the project’s national coordinator was Prof. Carla Dente of the University of Pisa. The project received a positive evaluation but no financing.

2012) “Le immagini del diritto nella letteratura inglese e nelle arti”. The project was positively REVIEWED, reaching the sixteenth position ex aequo with other projects of the University of Verona, but was not selected and, thus, not sent to the MIUR.

2015): “After Monstrosity. From the canon to the anti-canon. An interdisciplinary investigation in law and literature”. The project received a positive evaluation but no financing

PARTICIPATION TO CONFERENCES ON INVITATION:

2003- Invitation to the Conference organised by the University of Zaragoza on “Memory, Imagination and Desire in Contemporary Anglo-American Literature”, with a presentation titled: “From Past to Future: the Postmodern City in Literature and Cinema”.

2004- Invitation to the Conference organised by Cardozo School of Law of New York celebrating the 20th anniversary of the publication of Richard Weisberg’s book *The Failure of the Word*, with a paper on: “Law, Discretion, Equity in *The Merchant of Venice* and *Measure for Measure*”.

2004- Invitation to the Conference “Inscenare/Interpretare Otello” organised by the University of Trieste, speech titled “Crisi della concezione estetica in *Otello*”.

2006- Invitation to the Conference “Literature and Visual Arts”, with a speech on “Cinema as Transfiguration: Tracy Chevalier from Painting to Narration to Cinema back to Painting”.

2006- Invitation to the Conference “Droit et Justice dans l'Europe de la Renaissance” organised by the University of Troyes, speech titled: “Faustus must «buy my service with his soul»: the immoral contract in *Dr. Faustus*”.

2007- Invitation to the International Conference organised by the University of Warwick on “Shakespeare and the Law”, participation with a paper: “Law and its Subversion in *Romeo and Juliet*”

2007- Invitation to the University of Szeged to the Conference “Iconology of Law and Order”, with a speech titled: “Iconological subversion of the law in P.D. James’s *A Certain Justice*”.

2007- Conference on “European Cultural Studies” organised by the University of Linköping, Sweden, with a speech on: “William Golding’s *Lord of the Flies*: The Failure of the Law”.

2009- International Conference organised by the Italian-German centre in Villa Vigoni on “*Dialogues on Justice. European Perspectives on Law and Humanities*”, speech titled: “Renaissance into Postmodernism: Anticipations of Legal Unrest”.

2009- Conference organised by the University of Viterbo on Thriller. Speech with the title: “Morality Play di Barry Unsworth: la messa in scena della legge”.

2009- Invitation by the University of Lugano, Franklin College, to the Conference “Intesections of Law and Culture”, with a speech with the title “Iconological Subversion of the Law in P.D. James’s *A Certain Justice*”

2009- Invitation by the University of Muenster to the Conference “Constructions of Home”, speech titled: ““The Law Firm as the House/ Home of Law in P.D.James’ *A Certain Justice*”

2010- Conference organised by Prof. Carpi and Christian Biet at the University of Paris III on “Law and Literature. Theory and Practice”, speech titled: “Equity: Assessing the Results of a project”.

2011- Invitation by the Franklin College of the University of Lugano to the Conference “Intersections of Law and Culture: Human Rights”, with a speech titled: “Human Rights and children's rights: some literary examples”.

2011-Conference organised by the Royal Institute of Technology di Stockholm on “*Visualizing Law and Authority*”, speech with the title “Crime evidence: ‘Simulacres et Simulations’ Photography as Forensic evidence”.

2011- Conference organised by the University of Paris-Nanterre on “Law, Language and Literature”, speech titled: “A Biojuridical reading of *Dracula*”.

2012- International Conference “Gardens of Justice”, at the l'University of Stocholm. Speech with the title: ““The Gothic Picturesque Garden and the Historical Sense”.

2013- Invitation by the National Forensic Council to give a speech on “Law ands...”

2013- University of Torino, Invitation to the Conference on Law and Religion. Speech with the title: “Diritto e religione: esempi dal romanzo gotico inglese”.

2013- Invitation by London Birkbeck College to the conference “Law, Culture and the Humanities”, with a speech on: “Violation of Human Rights in the Post-Holocaust Era”.

2013- Invitation by the University of Graz to the Conference “*Law and Literature. Possibilities and Boundaries of Inter- and Transdisciplinarity*”, with a speech on: “From Law and Literature to the many law-and...”

2014, March 13-14: Invitation by the University of Lund to the conference “Art, Life and the Rule of Law”. Speech on “*Jodi Picoult’s ‘My Sister’s Keeper’*: new definitions of human dignity in novel and film”

2015 -March 27-29, Villa Vigoni, Conference “Finzione e simulazione: teorie, metodi, pratiche”. Speech on: “Digital Narration of Law”.

2015- May 6-9, University of Zaragoza, Conference on “MEMORY FRICTIONS: CONFLICT-NEGOTIATION-POLITICS”. Speech with the title: “Cultural Mobility as a Consequence of Diaspora”.

2015- June 28-29, Conference at the University of Kent. Speech with the title: “Equity as Human dignity”.

2015- September 7-9, Conference at the University of Darmstadt on “Symbiosis-Synergy of Human and Technology”. 1) Speech with the title: “Bioethics and Biolaw through Literature: a literary investigation into ethics, technology, and law”. 2) Speech with the title: Monsters and humans in Angela Carter’s revision of the fairy tale.

2016- 14-16 December, Conference “Borders of Modernism” at the University of Perugia. Paper titled "Culture vs Civilisation. A Modernist Discourse".

2016- 6 December, at the University of Luzern. Lecture on “Shakespeare in Between: Law and Literature”

2017- 26-28 April, University of Zaragoza, Conference “Transmodern Perspectives on Contemporary Literatures in English”. Paper: “The Virtual World, Transhumanism, Science, Technology and Literature.”

2017- 25 April, Lesson at the University of Zaragoza on “Fairy Tales in the Postmodern World”.

2017, 31 May - 2 June, University of Brno. Seminar co-convoked with Prof. Jeanne Gaakeer “New Trends and Possibilities in Law and Literature”. Presentation of a paper: “What after Postmodernism?”

2017- 5-6 June, University of Verona, Department of Law Studies, Conference on Hybris. Paper: “From *Doctor Faustus’s* ‘hybris’ to contemporary posthumanism”

2017- Oct. 13, University of Warsaw, Invitation to the conference on “The Rule of Law, the Humanities and History”. Paper presented: “From law and literature to the many law ands...”

2017- Oct.28, New York, John Jay College, Conference on “Visualizing Justice”, Paper presented: “*Julius Caesar* in the Prison –House”.

2018- March: Invitation by the Faculty of Law in Leuven to talk about “Contracts in Renaissance Literature”.

2018- October: invitation by the University of Chieti to talk about: "The Water Babies by Charles Kingsley: Evolution of the fairy tale from a traditional patriarchal perspective to ecocriticism and media studies"

2019- Villa Vigoni, Invitation to take part in the Conference on Citizenship. Paper presented: "The ambiguous nature of citizenship".

2019- 21-22 November, Verona, annual AIDEL meeting, "Island and Remoteness in Geography, Law and Fiction". Keynote speech: "The island metaphor in Literature and Law".

January 2020: A 20-hour course for the Summer School at Southern Cross University, Lismore, Australia on: "The Legalities of Artificial Intelligence".

PUBLICATIONS

A) JOURNAL

2007- Founding of the journal *Pólemos, Law Literature and Culture*, at first published by Carocci, afterwards by Giappichelli and, since 2012 by DeGruyter, Berlin/Boston. The Journal is rated as A class in ANVUR classification. Prof. Carpi is the managing editor of the journal.

B) MANAGING EDITOR OF THE FOLLOWING SERIES

Professor Carpi is the managing editor of the following series:

- 1) "Culture" for the publishing house Ombre Corte, Verona, since 2006
- 2) "Agon" for the publishing house Ombre Corte, Verona, since 2008
- 3) "Law and Literature" with Prof. Klaus Stierstorfer for the publishing house DeGruyter, Berlin/Boston since 2009.

C) MONOGRAPHS:

- 1) *Sintomi di Modernità. Trasformazione di Convenzioni Drammatiche nel Teatro Rinascimentale Inglese*, Bologna, Editrice Compositori, 1990.
- 2) *L'Ansia della Scrittura. Parola e Silenzio nella Narrativa Inglese Contemporanea*, Napoli, Liguori, 1995.
- 3) *In Limine. Cultura ed enigma*, Firenze, Alinea, 1997.
- 4) *Fairy Tales in the Postmodern World. No Tales for Children*, Winter, Heidelberg, 2016

D) EDITINGS (With a theoretical introduction and an essay):

- 1) *Shakespeare and the Law*, Ravenna, Longo, 2003
- 2) *Letteratura e scienza*, Bologna, Re Enzo, 2003

- 3) *Focus on Literature and Science*, monographic issue of the journal *Anglistik*, n. 1, 2004, Frankfurt am Mein
- 4) *Property Law in Renaissance Literature*, Peter Lang, Frankfurt am Main, 2005
- 5) *Why Plato? The Influence of Plato on Twentieth Century English Literature*, Winter, Heidelberg, 2005
- 6) *Platone nostro contemporaneo. L'influsso di Platone sulla letteratura del ventesimo secolo*, Librati, Ascoli Piceno, 2005
- 7) *The Concept of Equity: an Interdisciplinary Assessment*, Winter, Heidelberg, 2007.
- 8) *Practising Equity, Addressing Law. Equity in Law and Literature*, Winter, Heidelberg, 2008
- 9) Editing of *Pólemos, Diritto Letterature e Cultura* 1/2007, "Law &", (Introduction with Monateri e Somma)
- 10) Editing of *Pólemos* 2/2007, "Diritto e religione" (Introduction with Monateri e Somma)
- 11) Editing of *Textus* (Journal of AIA: Associazione nazionale di Anglistica AIA), 3/2008, "Literature and Law", focus with Ian Ward of the University of Newcastle.
- 12) Editing of *Pólemos, Diritto e Cultura*, 2/2008, "Diritto e corpo" focus with P.G.Monateri
- 14) Editing of the MONOGRAPHIC ISSUE *Symbolism, a Journal of Critical Aesthetics*, on "Literature and Painting", 2008.
- 15) Editing of *Pólemos, "Iconologia del diritto"*, n. 2/2009.
- 16) Editing of *Pólemos* "Il potere come fenomeno culturale", 2/2010.
- 17) *Bioethics and Biolaw Through Literature*, De Gruyter, Berlin/New York, 2011
- 18) Editing of the monographic issue *Pólemos* "Spettacolarizzazione del diritto", 1/2011.
- 19) (with Sidia Fiorato), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, Verona, 2011
- 20) Editing of *Pólemos* "Legal Metaphor", 6/1, 2012
- 21) Editing of *Pólemos* "Identity", 6/2, 2012
- 22) Editing of the volume *Medicina e bioetica nella letteratura inglese contemporanea*, Cierre Grafica, Verona, 2012.

- 23) D.Carpi e Jeanne Gaakeer eds., *Liminal Discourses. Subliminal Tensions in Law and Literature*, Berlin/Boston, DeGruyter, 2013
- 24) Editing of the monographic issue *Pólemos* (8/1/2014) "Law Literature and Culture".
- 25) Editing of monographic issue *Pólemos* (9.1.2015) "Legal Perspectives in Shakespearean Theatre" with Prof. Gaakeer.
- 26) Editing of the volume *Riccardo III: dal testo alla scena*, Emil di Odoya, Bologna, 2016.
- 27) Editing of the volume *Fables of the Law*, with Marett Leiboff, DeGruyter, Berlin, 2016.
- 28) Editing of the volume *Diaspora, Law and Literature*, with Klaus Stierstorfer (University of Muenster), DeGruyter, 2017 (with introduction).
- 29) With Francois Ost, editing of the volume, *As You Law It. Negotiating Shakespeare*, (Berlin and New York: DeGruyter, 2018)
- 30) D.Carpi ed., *Monsters and Monstrosity: From the Canon to the Anti-Canon. Literary and Juridical Subversions*, Berlin/New York, DeGruyter, 2019.
- 31) Focus of *Polemos*, 1.2020: "Digital Ontology and Epistemology: between Law, Literature and the Visual Arts"

E) ESSAYS IN VOLUMES AND JOURNALS

- 1) "Si può parlare di moralità nelle commedie di Thomas Middleton?"- *Atti dell'Accademia delle Scienze dell'Istituto di Bologna*, Classe di Scienze Morali, vol. LXII, 1973-74.
- 2) " Per un'interpretazione psicanalitica di *A Severed Head* di Iris Murdoch", *Il Lettore di Provincia* ,n.33, Luglio 1978.
- 3) "Emanuel Carnevali: un esempio di emigrazione culturale", *Convergenze* III, Bologna, Tipografia Compositori, 1978.
- 4) "*Darkness Visible* di William Golding: una metafora della storia della salvezza", *Atti del V Convegno Nazionale dell'Associazione Italiana di Anglistica* ,Bologna, Clueb, 1983.
- 5) "I romanzi di occultismo di Dennis Wheatley: tra metafisico e sociale", *Quaderni di Filologia Germanica della Facoltà di Lettere e Filosofia dell'Università di Bologna*,vol. II, 1982.
- 6) "Emanuel Carnevali: an Italian Emigrant to the United States or an American Emigrant to Italy?", *In Their Own Words* ,vol.II, n.I, Winter 1984.
- 7) "Golding bambino", presentazione e traduzione del racconto di William Golding, *La Scala e l'Albero* , pubblicato in *In Forma di Parole* ,anno VI, n. IV, 1985.
- 8) "Emanuel Carnevali and Guido Gozzano: an analysis of a literary influence", *Rivista di Studi Anglo- Americani*,Anno III, n.4-5, Piovani Editore, Abano Terme, 1985.

- 9) "Murder in the Cathedral e *The Power and the Glory*: un esempio di contaminazione letteraria", *Quaderni di Filologia Germanica della Facoltà di Lettere e Filosofia dell'Università di Bologna*, vol. IV, 1988.
- 10) "Del Sublime: studi recenti per una categoria espressiva", *Lingua e Stile*, n.4, December 1988.
- 11) "Il racconto del sogno: *Bruno's Dream* di Iris Murdoch e *Pincher Martin* di William Golding", *Lingua e Stile*, n.3, September 1989.
- 12) "Parodia come fine dell'illusione mimetica in *Mantissa* di John Fowles", *Lingua e Stile*, n.2, June 1990.
- 13) "Charlotte Smith: una scrittrice impegnata nei fermenti rivoluzionari", *Lingua e Stile*, n.1, March 1992.
- 14) "Il giardino come metafora e metamorfosi in *The Virgin in the Garden* di A.S.Byatt", in *Raccontare i Giardini*, eds. Daniela Carpi, Giovanna Franci, Giovanna Silvani, Milano, Angelo Guerini ed., 1993.
- 15) "*Doctor Faustus* di Christopher Marlowe: il fascino perverso della scrittura", *Il Lettore di Provincia*, December 1993.
- 16) "*King John* o della proliferazione della parola", in *King John, Dal Testo alla Scena*, a cura di Mariangela Tempera, Clueb, Bologna, 1993.
- 17) "Il problema dell'immaginazione artistica nella narrativa di Ivy Compton-Burnett", *Merope*, January 1994
- 18) "*The Magus* di John Fowles da *The Tempest* di William Shakespeare: studio di un rapporto di filiazione" in *Shakespeare e la sua eredità*, atti del XV Convegno dell'Associazione Italiana di Anglistica, Zara, Parma, 1993.
- 19) "L'atto dell'interpretazione in *The Merchant of Venice*", in *The Merchant of Venice, dal testo alla scena*, ed. Mariangela Tempera, Clueb, Bologna, 1994.
- 20) "Tintin in the New World: revision d'un mythe", in *Tintin, Hergé et la Belgique*, ed. A.Soncini Fratta, Bologna, Clueb, 1994.
- 21) "The Taming of the Shrew: fra legge ed equità", in *The Taming of the Shrew. Dal testo alla Scena*, ed. M. Tempera, Bologna, Clueb, 1997.
- 22) "The Crisis of the Social Subject in the Contemporary English Novel" in *European Journal of English Studies*, vol. 1, n.2, 1997, pp. 65-183.
- 23) "Perchè il fantastico?" introduction and editing of: B.Stoker, *Il segreto del fiorire dell'oro*, Bologna, Re Enzo, 1998.
- 24) "Literature and Painting: John Banville's artistic trilogy", in *Englises*, n.7, 1999.
- 25) "Scrittura e realtà: cronaca di un divorzio annunciato", *I Martedì*, Re Enzo, Bologna, February 1999.
- 26) "*The Infernal Desire Machine of Dr Hoffmann* di Angela Carter: fantasia e conoscenza", *Strumenti Critici*, n.2, May 1999.
- 27) "La storia? E' finita", *I Martedì*, Re Enzo, Bologna, April 1999.

- 28) "Legge e sua sovversione in *Romeo and Juliet*", in *Rileggere/Re-Reading Romeo and Juliet*, ed. Angelo Righetti, Collana Saggi e Testi del Dipartimento di Anglistica dell'Università di Verona, 1999.
- 29) "Twentieth-century Revision of Myth: the Myths of Writing" in R.Todd and L.Flora eds., *Theme Parks, Rainforests and Sprouting Wastelands. European Essays on Theory and Performance in Contemporary British Fiction*, Rodopi, Amsterdam and Atlanta, 2000.
- 30) "L'intramarsi della conoscenza: letteratura e cultura" in *Studi di Estetica*, n.23, 2001
- 31) -"Borghesi e Mercanti: la nuova società capitalistica in *The Merchant of Venice*" in *Strumenti Critici*, n.27, September 2001.
- 32) "The Thriller and Its Dissolution: the Postmodern Revision of a Literary Trend" in *Textus*, n. XIV, 2001.
- 33) "Hypertext and Mystery: a Re-reading of John Fowles" *Anglistik*, April, 2002
- 34) "Il paesaggio di morte nel teatro elisabettiano-giacobiano" *Il Lettore di Provincia*, September/December 2002, year XXXIII, fasc. 115, pp. 41-50
- 35) "The Best Plagiarist is the Best Poet: Ackroyd Re-reads Wilde" in G.Franci e G.Silvani eds., *The Importance of Being Misunderstood*, Bologna, Patron, 2003, pp. 143-153.
- 36) "Hermes God of Thieves: Plagiarism in Twentieth Century Literature" in M.Billi e Nicholas Brownlees eds., *In and Around the Sixties*, Viterbo, Settecittà, 2003, pp. 207-218.
- 37) "Validità/invalidità del contratto in *Doctor Faustus* di Christopher Marlowe", in AAVV. *Variis Linguis*, special number of the journal *Quaderni della Facoltà di Lingue e Letterature Straniere dell'Università di Verona*, May 2004
- 38) "From Past to Future: the Postmodern City in Literature and Cinema", in Constanza Del Río Alvaro and Luis Miguel Garcia-Mainar eds., *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film*, Winter, Heidelberg, 2004.
- 39) "*Prospero's Books* and *The Tempest*: Science, Magic and Painting" in M. Tempera and P. Kennan, *Metamorphosing Shakespeare: Mutual Illuminations of the Arts*, Clueb, Bologna, 2004
- 40) "Science and Literature: the State of the Art in Contemporary Criticism", *Anglistik*, 1.2004, 51-59.
- 41) "A Just and Open trial: The Trial Based on Circumstantial Evidence in *The Winter's Tale*", in M.Tempera ed., *Shakespeare: The Comedies*, Clueb, Bologna, 2005
- 42) "Law, Discretion, Equity in *The Merchant of Venice* and *Measure for Measure*", *Cardozo Law Review*, vol. 26, May 2005, N.6
- 43) "Nigel Dennis and Alfred Adler: A Study in Identity", *Symbolism, An International Annual of Critical Aesthetics*, vol. 5, New York, 2005.
- 44) "Londra come architettura simbolica nei romanzi di Peter Ackroyd", *La Torre di Babele*, n.3, 2005, pp. 115-129.

- 45) Introduction (and translation) of Geoffrey Hartman's *Cicatrici dello spirito*, Ombre Corte, Verona, 2006.
- 46) "Crisi della concezione estetica in *Otello*" in a cura di G. Restivo e R. Crivelli, *Inscenare/Interpretare Otello*, il Rossetti, Università degli Studi di Trieste, 2006.
- 47) "Bill Manhire's *South Pacific*: A Poet's Experiment with the Short Story" in Angelo Righetti ed., *Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific*, Università di Verona, Dipartimento di Anglistica, Saggi e Testi 2006.
- 48) "Cinema as Transfiguration: Tracy Chevalier from Painting to Narration to Cinema back to Painting" *Anglistik*, Heidelberg, vol 18, Issue 1, March 2007.
- 49) "The Inequitable Trial in Webster's *The White Devil*" in D. Carpi, *The Concept of Equity, an Interdisciplinary Assessment*, Winter, Heidelberg, 2007, pp. 249-258.
- 50) "Equity in Classical Times", *Pólemos*, 1/2008, pp.35-46
- 51) "Law and its Subversion in *Romeo and Juliet*" in *Shakespeare and the Law*, G. Watt and P. Raffield eds., Hart publishing, Oxford, 2008
- 52) "William Golding's *Lord of the Flies*: The Failure of the Law", Inter: A European Cultural Studies: Conference in Sweden 11–13 June 2007, Linköping University Electronic Press, Linköpings universitet,
- 53) "Evil and Art: the case of William Golding's *Free Fall*" *Pólemos*, 2/2007, pp. 19-33.
- 54) "A Leap in the Dark: Füssli ReReading Shakespeare", *Symbolism*, 2008, pp. 69-83
- 55) "Iconological subversion of the law in P.D. James's *A Certain Justice*" in *Pólemos*, "Iconologia del diritto", 2/2009, pp.28-35.
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F) TRANSLATIONS

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G) REVIEWS

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2. Review of Richard Sherwin, *Visualising Law in the Age of the Digital Baroque: Arabesques and Entanglements*, Routledge, 2011, in *Pólemos* 1/2011

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H) INTERVIEWS

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I) WEB SITES:

Creation and management of the following websites:

equity.lawliterature.eu

www.aidel.it

SCIENTIFIC COMMITTEES:

Professor Carpi is a member of the scientific committee of the following journals and series:

Journal *Anglistik*, published by the University of Heidelberg.

Journal *Symbolism*, published by AMS Press, New York.

Journal *La Torre di Babele*, published by the University of Parma.

Journal *Law and Humanities*, published by the University of Warwick, Routledge publishing.

Cardozo Law Journal (University of Trento)

Cosmo, Comparative Studies in Modernism (University of Torino)

Since 2015 – Member of the scientific board of the Series "Law and Humanities" published by Edinburgh University Press

Since 2016 – Member of the scientific board of the Series "Shakespeare dal testo alla scena", for the publishing house Emil di Odoja of Bologna.

Member of the scientific board of the Centre for Cultural Studies of the University of Graz (2015)

Member of the Advisory Board of the Collaborative Research Centre 1385, Muenster: Law and Literature (since 2019)

AWARDS

- Elected Member of Academia Europaea (since July 2014)
- 2018- Nominated Adjunct Professor at Southern Cross University, Australia
- 7 February 2020, Nominated Honorary Professor of the University of Verona.

MEMBERSHIPS

- AIA Associazione Italiana di Anglistica
- ESSE European Society for the Study of English
- IASEMS Italian Association for Shakespeare and Early Modern Studies
- AIDEL Associazione Italiana di Diritto e Letteratura
- Member of Villa Vigoni, Italo-German cultural centre of excellency.
- Member of Academia Europaea (since July 2014)
- Member of the scientific board of the Centre for Cultural Studies of the University of Graz