



FORMATO
EUROPEO PER IL
CURRICULUM VITAE

Serena Demichelis

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Dichiarazione resa ai
sensi degli artt. 46 e
47 DPR N. 445/2000

- EDUCATION** |
- Università degli studi di Verona** VERONA, ITALY
PHD COURSE IN FOREIGN LITERATURES,
LANGUAGES AND LINGUISTICS (XXXV cycle) 10/2019 - PRESENT
 - Università degli studi di Pavia** PAVIA, ITALY
MASTER OF ARTS IN EUROPEAN AND AMERICAN
LITERATURES 09/2016-12/2018
 - Final grade: 110/110 cum laude
 - Relevant coursework: English and Russian language and literature, Literary criticism, Linguistics, Philology, Italian literature.
 - Master thesis project: a Corpus stylistic analysis of Dylan Thomas' *18 Poems* and *Twenty-five Poems*; supervised by professor Lia Simonetta Guerra and professor Maria Freddi. Title: "Dylan Thomas's *18 Poems* and *Twenty-five Poems*: a Linguistic and Literary Analysis"
 - Università degli studi di Pavia** PAVIA, ITALY
BACHELOR OF ARTS IN MODERN LANGUAGES AND
LITERATURES 09/2013-09/2016
 - Final grade: 110/110 cum laude
 - Final thesis: "The Tragic Hero in Francis Scott Fitzgerald's *Babylon Revisited* and its inheritance in John Cheever's *The Swimmer*" with professor Lia Simonetta Guerra and professor Elena Cotta Ramusino.
- PUBLICATIONS** |
- Academic reviews:
 - "Review of *The American Short Story Cycle*, Jennifer J. Smith. Edinburgh: Edinburgh University Press, 2018." In *Iperstoria. Journal of American and English Studies*, No. 14 (2019). doi: <https://doi.org/10.13136/2281-4582/2019.i14.515>
 - "Review of *American World Literature. An Introduction*, Paul Giles. Hoboken: Wiley, 2019." In *Iperstoria. Journal of American and English Studies*, No. 14 (2019). doi: <https://doi.org/10.13136/2281-4582/2019.i14.441>
 - "Review of *Ai limiti dell'impossibile. Forme tragiche in letteratura*. Joyce Carol Oates, Giulia Betti. Milano: Il Saggiatore, 2019." In *Iperstoria. Journal of American and English Studies*, No. 16 (2020). doi: <https://doi.org/10.13136/2281-4582/2020.i16.913>
- CONFERENCES** |
- PhD Conference *Letteratura Riflessa*. Ca' Foscari University, Venice (IT). Presentation of the paper "Writing about Writing, Writing about the Self: the Case of J.D. Salinger." **Oct. 16th 2020**

- International Symposium *Siblings on Page, Stage and Screen*. University of Chester and Worcester (UK). Presentation of the paper “*This whole goddam house stinks of ghosts*. The absence of siblings in J.D. Salinger’s ‘Zoey’ (with a note from Catcher).” **Jan. 16th 2021**

STUDY ABROAD

Univerzita Palackého

OLOMOUC, CZECHIA

ERASMUS+ TRAINEESHIP PROGRAMME

02/2018-05/2018

- Teaching assistant in the Romance Languages department; main activities: editing of texts, cooperation in the arrangement of the department’s library, transcription of manuscripts in digital format, proofreading.

Vilniaus Universitetas

VILNIUS, LITHUANIA

ERASMUS+ PROGRAMME

09/2015-12/2015

- Relevant coursework: English Stylistics, American literature, Russian grammar and lexis.

WORK EXPERIENCE

Swansea University

SWANSEA, WALES (UK)

TEACHING ASSISTANT

01/2019-05/2019

- Internship carried out within the North-South Traineeship programme. Detailed description: development of the department educational blog in collaboration with students in Italian; Co-ordination and monitoring a range of social and cultural activities for students of Italian at undergraduate and PG level of study; development of learning resources to support the acquisition of vocabulary in a foreign language; assistance with MFL material preparation and teaching to children aged 10-12; assistance with educational activities which aim to promote the study of MFL.
- Pupil Language Ambassador Training

15/03/2019

Università degli studi di Pavia

PAVIA, ITALY

TUTOR

10/2017-09/2018

- Detailed description: assistance to students and professors for the course of English Language 3 (Bachelor program) and for the admission test. Main activities: tutorial classes, surveillance during exams, correction.

STUDENT HELPER 28TH ESFLC

07/2018

- Detailed description: member of the staff during the 28th edition of the European Systemic Functional Linguistics conference; assistance at the registration desk and during talks.

PART-TIME COOPERATION

01/2016-01/2017

- Detailed description: surveillance and assistance activities within the computer-equipped structures of the university.

LANGUAGES

Italian native speaker, Proficient English speaker (C1/2), Intermediate Russian knowledge (B1+), basic Czech knowledge (A1).

RELEVANT AWARDS | **Premio miglior laureato del Dipartimento di Studi Umanistici – Università degli studi di Pavia**
Academic year 2017/2018

OTHER | ***Cultore della materia* - Exam committee member**
Università degli studi di Verona; disciplinary sector L-LIN/11