

Chiara Battisti- Curriculum Vitae

Present position: Associate Professor of English Literature

University of Verona
Department of Foreign Languages and Literatures
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L-LIN/10 – English Literature

2016- 2019 Associate Professor of English Literature, University of Verona

2005-2016 Assistant Professor of English Literature, University of Verona

2003 Phd in Comparative Literature, University of Bologna (four-year course, 1999-2003)

1996 First Class Honour Degree (110/110 *cum laude*) in Foreign Languages (English Literature), Faculty of Foreign Languages, University of Verona

ACADEMIC ROLES

- Member of “Commissione orari” for the Faculty, then Department of Foreign Languages, University of Verona: AY 2007-2009 and 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017.
- Member of “Nucleo di Autovalutazione”: AY 2010-2011, 2011-2012.
- Member of Erasmus Committee: AY 2007-2008; 2008-2009; 2009-2010; 2012-2013; 2013-2014; 2014-2015, 2015-2016, 2016-2017; 2017-2018, 2018-2019, 2019-2020.
- Verona Erasmus Departmental Referent for International Exchanges: a.y 2011-2012; 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017; 2017-2018; 2018-2019; 2019-2020.
- Vice Institutional Coordinator for International Relationship at the Department of Foreign Languages, University of Verona: 2017 until the present.
- Erasmus Departmental Coordinator for the International Exchanges with Zaragoza (2010 until the present) and Bordeaux (2018 until the present)
- Member of the Doctoral Board of the Doctoral Programme in Anglophony (Dottorato in Anglofonia) of the Faculty, then Department of Foreign Languages, University of Verona: AY 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013.
- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne): AY 2013-2014, AY 2014-2015, 2015-2016, 2016-2017, 2017-2018.
- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Linguistics (Dottorato in Lingue, Letterature e Culture Straniere Moderne) 2018-2019; 2019-2020
- Scientific Departmental Referent for European Projects: 2014-2017.
- Departmental Director TFA (School for High School Teachers’ training) and TFA member (A 345, A 346): 2014 until the present.
- Secretary of the “Collegio Didattico Lingue e Letterature Straniere 1”: 2016-January 2017.
- Secretary of “Collegio Didattico Lingue e Letterature Straniere” January 2017 until the present.
- Departmental Referent of Consorzio CISIA: 2017 until the present.

-Team Leader of the section “Didactic and Digital Humanities” of the Project of Excellence “Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)

RESEARCH PROJECTS

- PRIN 2015, “After Monstrosity. From the canon to the anti-canon. An interdisciplinary investigation in law and literature” (participant to the project) positive evaluation.
- PRIN 2012, ““Le immagini del diritto nella letteratura inglese e nelle arti” (participant to the project) positive evaluation.
- 2011: Progetto “Salute, malattia e luoghi di cura nella tradizione letteraria”, Finanziato dalla Fondazione Cariverona, Gruppo di studio: “Medicina e Bioetica nella letteratura inglese contemporanea” (participant to the project). Founded by Fondazione Cariverona.
- PRIN 2010-11, “La mobilità culturale in Europa: costruzione di testi, costruzioni di culture”, (participant to the project) positive evaluation.
- FIRB 2010 “Potere sul corpo e corpo del potere nella letteratura e cultura anglofona”, (**Principal Investigator**) positive evaluation
- PRIN 2009 “Le immagini del diritto nella letteratura inglese e nelle arti”, (participant to the project) positive evaluation.
- PRIN 2008, “Il concetto di persona legale in letteratura inglese e nelle arti” (participant to the project) positive evaluation.
- PRIN 2007, “Bioetica e biodiritto nella letteratura inglese” (participant to the project) positive evaluation.
- PRIN 2005 “Equita’ e alterita’ nella letteratura inglese dal Rinascimento al xx secolo: il comportamento non equo della legge nei rapporti egemonici (di classe, genere, etnia)” (participant to the project) Approved.

MOBILITY FOR TEACHING

- 4-9 May 2015: Staff Mobility for Teaching University of Zaragoza.
- 24-28 April 2017 Staff Mobility for Teaching University of Zaragoza.
- 29 April- 4 May Staff Mobility for Teaching University of Lisbon.

MEMBERSHIP

- AIA (Italian Association of English Studies) from 1-1-2001.
- ESSE (European Society for the Study of English) from 1-1-2001.
- AIDEL (Italian Association of Law and Literature) from 1-7- 2008.
- BSA (British Shakespeare Association) from 1-9- 2017.
- CEMS (Centre for European Modernism Studies) from 1-1-2017.
- Collaboration with research network “Nordic Network for Law and Literature” from 1-12-2008.
- Member of the Interdepartmental Research Center Skenè from 2019.

EDITORIAL AND ADVISORY BOARDS

- Polemos, Journal of law, Literature and Culture*, Berlin, De Gruyter.
- Iperstoria, Testi Letterature, Linguaggi*, Verona. 2012-2017.
- Skenè. Journal of Theatre and Drama Studies* review editor.

CONFERENCE PAPERS, INTERVIEWS, LECTURES

- “Life 3.0: Westworld, Consciousness and Identity” Panel “Thinking out of AI algorithms. Technological determinism in digital culture” 5-7 September 2019, XXIX AIA Conference, Padova.
- “Introduction to Shakespeare and Verona” *Shakespeare Summer School*, 1-5 July 2019, University of Verona.
- “Shakespeare and Comics” *Shakespeare Summer School*, 1-5 July 2019, University of Verona.
- “Shakespeare and Verona” Interview with France 3, 5 June 2019.
- “Teaching literature through critical theory: Part 1” 29-30 April 2018 International Conference “Teaching English Language and literature: recent trends in higher education and in teacher education”, University of Ragusa.
- “Room: A tale of Confinement and Imagination” 21-24 March 2019, 50th NeMLA Conference Washington, DC, Literary and Cinematic Spaces of Confinement (Convenor: Pascale Antolin)
- “Transgression 2.0: Readers and Reading in the Digital Age,” 14-15-16 November 2018, International Conference “Digital Ontology and Epistemology: between Law, Literature and the Visual Arts, University of Verona.
- “Frankenstein riletto dai Disability Studies” 4-8 November 2018, Conference “Caro Mostro duecento anni di Frankenstein,” University of Verona.
- “Patrick McGrath and the Madness of Interpretation” 4-7 April 2018, EAAS Biennial Conference London.
- “Is it you Sherlock? Comparing Ritchie's Sherlock Holmes to Conan Doyle's Stories” 15 March 2018, Lecture, University IULM Milan.
- “Richard III at the Freak Show” 22-23-24 November 2017, International Conference “Monstrosity: from the canon to the anti-canon”, University of Verona.
- “Richard III: Visualizing/Performing Disability” 27– 28 October 2017, Fifth Biennial Literature and Law Conference “Visualizing Justice,” John Jay College of Criminal Justice (New York City).
- “The New Legal and Political Identity of the Terrorist in Fiction” 31 May-2 June 2017, International Conference “New trends and possibilities in Law and Literature,” Masaryk University (Brno, Czech Republic).
- “Don DeLillo’s *Falling Man*: Transmodern Terrorism?” 26-27-28 April 2017, International Conference “Transmodern Perspective on Contemporary Literatures in English,” University of Zaragoza (Spain)
- ““For the Drift of the Maker is Dark. An Isis Hid by the Veil’: Chapter XII of *The French Lieutenant’s Woman* and Critical Theory”, 21 March 2017, Lecture, University “G. d’Annunzio” Chieti Pescara.
- “Fashion and Fiction. Clothes as Borders in *Orlando*” 14-16 December 2016, conference “Borders of Modernism” University of Perugia.

- “Shakespeare and the Politics of Citizenship. Desire, migration and pathology in in Othello” 9-10-11 November 2016, International Conference “As You Law It. Negotiating Shakespeare”, University of Verona.
- ““Am I Still Alice?”: the quest for “a sense of the self” and Alzheimer's disease in the novel *Still Alice* by Lisa Genova” 22-26 August 2016, Seminar S47 “The paradoxical quest of the wounded hero in contemporary narrative fiction” (Co-convenors: Jean-Michel Ganteau, and Susana Onega), ESSE 2016, University of Galway (Ireland).
- “Desideri fondenti: *La Fabbrica di cioccolato* di Tim Burton” 13-15 May 2015, Conference “Il cibo come cultura: dialoghi interdisciplinari” " University of Verona.
- “Negotiating Diaspora: Media Costructions of Cultural Difference and Mobility.”8-9 May 2015 International Conference “Memory Frictions: Conflict-Negotiation-Politics,” University of Zaragoza.
- “Law and Order Fairy Tale Unit. The Case Hoodwinked,” 12-15 November 2014, International Conference “Fables of the Law”, University of Verona.
- “Richard III and disability studies” 21-27 April 2014, International Conference “Shakespeare 450” The Société Française Shakespeare.
- “Silence, Power and Suicide in Michael Cunningham’s *The Hours*”14-16 November 2013, International Conference “Voices of Power/Power of Voices”, University of Verona.
- “Playing with Jane Austen: *Pride and Prejudice* as an Intertextual Tool of Cinematic Transposition in *You've got mail*” 12-14 September 2013, XXVI AIA Conference “Remediating, Rescripting, Remaking:Old and New Challenges in English Studies”, Parma.
- “Fashion Between “Frivolous Distinction” and Powerful Fiction in Nineteenth Century Narrative. The Case of *Northanger Abbey*”, 6 June 2013, Conference “Fashioning/Empowering The Body in English Literature and Culture” University of Verona.
- “Theorizing Diaspora: Media Costructions Of Cultural Difference And Mobility” 17-18 May 2013, Villa Vigoni, Centro di Studi Italo-tedeschi (Como).
- “Mental Illness and Human Rights in Patrick McGrath’s *Asylum*” 22- 23 March 2013, London, Annual Conference of “Association of the Study of Law, Culture and the Humanities” on “Sculpting the Human: Law, Culture and Biopolitics”.
- “Animal Rights/Human Wrongs in Julian Barnes’ ‘The Stowaway’” 15-17 November 2012, International “Literature and Human Rights”, University of Verona.
- “Il diluvio postmoderno in “The Stowaway” di Julian Barnes” 17-18 May 2012, International Conference “I volti delle acque. Mitologie del Diluvio nelle letterature europee”, University of Verona,
- “Mitologia della legge nel Western e nella rilettura contemporanea del Western” 17-18 November 2011, International Conference “Diritto, Letteratura e Cultura,” University of Verona.
- “The Question of Women’s Legal Identity in the Context of Gothic Effacement” 17-18 June 2011, “International Law Language and Literature Colloquim”, University Paris Ouest Nanterre La Défense (UPOND),

- “Diritto e Immagine” 16-17 May 2011, Seminar ELSA-AIDEL “I nuovi confini del confronto giuridico – New Perspectives in Juridical Comparison”, University of Trieste.
- “*True Blood: Vampire Law As A Metaphor For Multiculturalism*” 5-8 May 2011, International Conference gno “The Letter of the Law”, University of Athens.
- “Interview to Catherine Dunne”, 29 April 2011, University of Verona.
- “Iconology of Law and Dis-Order in the Television Series *Law and Order Special Victims Unit*” 25-27 September 2010, International Conference “Law and the Image” National Library of Sweden -Stockholm.
- “Law and Order: iconologia della legge e del dis-ordine”, 13 April 2010, Conference “Legge e Mass Media” Circolo dei Lettori, Torino.
- “Fay Weldon’s *The Lives and Loves of a She-Devil: Cosmetic Surgery as a Social Mask of Personhood*”, 6-8 May 2009, International Conference “Bioethics, Biolaw and Literature” University of Verona.
- “Kurosawa rilegge Shakespeare” 17-19 March 2008, seminar “Ri-letture Shakespeariane” University of Verona.
- “Dalla parola all’immagine: letteratura e cinema” 19-20 April 2007, seminar “Letteratura e arti visive,” University of Verona.
- “Equity and Otherness: The Shadow of Terrorism” 23-26 May 2007, International Conference “Practising Equity, Addressing Law: Equity in Law and Literature,” University of Verona.
- “‘Let Right be Done’ or Mamet’s Quest for Equity in *The Winslow Boy*” 25-28 May 2005, International Conference “The Concept of Equity in Law and Literature” University of Verona.
- “Huxley’s cityscape: *Island of eco-utopia*” 15-17 September 2005, XXII AIA Conference- “Cityscapes. Island of the Self,” University of Cagliari.
- “The Influence of Plato on the Treatment of Women in *Brave New World*” 8-12 September 2004, ESSE 7 seminar “Platonism in 20th Century Imagination” (convenors Daniela Carpi (University of Verona) and Patrick Parrinder (Reading University), University of Zaragoza.
- “*The Piano: Film and Story*” 20-22 April 2004, International Conference “Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific” University of Verona.
- “2001: Odissea nell’intelligenza artificiale” 20-22 May 2002, International Conference “Letteratura e scienza” Colli del Tronto.
- “2001: Odissea nell’intelligenza artificiale” 4-6 May 2000, International Confernce “La letteratura e le arti visive nel ventesimo secolo” Colli del Tronto.

SEMINAR LEADER AND PANEL CONVENOR AT INTERNATIONAL CONFERENCES

- Panel Convenor (with Paola Carbone, Sidia Fiorato and Annalisa Volpone “Thinking out of AI algorithms. Technological determinism in digital culture” 5-7 September 2019, XXIX AIA Conference, Padova.

- Panel Convenor (with Paola Carbone and Sidia Fiorato) “Designing Identity: Technology, media and politics in complexity” 14-16 September 2017, XVIII AIA Conference, Pisa
- Panel Convenor (with Daniela Carpi and Sidia Fiorato) 13-15 May 2015 “Il cibo come cultura: dialoghi interdisciplinari” Univerona per Expo.
- Panel Convenor (with Sidia Fiorato and Karen-Margrethe Simonsen), Seminario Scult 18: “Sculpting the Other” 29 August- 2 September 2014, ESSE Conference 12, University of Kosice
- Convenor (with Sidia Fiorato) of the seminar “Food and Identity in Literature and Culture, 8 May 2014, University of Verona.
- Convenor (with Sidia Fiorato) of the Seminar “Fashioning/Empowering The Body In English Literature And Culture”, 6 June 2013, University of Verona.
- Panel Convenor (with Leif Dahlberg) seminar S46: “Fashionable subjects/Fashionable Identities in Law, Literature and Culture”, 4-8 September 2012, ESSE 11, University of Istanbul.

CONFERENCE BOARDS

- 21-22 November 2019 “Islands and Remoteness in Geography, Law, and Fiction,” University of Verona.
- 1-5 July 2019 “Shakespeare Summer School”, University of Verona
- 14-15-16 November 2018 “Digital Ontology and Epistemology: between Law, Literature and the Visual Arts,” University of Verona.
- 22-23-24 November 2017 “Monstrosity: from the canon to the anti-canon,” University of Verona.
- 9-10-11 November 2016 “As You Law It. Negotiating Shakespeare,” University of Verona.
- 11-13 November 2015 “Visualizing Law,” University of Verona.
- 13-15 May 2015: “Il cibo come cultura: dialoghi interdisciplinari,” University of Verona (Univerona per Expo).
- 12-15 November 2014, “Fables of the Law,” University of Verona.
- 14-16 November 2013, “Voices of Power/Power of Voices,” University of Verona.
- 15-17 November 2012, “Literature and Human Rights,” University of Verona.
- 17-18 November 2011, “Diritto, Letteratura e Cultura” University of Verona.
- 6-8 May 2009: “Bioethics, Biolaw and Literature,” University of Verona.
- 23-26 May 2007: “Practising Equity, Addressing Law: Equity in Law and Literature” University of Verona.
- 23-25 November 2006 “Equity: A Diachronic Assessment” University of Verona.
- 25-28 May 2005: “The Concept of Equity in Law and Literature” University of Verona.
- 11-13 March 2004: “L’influsso di Platone nella letteratura del XX secolo”, Colli del Tronto.

- 8-10 May 2003 “Il Diritto Patrimoniale nella Letteratura del Rinascimento,” University of Verona.
- 19-20 October 2001 “Shakespeare e il codice legale. Shakespeare and the Law,” University of Verona.
- 4-6 May 2000: “La letteratura e le arti visive nel ventesimo secolo” Colli del Tronto

PUBLICATIONS

Main Areas of Research: intermediality, fashion studies, gender studies, disability studies/medical humanities, literature and culture and law.

A. Monographs:

- *Margaret Oliphant Racconti del visibile e dell'invisibile*, Re Enzo, Bologna, 2002.
- *Civiltà come manipolazione, Cultura come redenzione in Brave New World e Metropolis*, Longo, Collana L'interprete, Ravenna, 2004.
- *La traduzione filmica. Il romanzo e la sua trasposizione cinematografica*, Verona, Ombre Corte, 2008.

B. Collections of Essays:

- Chiara Battisti (ed.) *L'immagine e la parola*, Verona, Ombre Corte, 2010.
- Chiara Battisti, Sidia Fiorato, Paola Vettorel, Cristina Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017.
- Chiara Battisti, Sidia Fiorato, Giovanna Felis, Linda Avesani, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- Chiara Battisti and Sidia Fiorato (eds.), *Law and The Humanities: Cultural Perspectives*, Berlin, De Gruyter, 2019 (forthcoming)

B 1. Journal Issues

Chiara Battisti and Leif Dahlberg (eds.), *Law, Fashion and Identities*, Berlin, De Gruyter, 2016. Polemos 10.1.

C. Essays and Journal Issues

- “Il remake tra film e letteratura” in *I Martedì*, March 1999, Re Enzo, Bologna.
- “Jane Eyre da Jane Eyre: analisi di un remake”, in *Rivista di Studi Vittoriani*, n. 8 (Luglio 1999)
- “Cultura e Civiltà in *Brave New World*” in *Lettore di provincia*, numero 107, settembre 2000.
- “Tra verbale e pittorico: il gioco con l'ombra ne *I misteri del giardino di Compton House*”, in D. Carpi (ed.) *Letteratura e arti visive nel ventesimo secolo*, Bologna, Re Enzo, 2001.

- “Between verbal and Pictorial: “Shadow” play in *The Draughtman’s Contract* by Peter Greenaway”, in D. Carpi (ed.), *Literature and visual arts in the twentieth century*, Bologna, Re Enzo, 2001.
- “2001: Odissea nell’intelligenza artificiale” in D. Carpi (ed.), *Letteratura e scienza*, Bologna, Re Enzo, 2003.
- “*Brave New World*: la concezione platonica della donna” in D. Carpi (ed.), *Perché Platone? Platone nostro contemporaneo*, Librati, Ascoli Piceno, 2005;
- “The influence of Plato on the Treatment of Women in *Brave New World*” in D. Carpi (ed.), *Why Plato? Platonism in Twentieth Century English Literature*, Winter, Heidelberg, 2005.
- “A re/reading of Bluebeard’s fairy tale in Jane Campion’s *The Piano*” in A. Righetti (ed.), *Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific*, Verona, Stamperia Valdonega, 2006.
- “Quanti Olocausti?” in *Il lettore di Provincia*, Ravenna, Longo, anno XXXVII, fascicolo 126-127, maggio-dicembre 2006.
- ““Let Right be Done”: or Mamet’s Quest for Equity in *The Winslow Boy*” in Daniela Carpi (ed.), *The Concept of Equity. An Interdisciplinary Assessment*, Heidelberg, Winter, 2007.
- Diritto e immagine in epoca postmoderna” in *Polemos Rivista semestrale di diritto, politica e cultura*, n.1, Roma, Carocci, gennaio-giugno 2007.
- “Huxley’s Cityscape: *Island of Eco-utopia*” in F. Marroni, I. Meloni, M. G. Dongu, C. Locatelli, A. Deidda, M. Pala (eds.), *Cityscapes: Islands of the Self*, Cagliari, CUEC, 2007.
- “Equity and Otherness: The Shadow of Terrorism” in D. Carpi (ed.), *Practising Equity and Addressing Law*, Heidelberg, Winter, 2008.
- “Iconologia della legge e del dis-ordine in *Law and Order Special Victim Unit*” in *PÓLEMOS*, 2009, pp. 39-52
- “Introduction” to Chiara Battisti (a cura di), *L’immagine e la parola*, Verona, Ombre Corte, 2010, pp. 7-26.
- “Scrivere l’immagine/vedere la parola: *The Pillow Book*” di Peter Greenaway in Chiara Battisti (ed.), *L’immagine e la parola*, Verona, Ombre Corte, 2010, pp. 76-91.
- “Fay Weldon’s *The Lives and Loves of a She Devil*: Cosmetic Surgery as a Social Mask of Personhood” in D. Carpi (ed.), *Bioethics and Biolaw through Literature*, Berlin, De Gruyter, 2011
- “Giochi di potere: mise en scene della bellezza in *The Other Boleyn Girl*” D. Carpi, S. Fiorato (eds.), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Verona, Ombre Corte, 2011.
- “Women’s Legal Identity in the Context of Gothic Effacement: Mary Wollstonecraft’s *Maria or the Wrongs of Woman* and Charlotte Perkins Gilman’s *The Yellow Wallpaper*” in *Polemos*, n. 2, 2012, pp. 183-205. (essay written by Chiara Battisti and Sidia Fiorato)
- “Iconology of Law and Dis-order in the Television Series *Law and Order Special Victims Unit*” in Leif Dahlberg (ed.), *Visualizing Law and Authority. Essays on Legal Aesthetics*, Berlin, De Gruyter, 2012, pp. 126-138.
- “L’opera non perfetta: creatività e follia in *Asylum* di Patrick McGrath” in Daniela Carpi (ed.) *Medicina e bioetica nella letteratura inglese contemporanea*, Verona, Cierre, 2012, pp. 85-120.
- “True Blood: Multicultural Vampires in Contemporary Society”, in *Polemos*, vol 8. 1 2014, pp. 115-136
- “Western and Postwestern Mythologues of Law”, *Polemos*, vol. 8. 2, 2014, pp.359-378.
- “Mental Illness and Human Rights in Patrick McGrath’s *Asylum*” in Ian Ward, *Literature and Human Rights*, Berlin, De Gruyter, 2015.
- “Silence, Power and Suicide in Michael Cunningham’s *The Hours*”, in *Polemos*, vol 9. 1 2015.

- “Bodies, Masks and Biopolitics: Clothing as Second Skin and Skin as First Clothing in The Tiger's Bride” in *Polemos* ,vol.10.1 , n.1 , 2016 ,pp.101-123.
- Introduction to “Focus: Law, Fashion and Identities” in *Polemos* , vol. 10.1 , n. 1 , 2016 , pp. 1-12.
- “Richard III: tra dis-abilità e dis-ordine” in Daniela Carpi (a cura di) *Richard III: dal testo alla scena* , Bologna , Emil , 2016 : 57-85.
- “Unaccustomed Earth: Diaspora on the Developing Reel “ in Daniela Carpi, Klaus Stierstorfer (eds.) *Diaspora, Law and Literature*, De Gruyter, Berlin, 2017.
- “Teaching English Literature: Cultural Perspectives and Frameworks” in Chiara Battisti, Sidia Fiorato, Paola Vettorel, Cristina Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017: 21-100.
- “Anne Boleyn's Performance of Femininity: The Tudors” In *Anglistik*, Volume 28, Issue 2, 2017: 113-128.
- “Assaporando parole: How to Cook a Wolf di Mary Frances Kennedy Fisher Teaching English Literature: Cultural Perspectives and Frameworks” in Battisti, Chiara; Fiorato, Sidia; Felis, Giovanna; Avesani, Linda, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- “Introduzione: cibo, letteratura e cultura” in Battisti, Chiara; Fiorato, Sidia; Felis, Giovanna; Avesani, Linda, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- “Richard the Freak: the Dis-ability to Show Power” in Daniela Carpi and Francois Ost, *As you Law it-Negotiating Shakespeare*, Berline De Gruyter , 2018.
- “Am I Still Alice?”: The Quest for “a Sense of Self” and Alzheimer’s Disease in Still Alice by Lisa Genova” in Susan Onega and Jean-Michel Gantau, *The Wounded Hero in Contemporary Fiction. A Paradoxical Quest*, Routledge, 2018.
- “In The Kitchen with Monica Ali : Flavouring Gender and Diaspora” in Silvia Pellicer-Ortín, Julia Tofantšuk (eds.). *Women on the Move. Body, Memory and Femininity in Present-Day Transnational Diasporic Writing*, Routledge, 2019.
- “Barnes’ “The Stowaway” Between Post-Modernism and Post-Anthropocentrism” in Chiara Battisti and Sidia Fiorato (eds.), *Law and The Humanities: Cultural Perspectives*, Berlin , De Gruyter, 2019 (forthcoming): 417:434.

D. Reviews

- “Rüdiger Ahrens, *William Shakespeare. Zeit, Werk und Wirkung*” in *Anglistik*, Winter, Heidelberg, n. 4, 2005.
- Gary Watt, Gary Watt, *Dress, Law and Naked Truth*, in *Polemos* 9.1, 2015.

E. Translations

- Translation of essays in the volume Daniela Carpi (ed.), *Letteratura e scienza*, Bologna, Re Enzo, 2003
- Geoffrey Hartman, *Cicatrici dello spirito*, Verona, Ombre Corte, 2006