

**Prof. Dr. Yvonne Bezrucka**  
**Professor of English Literature**  
**PhD Royal Holloway**  
**CV English (short)**

- Yvonne Bezrucka Ph.D. Royal Holloway, University of London
  - Professor of English Literature
- EU Experienced Project Evaluator in Brussels (confidential assignments)
- Research Projects Quality Evaluator of the Polish National Centre for Research and Development - Warsaw
  - Research Project Quality Evaluator of Italian Private and State Universities
    - Chairperson of the Erasmus Commission of her Department
- Internationalization Delegate of the Department of Foreign Literatures and Languages, University of Verona.
  - Coordinator of the Doctoral School in Anglofonia of her Department

SHORT CV CAREER STEPS

- 2017 Wins the competition for Full Professorship at Verona University
- 2014 Obtains the Habilitation (venia docendi) to Full Professor of English Literature in the Italian National Competition for ASN Prima Fascia.
- 2005 Wins the National Competition for Associate Professor in Bari and is called at Verona University
- 2000 Wins the National Competition for Full Tenure Track as Researcher at Verona University
- 1998-2000 Wins a Post-Doctoral Fellowship at the University of Verona
- 1999-2000 Teaches Didactics of Foreign Languages at the SISS MA of the University of Trento
- 1999 MA Didactics of Foreign Languages, University of Torino
- 1993-2000 Assistant to the Chair of English Literature Prof. Maria Teresa Bindella, Verona University
- 1993-1995 Wins the first place in the Doctoral Competition for the Consortium GE-MI-TO but not being a bursary (Austria was then not in the EU), once her PhD title is recognized by MIUR she renounces, a move also due to maternity: Theodora is born)
- 1993 Ph.D. RHBNC (University of London)
- 1988 BA IULM, Milan

She has organized with David Paroissien, editor of the *Dickens Quarterly*, the INTERNATIONAL DICKENS CONFERENCE: DICKENS AND THE VOICES OF VICTORIAN CULTURE, Verona 2009; and, with Colleagues, the 2012 ESSE CONFERENCE in ISTANBUL SESSION 71 on Charles Dickens.

[Dickens and the Voices of Victorian Culture, 8-10 June 2009](#)

My main research areas are in the field of the Enlightenment, see my hypothesis of "The Invention of Northern Aesthetics in 18<sup>th</sup>-Century English Literature" (2017), and main research areas, due to the topical resurgence of religious fanaticism and populism, are at the moment concentrated on the **Enlightenment** as an unfinished project, and on Religion-Studies, **Migration, and Diaspora Studies. Cosmopolitanism, Globalization, Identity-Politics** and the Geopolitical use of visual space-metaphors, deployed as **Imaginary Geographies** and their Politics, are thus discussed via a Nation-Narration and Invented-Identity Eristics. Political Aesthetics and Literature, deployed in **Visual Studies, Visual Culture and Visual Rhetoric** are thus used to highlight the resurgence of populist jargons and themes in **Literature, Visual Media, and in TV-series** (see her 2018 paper on Utopia, Homeland, Occupied, in print in Polemos 2020). In order to debunk such moves she champions the necessity of a plurality of **Aesthetic and Cultural 'Regionalisms'** (cf. 'The Well-Beloved: Thomas Hardy's Manifesto of 'Regional Aesthetics' in VLC, C.U.P., 2008), **to be framed within a Cosmopolitan Ethics, as to challenge** "the always resurgent dictatorship of the ahistorical metaphysics of beauty" (p. 230) and, parallel to it, **the Cultural Myth of Nationalism** which goes with it. **Cultural Studies** constitute the privileged epistemic filter of her research.