

History of Italian culture  
Fabio Fornier

The course is specifically intended for International students who are interested in the history of Italian culture, but do not have an appropriate knowledge of the Italian language in order to understand lectures in Italian. The course will provide a short bibliography of works in English language and a profile of the history of Italian culture. Moreover, the course will examine some cases of Italian literary works or cultural movements who enjoyed an extraordinary success in the Anglo-Saxon area. Special attention will be paid to the period between the Renaissance and the Seventeenth century. This course is also proposed as an introduction to regular courses of Italian literature in Italian.

Course description 2009: The Success of Italian Medieval and Renaissance Literature Abroad

After a short general introduction, this course points out the reception of some of the most important Italian writers (Dante, Petrarca, Boccaccio) abroad, with particular attention to the case of Castiglione's *Cortegiano*.

The examination will be oral. Bibliography will be given during the lessons and will be published online.