

We dedicate this book to
Randall Stevenson,
friend, colleague, fellow Modernist

CONTENTS

Introduction	xvii
A note on presentation	xxi
I THE EMERGENCE OF THE MODERN	
Ia The modern in cultural, political and scientific thought	
1 Karl Marx	5
From letter to Ruge, September 1843	
2 Karl Marx and Friedrich Engels	6
From <i>The Communist Manifesto</i> 1848	
3 Richard Wilhelm Wagner	8
From 'Art and Revolution' 1849	
4 Charles Darwin	10
From <i>The Origin of Species by Means of Natural Selection</i> 1859	
5 Johann Jakob Bachofen	12
From <i>Mother Right</i> 1861	
6 Friedrich Nietzsche	17
From Preface to <i>Human, All Too Human</i> 1878	
7 Max Nordau	22
From <i>Degeneration</i> 1883	
8 William Morris	27
From 'Useful Work versus Useless Toil' 1884	
9 H. P. B.	31
From <i>The Secret Doctrine</i> 1888	
10 J. G. Frazer	33
From <i>The Golden Bough</i> 1890-1915	
11 Gustave Le Bon	36
From <i>The Crowd: A Study of the Popular Mind</i> 1895	
12 Thorstein Veblen	38
From <i>The Theory of the Leisure Class</i> 1899	

© Selection and editorial material
Vasiliki Koloicroni, Jane Goldman
and Olga Taxidou, 1998

Edinburgh University Press
22 George Square, Edinburgh
Reprinted 2004

Typeset in Garamond by
Bibliocraft, Dundee,
and printed and bound in Great Britain
by CPI Bath

A CIP record for this book is
available from the British Library

ISBN 0 7486 0974 1 (hardback)
ISBN 0 7486 0973 3 (paperback)

The right of Vasiliki Koloicroni,
Jane Goldman and Olga Taxidou to
be identified as editors of this work
has been asserted in accordance
with the Copyright, Designs and
Patents Act 1988.

13	Henry Adams From <i>The Education of Henry Adams</i> 1907	41
X 14	Sigmund Freud From <i>The Interpretation of Dreams</i> 1900	47
15	Georg Simmel From 'The Metropolis and Mental Life' 1903	51
16	August Bebel From <i>Woman Under Socialism</i> 1904	60
X 17	W. E. B. Du Bois From <i>The Souls of Black Folk</i> 1903	65
18	Henri Bergson From <i>Creative Evolution</i> 1907	68
19	Wilhelm Worringer From <i>Abstraction and Empathy</i> 1908	72
20	Adolf Loos From 'Ornament and Crime' 1908	77
21	Karl Kraus 'The Good Conduct Medal' 1909	81
X 22	Millicent Garrett Fawcett From 'Women's Suffrage' 1911	83
23	Lou Andreas-Salomé From <i>The Freud Journal of Lou Andreas-Salomé</i> 1912, 1913	85
X 24	Oswald Spengler From <i>The Decline of the West</i> 1918-22	87
Ib	Modern aesthetics	
1	Edgar Allan Poe From review of Nathaniel Hawthorne's <i>Twice-Told Tales</i> 1842	93
2	Walt Whitman From Preface to <i>Leaves of Grass</i> 1855	94
3	Gustave Flaubert From letter to Mlle Leroyer de Chantepie, 18 March 1857	97
4	Matthew Arnold From 'On the Modern Element in Literature' 1857	98
5	Charles Baudelaire From 'The Painter of Modern Life' 1859-60	102

6	Arthur Rimbaud From letter to Paul Demeny, 15 May 1871	109
7	John Ruskin From <i>Lectures on Art</i> 1870 From <i>Aratra Pentelici</i> 1872	111
8	Walter Pater Conclusion to <i>The Renaissance</i> [1873] 1893	112
9	August Strindberg From Preface to <i>Miss Julie</i> 1888	115
X 10	Oscar Wilde Preface to <i>The Picture of Dorian Gray</i> 1890	119
11	Thomas Hardy 'The Science of Fiction' 1891	120
12	Stéphane Mallarmé From 'Crisis in Poetry' 1886-95	123
13	Paul Valéry From 'Introduction to the Method of Leonardo da Vinci' 1895	127
14	Alfred Jarry 'Preliminary Address at the First Performance of <i>Ubu Roi</i> , 10 December 1896'	129
X 15	Joseph Conrad Preface to <i>The Nigger of the 'Narcissus'</i> 1897	131
16	Arthur Symons From <i>The Symbolist Movement in Literature</i> 1899	134
17	W. B. Yeats From 'The Symbolism of Poetry' 1900	136
18	Marcel Proust From 'Days of Reading: I' 1905	140
19	William Archer From 'Henrik Ibsen: Philosopher or Poet' 1905	145
X 20	Henry James From 'The Art of Fiction' 1894 From Preface to <i>The Princess Casanoviana</i> 1906	147
21	Edward Gordon Craig From 'The Actor and the <i>Über-marionette</i> ' 1907	150
X 22	Isadora Duncan From <i>My Life</i> 1927	154
23	George Bernard Shaw From <i>The Sanity of Art</i> 1908	160

II	THE AVANT-GARDE	
	Formulations and declarations	
1	Gustave Courbet From <i>Realist Manifesto</i> 1855	169
2	Émile Zola From 'Naturalism on the Stage' 1880	169
3	Desmond MacCarthy 'The Post-Impressionists' 1910	174
4	T. E. Hulme From 'Romanticism and Classicism' 1911	178
5	Charlotte Perkins Gilman From <i>The Man-Made World or Our Androcentric Culture</i> 1911	185
6	Roger Fry 'The French Group' 1912	189
7	Clive Bell 'The English Group' 1912	192
8	Robert Delaunay 'Light' 1912	194
	Notes on the Construction of the Reality of Pure Painting' 1912	
9	Erik Satie 'The Musician's Day' 1913 Some Notes on Modern Music' 1919	198
10	Wyndham Lewis From 'The Cubist Room' 1914	200
11	Karl Kraus From 'In These Great Times' 1914	201
12	Richard Huelsenbeck From 'Zurich 1916, as it really was' 1928	207
13	Guillaume Apollinaire 'Art and the War: Concerning an Allied Exhibition' 1916 Programme for <i>Parade</i> , 18 May 1917	211
14	Antonio Gramsci Marinetti the Revolutionary' 1916 'Theatre and Cinema' 1921	214
15	Víctor Shklovsky From 'Art as Technique' 1917	217

16	John Reed From <i>Ten Days That Shook the World</i> 1919	221
17	'A Member of the Audience: Storming the Winter Palace' 1920	223
18	Georg Lukács From <i>The Theory of the Novel</i> 1920	225
19	Leon Trotsky From <i>Literature and Revolution</i> 1923	229
20	Alexandra Kollontai From 'Make Way for the Winged Eros' 1923	232
21	Dziga Vertov From 'A Kino-Eye Discussion' 1924	237
22	Luis Buñuel 'Suburbs' 1923	238
23	Vsevolod Meyerhold From 'The Reconstruction of the Theatre' 1929	240
24	Erwin Piscator From 'Basic Principles of Sociological Drama' 1929	242
	IIb Manifestos	
1	<i>Futurism</i>	
1a	Filippo Tommaso Marinetti 'The Founding and Manifesto of Futurism 1909' 'The Variety Theatre' 1913	249
1b	Ilya Zdanevich and Mikhail Larionov 'Why We Paint Ourselves: A Futurist Manifesto' 1913	257
2	Mina Loy 'Feminist Manifesto' 1914	258
3	<i>Cubism</i> Guillaume Apollinaire From <i>The Cubist Painters</i> 1913	262
4	<i>Imagism</i> Preface to <i>Some Imagist Poets</i> 1915	268
5	<i>Expressionism</i> Wassily Kandinsky From 'The Problem of Form' 1912	270

6	<i>Dada</i>	
6a	Tristan Tzara From 'Dada Manifesto, 1918' 'Note on Art' 1917 'Note on Negro Art' 1917	276
6b	Kurt Schwitters From <i>Mery</i> 1921 From 'Consistent Poetry' 1924 'To All the Theatres of the World' 1926	281
6c	George Grosz with Wieland Herzfelde From 'Art is in Danger' 1925	287
7	Vorticism From <i>Blatz</i> 1914	291
8	<i>Eccentricism</i> The Eccentric Manifesto 1922	295
9	<i>Constructivism</i> Alekssei Gran From <i>Constructivism</i> 1922	298
9a	László Moholy-Nagy 'Constructivism and the Proletariat' 1922	299
10	<i>Bauhaus</i> Walter Gropius 'Manifesto of the Bauhaus, April 1919'	301
10a	Annelise Fleischmann From 'Economic Living' 1924	302
10c	László Moholy-Nagy 'The New Typography' 1923	302
10d	Oscar Schlemmer Diary extract 1927	303
11	Manifesto issued by the Syndicate of Technical Workers, Painters and Sculptors, Mexico City, 1922	304
12	<i>LEF</i> Manifesto 1923	305
13	<i>Surrealism</i> André Breton From the First Manifesto of Surrealism 1924	307
14	<i>Transition</i> Eugene Jolas 'Suggestions for a New Magic' 1927 'Proclamation' 1929	312

15	<i>Anarchism</i> Alexander Berkman From <i>The ABC of Anarchism</i> 1929	315
16	MODERNISTS ON THE MODERN (OTTO)	
IIIa	The 1910s and 1920s: The making of Modernist traditions	
1	(Margaret) Storm Jameson From 'England's Nest of Singing Birds' 1915	321
2	Ford Madox Ford From 'On Impressionism' 1914	323
3	Dora Marsden From 'Am.' 1915	331
4	Fernando Pessoa From 'Notes on Sensationism' 1916	333
5	John Dos Passos 'Against American Literature' 1916	334
6	W. B. Yeats From 'Anima Hominis' 1917	337
7	Amy Lowell From Preface to <i>Tendencies in Modernist Poetry</i> 1917	342
8	William Carlos Williams From Prologue to <i>Kora in Hell</i> 1918	344
9	May Sinclair From a review of <i>Pilgrimage</i> 1918	351
10	Edwin Muir From 'What is Modern?' 1918	354
11	E. M. Forster From 'The Poetry of C. P. Cavafy' 1919	357
12	Katherine Mansfield From reviews for the <i>Athenaeum</i> 1919 From letters to John Middleton Murry 1919	362
13	Thomas Mann From <i>Diaries</i> 1918, 1919, 1920	364
14	T. S. Eliot From 'Tradition and the Individual Talent' 1919 From <i>Ulysses, Order, and Myth</i> 1923	366