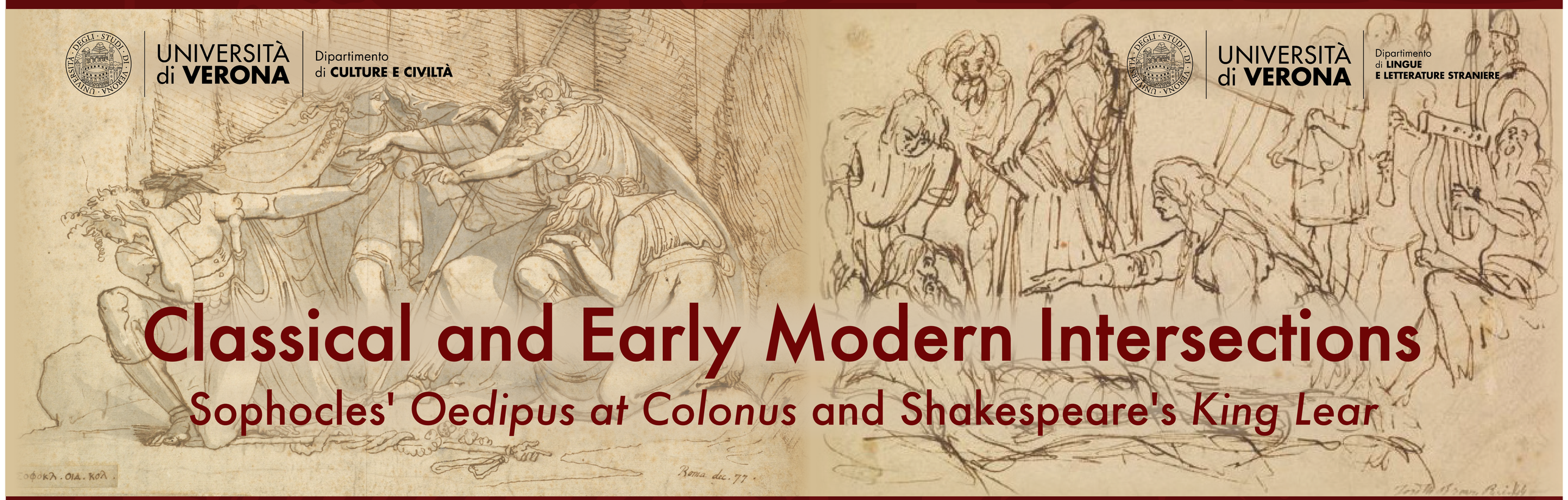

UNIVERSITÀ di VERONA | Dipartimento di CULTURE E CIVILTÀ

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Classical and Early Modern Intersections

Sophocles' *Oedipus at Colonus* and Shakespeare's *King Lear*

Verona, 22-25 May 2018

Early Modern and Classic Intersection

S. Orgel (Stanford) – Keynote Lecture

C.M. Bajetta (Aosta) M. Duranti (Verona) F. Dall'Olio (Verona)

Early Modern Oedipuses

S. Knight (Leicester) R.S. Miola (Loyola, Maryland)

Oedipus and Lear

G. Avezzù (Verona) A. Beltrametti (Pavia) A. Bierl (Basel)
S. Bigliazzi (Verona) A. Grilli (Pisa) V. Liapis (Cyprus)
D. Lucking (Salento) F. Lupi (Verona) Sh. Murnaghan (Philadelphia)
E. Pellone (Birmingham) D. Schalkwyk (London) S.L. Schein (UC Davis)
L. Slatkin (NYU) G. Ugolini (Verona) S. Wofford (NYU)

Modern and Contemporary Oedipuses and Lears

N. Pasqualicchio (Verona) T. Dobozy (Wilfrid Laurier) B.A. Spence (Amherst)

Readings, Panels, and Workshops

Rinde Eckert, *Eye Piece* Ellen McLaughlin, *Oedipus*
Eric Nicholson and Avra Sidiropoulou, *Promised Endings*
Jaq Bessell and NOMA Physical Theatre, *King Lear*

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22 May, 3 pm: Room SMT6 – Santa Marta
23 May, 9 am and 3 pm: Room SPC – Silos di Ponente
24 May, 9 am and 3 pm: Room SMT6 – Santa Marta
25 May, 9 am: Teatro Laboratorio – Arsenale Asburgico

Scientific Committee: Guido Avezzù, Anton Bierl, Silvia Bigliazzi, Nicola Pasqualicchio, Gherardo Ugolini, Susanne Wofford
Organizing committee: Guido Avezzù, Lisanna Calvi, Francesco Lupi, Gherardo Ugolini
Collaboration: Carina Fernandes
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Credits: Alex Zanutto – zanutto.a@gmail.com

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http://sites.hss.univr.it/sophocles_shakespeare2018/

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