**BIOSKETCH RELATORI

Federico Boschetti** is Researcher at the National Research Council - Institute of Computational Linguistics “A. Zampolli” (CNR-ILC) of Pisa and Visiting Professor at the Ca’ Foscari University of Venice. His research focuses on Digital Philology and Computational Linguistics. He is currently principal of the project Archipelago DH at the CNR-ILC and the Venice Centre for Digital & Public Humanities (VeDPH) and head of the Collaborative and Cooperative Philology Laboratory (CoPhilLab) at the CNR-ILC. He taught at the Venice International University in 2014-2015 and in 2017. He taught Digital Philology at the University of Pisa and held seminars at the Ca’ Foscari University of Venice in 2019. He also partook in the Perseus Project (Tufts University, Medford, MA) as visiting researcher in 2009 and 2013. He was the leader of the Pisa CNR-ILC research team for the 2010-2011 PRIN project Memorata Poetis. As a programmer, he develops tools for linguistic annotation and acquisition of digital texts. Since January 2021, he has been member of the Association for Digital Humanities and Culture (AIUCD) board of directors.
One of his latest publications is Boschetti, Federico; Buzzoni, Marina; Del Gratta, Riccardo; Monachini, Monica; Monella, Paolo; Rosselli Del Turco, Roberto *“Tea for two”: the Archive of the Italian Latinity of the Middle Ages meetsthe CLARIN infrastructure*, Proceedings of CLARIN Annual Conference 2020., CLARIN-Virtual Edition, pp. 121-125, Convegno: CLARIN Annual Conference 2020, 05 – 07 October 2020, *https://iris.unive.it/handle/10278/3732290#.YA6Rmy3uau4*.

**Fabio Ciotti** teaches “Theory of literature (MA)” and “Digital Literary Studies (MA)” at the University of Roma Tor Vergata and is Adjunct Professor of “Digital text in the Humanities”, University di Bologna, MA in Digital Humanities and Digital Knowledge.
His scientific and research work covers various aspects and themes of Digital Humanities and Literary Studies, both from the theoretical and the practical point of view:  the applications of computational methods to the analysis of narrative texts; digital text encoding and editing; applications of XML and TEI technologies to literary texts and corpora; modeling and creation of digital libraries; application of Semantic Web/Linked data principles and technologies to humanities digital libraries and textual corpora. On these subjects he has written several monographs and scientific articles in peer reviewed international journals. Fabio Ciotti has been involved in several digital humanities projects at national and international level, in cooperation with various institutions. He has been organizer or member of the program committees of various national and international conferences (TEI Conference and Members Meeting 2013 and 2014; AIUCD conferences, IRCDL; DH) and Chair of the Program Committee of the DH2019 Conference (Utrecht, NL, 9-12 Jul 2019). He is Editor in Chief of the journal Umanistica Digitale. He is Chair of the EADH (European Association of Digital Humanities) Executive Board, founder member and Past President of AIUCD (Associazione per l’Informatica Umanistica e la Cultura Digitale), VCC4 head and member of the Joint Research Committee of the European ERIC DARIAH-EU.
He is principal investigator in the project "Narration and Consciousness: cognition, evolution and computation" (financed by the program "Beyond the Borders" of the University Tor Vergata).
One of his latest publications is Ciotti F., *A Formal Ontology for the Text Encoding Initiative*, UMANISTICA DIGITALE, 2018, No 3 (2018). <https://doi.org/10.6092/issn.2532-8816/8174>.

**Franz Fischer** is associate professor for Medieval and Humanist Latin Literature (L-FIL-LET/08) and director of the [**Venice Centre for Digital and Public Humanities (VeDPH)**](https://www.unive.it/pag/39287) at the Dipartimento di Studi Umanistici (DSU), Ca' Foscari University of Venice. Before coming to Venice in 2019, he has been working as a coordinator at the [**Cologne Center for eHumanities (CCeH)**](https://cceh.uni-koeln.de/) of the University of Cologne. During this time he has been coordinating several Digital Humanities research projects, among others the EU funded [**Marie Curie Network on Digital Scholarly Editions DiXiT**](http://dixit.uni-koeln.de/).

He studied History, Latin and Italian in Cologne and Rome and has been awarded a doctoral degree in Medieval Latin for the [**digital edition of a treatise on liturgy**](http://guillelmus.uni-koeln.de) by the Parisian Master William of Auxerre (c. 1150-1231). After employments as research associate and as a school teacher he took up the position of a postdoctoral researcher at the [**Royal Irish Academy (RIA)**](https://www.ria.ie/) in Dublin, where he created a [**digital edition of the Confession**](https://confessio.ie/) of Ireland’s Patron Saint Patrick from the 5th century.

A founding member of the [**Institute for Documentology and Scholarly Editing (IDE)**](https://www.i-d-e.de/), he is teaching at IDE summer schools, publishing a series on digital editions, palaeography & codicology ([**SIDE**](https://www.i-d-e.de/publikationen/schriften/)) and a review journal on digital editions and resources ([**RIDE**](https://www.i-d-e.de/publikationen/schriften/)). He is editor-in-chief of [**magazén – International Journal for Digital and Public Humanities**](https://edizionicafoscari.unive.it/en/edizioni4/riviste/magazen/info) and of [**Digital Medievalist**](https://journal.digitalmedievalist.org/), a peer reviewed open access journal of the [**Digital Medievalist Community**](https://digitalmedievalist.wordpress.com/), where he has been serving on the Executive Board from 2014 to 2020.
One of his latest publications is Franz Fischer, *Representing the Critical Text*, Handbook of Stemmatology. History, Methodology, Digital Approaches, De Gruyter, pp. 405-427 (ISBN 978-3-11-067417-0; 978-3-11-068438-4; 978-3-11-068439-1)[*https://iris.unive.it/handle/10278/3729666#.YA6Z9i3uau4*](https://iris.unive.it/handle/10278/3729666#.YA6Z9i3uau4).