**BIOSKETCH RELATORI  
  
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One of his latest publications is Boschetti, Federico; Buzzoni, Marina; Del Gratta, Riccardo; Monachini, Monica; Monella, Paolo; Rosselli Del Turco, Roberto *“Tea for two”: the Archive of the Italian Latinity of the Middle Ages meetsthe CLARIN infrastructure*, Proceedings of CLARIN Annual Conference 2020., CLARIN-Virtual Edition, pp. 121-125, Convegno: CLARIN Annual Conference 2020, 05 – 07 October 2020, *https://iris.unive.it/handle/10278/3732290#.YA6Rmy3uau4*.

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He is principal investigator in the project "Narration and Consciousness: cognition, evolution and computation" (financed by the program "Beyond the Borders" of the University Tor Vergata).  
One of his latest publications is Ciotti F., *A Formal Ontology for the Text Encoding Initiative*, UMANISTICA DIGITALE, 2018, No 3 (2018). <https://doi.org/10.6092/issn.2532-8816/8174>.

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He studied History, Latin and Italian in Cologne and Rome and has been awarded a doctoral degree in Medieval Latin for the [**digital edition of a treatise on liturgy**](http://guillelmus.uni-koeln.de) by the Parisian Master William of Auxerre (c. 1150-1231). After employments as research associate and as a school teacher he took up the position of a postdoctoral researcher at the [**Royal Irish Academy (RIA)**](https://www.ria.ie/) in Dublin, where he created a [**digital edition of the Confession**](https://confessio.ie/) of Ireland’s Patron Saint Patrick from the 5th century.

A founding member of the [**Institute for Documentology and Scholarly Editing (IDE)**](https://www.i-d-e.de/), he is teaching at IDE summer schools, publishing a series on digital editions, palaeography & codicology ([**SIDE**](https://www.i-d-e.de/publikationen/schriften/)) and a review journal on digital editions and resources ([**RIDE**](https://www.i-d-e.de/publikationen/schriften/)). He is editor-in-chief of [**magazén – International Journal for Digital and Public Humanities**](https://edizionicafoscari.unive.it/en/edizioni4/riviste/magazen/info) and of [**Digital Medievalist**](https://journal.digitalmedievalist.org/), a peer reviewed open access journal of the [**Digital Medievalist Community**](https://digitalmedievalist.wordpress.com/), where he has been serving on the Executive Board from 2014 to 2020.  
One of his latest publications is Franz Fischer, *Representing the Critical Text*, Handbook of Stemmatology. History, Methodology, Digital Approaches, De Gruyter, pp. 405-427 (ISBN 978-3-11-067417-0; 978-3-11-068438-4; 978-3-11-068439-1)[*https://iris.unive.it/handle/10278/3729666#.YA6Z9i3uau4*](https://iris.unive.it/handle/10278/3729666#.YA6Z9i3uau4).