

12.20-12.40 **Presentation of the database “Accessing Ophelia”** (Emanuel Stelzer, Martina Zamparo)

12.40-1.00 *Closing remarks*

With:

Silvia Bigliuzzi,
Simona Brunetti,
Emanuele d'Angelo,
Albert Meier,
Eric Nicholson,
Sandra Pietrini,
Lois Potter,
Cristiano Ragni,
Anne Sophie Refskou,
Robert Stagg,
Isabelle Schwartz-Gastine,
Laura Tosi,
Deanne Williams,
Martina Zamparo,
Roberta Zanoni

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UNIVERSITÀ
di VERONA
Dipartimento
di LINGUE
E LETTERATURE STRANIERE



The Receptions of Ophelia, 1599-1900

10-11 DECEMBER 2024
CHIOSTRO S. MARIA DELLE
VITTORIE,
UNIVERSITY OF VERONA

Aula Messedaglia - Lungadige
Porta Vittoria 41, Verona
and on Zoom

Organiser:
Emanuel Stelzer



Programme

10 December

Aula Messedaglia
Chiostro S. Maria delle Vittorie,
Lungadige Porta Vittoria 41,
Verona

2.30-2.45 **Welcome and opening remarks;**

2.45-3.50 Keynote: Lois Potter (University of Delaware), **“Ophelia and Theatrical Cliché in Post-Shakespearean Theatre”**. Chair: Silvia Bigliuzzi + Q&A

3.50-4.15 Coffee break

Session: Revisiting and Mobilizing Ophelia

Chair: Cristiano Ragni

4.15-4.35 Deanne Williams (York University, Toronto), **“Ophelia, Sewing in Her Closet”**

4.35-4.55 Laura Tosi (University of Venice), **“Ophelias for Victorian Girls”;**

4.55-5.15 Eric Nicholson (NYU Florence), **“Ophelia Dances Like a Waltzing Disco-Funk Queen: Mobilizing Elsinore’s Trans-gressive Female Performer”**

5.15-5.35 Q&A

5.35-5.50 Break

Session: Sentimentalizing and Sexualizing Ophelia

Chair: Robert Stagg

5.50-6.10 Anne Sophie Refskou (University of Aarhus), **“Her mood will needs be pitied’: Compassion and Subversion in the Case of Ophelia and Her Classical Forebears”**

6.20-6.40 Emanuel Stelzer (University of Verona), **“Ophelia and the History of Medicine”**

6.40-7.00 Q&A

8.00 Social dinner

11 December

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Session: German and French Ophelias

Chair: Roberta Zanoni

9.30-9.50 Albert Meier (University of Kiel), **“Not much can be said about her’. Ophelia’s Emancipation and Individuation Process (Thanks to Goethe)”**

9.50-10.10
Isabelle Schwartz-Gastine (University of Caen-Normandie/CNRS Paris), **“Sarah Bernhardt in Her White Coffin, 1886”**

10.10-10.30 Q&A

10.30-10.50 Coffee break

Session: Ophelia Permeating European and American Culture

Chair: Simona Brunetti

10.50-11.10 Emanuele d’Angelo (Accademia di Belle Arti, Bari), **“Fatti monachella. Ofelia all’opera nell’Ottocento tra Francia e Italia” (Get thee to a nunnery. Ophelia and nineteenth-century opera in France and Italy)**

IN ITALIAN WITH ENGLISH SURTITLES

11.10-11.30 Sandra Pietrini (University of Trento), **“Esangue, attraente e silente: Ofelia nell’immaginario narrativo e figurativo dell’Ottocento” (Pale, attractive and silent: Ophelia in the narrative and figurative imaginary of the nineteenth century)**

IN ITALIAN WITH ENGLISH SURTITLES

11.30-11.50 Q&A

11.50-12.20 Break