Digital Ontology and Epistemology

Between Law, Literature and the Visual Arts
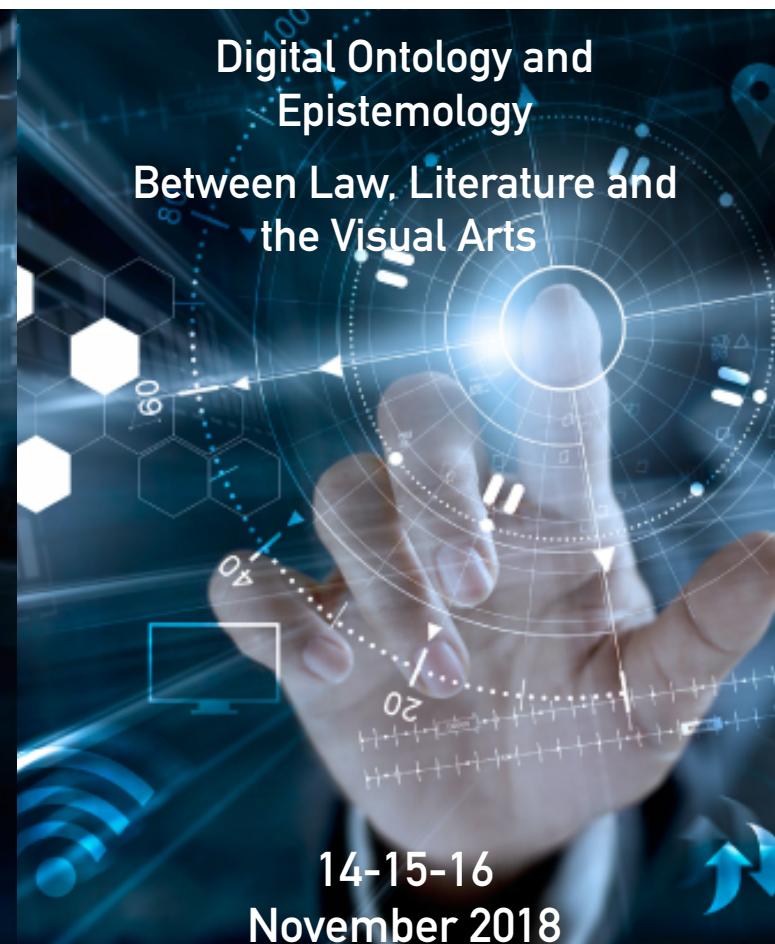
Scientific Committee

Daniela Carpi
Chiara Battisti
Sidia Fiorato
Matteo Nicolini

Organising Committee

Valentina Adami
Raffaele Cutolo
Anja Meyer
Roberta Zanoni
Myriam Di Maio
Giulia Maria Olivato

14-15-16 November 2018

Museo di Storia Naturale
Lungadige Porta Vittoria 9

VERONA

DIGITAL ONTOLOGY AND EPISTEMOLOGY
Between Law, Literature and the Visual Arts

WEDNESDAY 14 NOVEMBER 2018

09:30   WELCOMING ADDRESSES
Alessandra Tomaselli, Direttore del Dipartimento di Lingue e Letterature Straniere
Stefano Troiano, Direttore del Dipartimento di Scienze Giuridiche
Daniela Carpi, AIDEL, Academia Europaea

CHAIR: Daniela Carpi (AIDEL, Academia Europaea)

10:00   Svend Erik Larsen (Emeritus, University of Aarhus)
Beyond the Law, within Society.
10:30   Jeanne Gaakeer (Erasmus University Rotterdam)
Select Before You Collect: Uses and Abuses of Profiling and Datamining in Law and Literature

11:00 - Coffee Break

11:30   Cristina Costantini (University of Perugia)
Forensic Iconicity: the Experimental Law's Whatness in Digital Culture

12:00   Discussion

13:00 - Lunch

CHAIR: Pier Giuseppe Monateri (University of Torino)

14:30   Gerd Bayer (University of Erlangen-Nürnberg)
On (not) watching The Lady in Number 6*: Digital Holocaust Film, Copyright Infringement, and the Obligation to Remember*
15:00   Paola Carbone (IULM, Milano), Giuseppe Rossi (IULM, Milano)
Digital Woodoo: Who Controls What?

15:45 - Coffee Break

16:15   Carlo Pelloso (University of Verona)
Δημοκρατία, Res Publica and E-Democracy: The Greek-Roman Paradigms of the Popular Will in the Digital Age
16:45   Chiara Battisti (University of Verona)
Transgression 2.0: Readers and Reading in the Digital Age

17:15   Discussion

Dinner
20:00 Ristorante *Al Bracere*
via Adigetto, 6A

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THURSDAY 15 NOVEMBER 2018

CHAIR: Chiara Battisti (University of Verona)

09:30   William P. MacNeil (Southern Cross University, Australia)
Promethean Longing: Ridley Scott's Speculative Legalism
10:00   Daniela Carpi (AIDEL, Academia Europaea)
Origin *by Dan Brown: Can God Survive Technology?*
10:30   Annalisa Volpone (University of Perugia)
"But For Us It's Our Life": Body, Subjectivity, and the Limits of Law in Kazuo Ishiguro's Never Let Me Go

11:00 - Coffee Break

11:30   Doris Pichler (University of Graz)
Text, Intertext, Hypertext. Conceptual Challenges for Law & Literature
12:00   Sidia Fiorato (University of Verona)
The Digital Performance of the Law in Luke Delaney's The Jackdaw

12:30   Discussion

13:00 - Lunch

14:30   AIDEL ANNUAL MEETING

CHAIR: Yvonne Bezrucka (University of Verona)

15:15   John Gooch (University of Texas at Dallas)
Digital Rhetoric, Social Media, and the Rapid Rise of a Global Movement: The Virtual Impact of PEGIDA
15:45   Scott Fraley (Baylor Law School, Waco, Texas)
Digital Justice: Shining Future or Illusory Chimera

16:15 - Coffee Break

16:45   Matteo Nicolini (University of Verona)
Praising the World "by Geometrical Terms": Legal Metrics, Science, and Indicators in Swift's Voyage to Laputa.
17:15   Raffaele Cutolo (University of Verona)
Newmanities: The Question of Being in Matt Haig's Echo Boy

17:45   Discussion

Dinner
20:00 Ristorante *Maffei*
Piazza Erbe

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FRIDAY 16 NOVEMBER 2018

CHAIR: Sidia Fiorato (University of Verona)

09:30   Dario Haux and Fabienne Graf (University of Luzern)
Digital Sustainability?
10:15   Yvonne Bezrucka (University of Verona)
The Power of Digital Media: Utopia

10:45 - Coffee Break

11:15   Valentina Adami (University of Verona)
A Postgender Ontology: Cyborgs and Myths of Origin in Larissa Lai's Salt Fish Girl
11:45   Giulia Bazzoni (University of Verona)
Digital and Real: The Double Identity in a Legal Perspective

12:15   Discussion

13:00 - Lunch