

Organisation:

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Venues:

Sala Galtarossa, Museo degli Affreschi  
Via Luigi da Porto, 5 - 37121 Verona  
Sala Veranda, Accademia Filarmonica  
Via dei Mutilati, 4-4F - 37122 Verona



UNIVERSITÀ  
di VERONA

Dipartimento  
di CULTURE E CIVILTÀ



UNIVERSITÀ  
di VERONA

Dipartimento  
di LINGUE  
E LETTERATURE STRANIERE



Skene.  
Theatre and  
Drama Studies

THESPIIS



Sala Galtarossa by courtesy of



Museo degli Affreschi  
"G.B. Cavalcaselle"

Sala Veranda by courtesy of



ACCADEMIA FILARMONICA DI VERONA

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Under the auspices of



Comune  
di Verona

# International Symposium



## Kingship and Power

Shakespeare and Classical Theatre  
*Richard II and Seven Against Thebes*



Verona, 14-16 June 2017

14 June

Sala Galtarossa, Museo degli Affreschi

14.45

Registration

15.00

Greetings

15.15

Opening Remarks: Silvia Bigliazzi (University of Verona)

Chair: Gherardo Ugolini (University of Verona)

15.30

Guido Paduano (University of Pisa)

“La responsabilità nella guerra dei Sette”

16.00

Alessandro Grilli (University of Pisa)

“Conoscenza e potere nel teatro di Eschilo”

16.30

Guido Avezzi (University of Verona)

“Translating Aeschylus’ *Seven*”

17.00

Giovanna Di Martino (University of Oxford)

“Multilingualism and Primitivism in Ellen Stewart’s and Will Power’s Adaptions of Aeschylus’ *Seven Against Thebes*”

17.30-18.00: Coffee break

18.00

**Students’ reading of excerpts from *Richard II***

with the collaboration of Isabella Caserta and the supervision of Silvia Bigliazzi and Lisanna Calvi

15 June

Sala Veranda, Accademia Filarmonica

Seminars

9.30

David Schalkwyk (Queen Mary University, London) and Elena Pellone (V.enice S.hakespeare C.ompany)  
“The Breath of Kings”

11.30-12.00: Coffee break

12.00

Jaqu Bessell (GSA, University of Surrey)

“*Richard II*: Body Politic and Physical Rhetoric”

Sala Galtarossa, Museo degli Affreschi

Chair: Silvia Bigliazzi (University of Verona)

15.00

Anton Bierl (University of Basel)

“The *mise en scène* of Kingship and Power Struggle through Words and Signs in Aeschylus’ *Seven against Thebes*. Speech-Act, Ritual and Performativity”

15.30

Manuela Giordano (University ‘della Calabria’)

“Athenian Power: *Seven* and the Democracy-in-Arms”

16.00

Susanne Wofford (New York University)

“Rhetoric, Political Narrative, and the Perspective of Women in *Richard II* and *Seven Against Thebes*”

16.30-17.00: Coffee break

Chair: Lisanna Calvi (University of Verona)

17.00

Dominique Goy-Blanquet (University of Picardie)

“‘Noble in body and judicious in mind like Homer’: Enacting *Richard II*”

17.30

David Schalkwyk (Queen Mary University, London) and Elena Pellone (V.enice S.hakespeare C.ompany)

“The Breath of Kings (cont.)”

18.00

Darren Tunstall (GSA, University of Surrey)

“Styles of Power in *Richard II*”

16 June

Sala Veranda, Accademia Filarmonica

Seminars

9.00

Ellen McLaughlin and Rinde Eckert  
“Hearing the Greeks Speak Now”

10.00-10.30: Coffee break

10.30

Eric Nicholson (New York University, Florence)

“Circuits of Theatrical Playing: *Richard II* Meets *Seven Against Thebes*”