

U. R. CLIMAS (Bordeaux Montaigne University)

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES (University of Verona)

International Conference

REFRAMING SUSPICION



14 – 15 OCTOBER 2021

ZOOM LINKS

Meeting ID, 14 October : 875 4499 9660

Meeting ID, 15 October : 894 1870 7767

For passcodes, email:

pascale.antolin@u-bordeaux-montaigne.fr or

chiara.battisti@univr.it

9.15 - 9.30 Welcome Address

Pascale Antolin, Head of CLIMAS, Bordeaux Montaigne University

Roberta Facchinetti, Head of the Department of Foreign Languages and Literatures, University of Verona

Convenors: **Pascale Antolin**, Bordeaux Montaigne University & **Chiara Battisti**, University of Verona

09.30 - 10.30 Keynote Speaker: Gary Watt, University of Warwick

introduced by **Chiara Battisti**

"Suspectacle: The Make Believe of Rhetorical Performance"

10.30 - 10.45 Break**Session I - Suspicion in British Language and Literature**

CHAIR: **Nathalie Jaëck**, Bordeaux Montaigne University

10.45 - 11.05 Daniela Carpi, University of Verona

"Posthumanism: the Technique of Suspicion. Who Is the Human and who the Machine?"

11.05 - 11.25 Valentina Adami, University of Bergamo

"The Language of Suspicion in First-Person Trauma Narratives"

11.25 - 11.45 Nathalie Jaëck, Bordeaux Montaigne University

"Who Gets to Be a Suspect in the Sherlock Holmes Canon? Suspicion as a Conservative Socio-Political Structure or as an Open Space of Literary Reconfiguration"

11.45 - 12.05 Discussion**12.05 - 13.30 Lunch break****Session II - Suspicion in Translation and Victorian Literature**

CHAIR: **Daniela Carpi**, University of Verona

13.30 - 13.50 Pascale Sardin, Bordeaux Montaigne University & **Serenella Zanotti**, University Roma Tre

"Out of the Archive: the Pact of Translation in the Face of Suspicion"

13.50 - 14.10 Sidia Fiorato, University of Verona

"Suspicious Identities in the Victorian Age: from Children's Literature to Criminal Cases"

14.10 - 14.30 Jéssica Iolanda Costa Bispo, NOVA University Lisbon

"Suspicion and the Victorian Frame of Mind: Unveiling the Secret in *Strange Case of Dr. Jekyll and Mr. Hyde* and *Mary Reilly*"

14.30 - 14.50 Anja Meyer, University of Verona

"Suspicion and Photography in Victorian Fiction"

14.50 - 15.10 Sonakshi Srivastava, Delhi University

"Alice in Suspicionland"

15.10 - 15.30 Discussion**15.30 - 16.00 Break**

Session III – Suspicion in American and New World Literature

CHAIR: **Pascale Antolin**, Bordeaux Montaigne University

16.00 – 16.20 Cheli Reutter, University of Cincinnati

"Suspicion as Narrative Strategy in American Women's Health Experiences"

16.20 – 16.40 Irina Golovacheva, St. Petersburg State University

"Henry James's *The Sacred Fount*: Suspicion as Plot, Narrative, and Philosophy"

16.40 – 17.00 Enora Lessinger, New Sorbonne University-Paris 3

"Suspicion as an Aesthetic Posture in Kazuo Ishiguro's Fictions"

17.00 – 17.20 Discussion

DAY 2

Friday, October 15

9.30 – 10.30 Keynote Speaker: Olivia Guaraldo, University of Verona, introduced by **Chiara Battisti**

"'Anything that does not 'Interrogate' the Status Quo is Doomed to Sustain it': on Suspicion, Critique and Political Theory"

10.30 – 10.45 Break

Session IV – Suspicion in Cinema, Theatre and Literature

CHAIR: **Gilles Ménégaldo**, University of Poitiers

10.45 – 11.05 Christophe Chambost, Bordeaux Montaigne University

"Of Nieces and Uncles: the Gendered Evolution of Suspicion in *Shadow of a Doubt* (Alfred Hitchcock, 1943) and *Stoker* (Park Chan-wook, 2013)"

11.05 – 11.25 Manon Küffer, University of Lorraine

"Suspicious Nazi and Communist Women in Hollywood Cold War Films, 1945–1962"

11.25 – 11.45 Roberta Zanoni, University of Verona

"Shakespeare's Life and Suspicion. In-between *Anonymous* and *All Is True*"

11.45 – 12.05 Déborah Prudhon, University Paris 1 Panthéon-Sorbonne

"Suspicion as an Artistic Strategy in Immersive Theatre"

12.05 – 12.25 Cezara Bobeica, University of Strasbourg

"Voicing Political and Sexual Suspicion in Henry Peacham's Emblem Book *Minerva Britannia* (1612)"

12.25 – 12.45 Discussion and conclusive remarks

Scientific Committee: Pascale Antolin, Chiara Battisti

Honorary Scientific Committee: Daniela Carpi, Thomas Couser, Gilles Menegaldo

Organising Committee: Anja Meyer



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