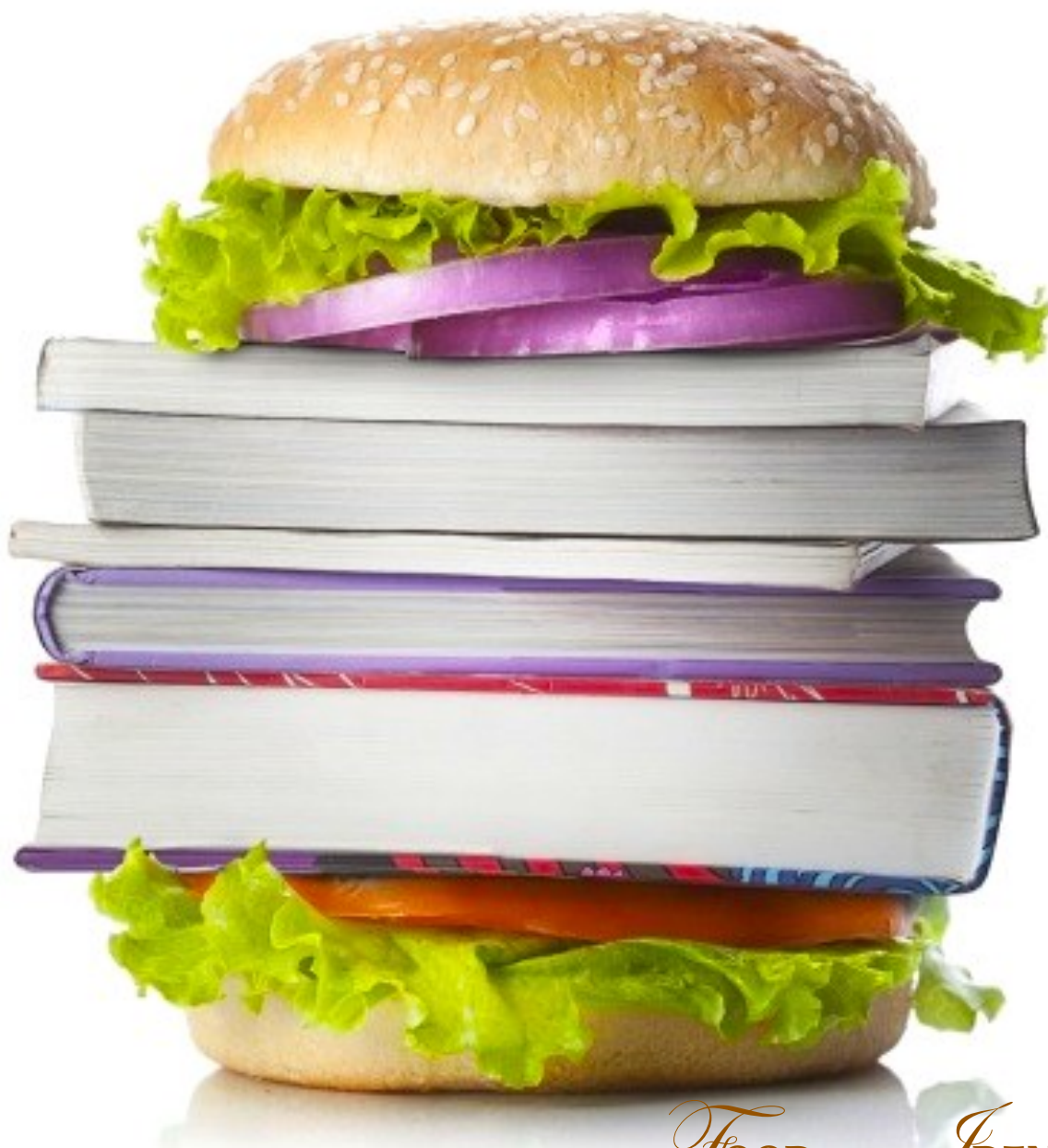




SCIENTIFIC COMMITTEE

Dr Chiara Battisti
Dr Sidia Fiorato

ORGANISING COMMITTEE

Dr Chiara Battisti (chiara.battisti@univr.it)
Dr Sidia Fiorato (sidia.fiorato@univr.it)
Dr Raffaele Cutolo (raffaele.cutolo@univr.it)

FOOD AND IDENTITY IN
LITERATURE AND CULTURE

VERONA 8 MAY 2014

Riconoscimento CFU

Agli studenti di Letteratura Inglese (Lauree Triennali e Magistrali) che parteciperanno alla Giornata di Studi e presenteranno un elaborato scritto e valutato positivamente verrà riconosciuto un credito di tipologia D.

SALA DEL MUSEO CIVICO
DI STORIA NATURALE
Lungadige Porta Vittoria, 9

Welcoming Address

Roberta Facchinetti
(Head of the Department of Foreign Languages
and Literatures, University of Verona) 09:00

Chiara Battisti & Sidia Fiorato
(University of Verona) 09:00

Hors d' Oeuvres

Chair: Sidia Fiorato

Food and Identity in
Postmodern Fairy Tales
Daniela Carpi (University of Verona) 09:15

Between Powers and Desires: On the
Subjectivating Power of Feeding
Riccardo Baldissoni (Birkbeck University) 09:35

Food, Flesh and the Nomic Word. Power and
Privilege Across Competing Traditions
Cristina Costantini (University of Perugia) 09:55

Discussion 10:15

Coffee Break 10:45

Entrées

Chair: Chiara Battisti

Food and Power in India:
Identity Perspectives in Literature in English
Paola Carbone (IULM, Milan) 11:15

Food for Dreams and an Appetite for Nations.
Opium in Some Victorian Masterpieces
Yvonne Bezrucka (University of Verona) 11:35

Cibo: un ponte fra economia e società
Giorgio Gosetti (University of Verona) 11:55

Discussion 12:15

Lunch Break

12:45 - 14:00

Specialties

Chair: Daniela Carpi

Promoting Augmented Reality in the Food Industry:
A Linguistic Analysis of Web-Based Communication
Mara Logaldo (IULM, Milan) 14:00

The Taste of the Other: Relationships
of Food in Leavitt's *While England Sleeps*
Raffaele Cutolo (University of Verona) 14:20

California Bakery: American Gastronomic
Culture in Italy
Alessio Baù (California Bakery) 14:40

Discussion 15:00

Coffee Break 15:30

Dessert

Chair: Riccardo Baldissoni

Ireland's Deadly Kitchen:
Food Fights and Identity Games in Martin
McDonagh's *The Beauty Queen of Leenane*
Sara Soncini (University of Pisa) 16:00

Cooking Up Linguistic Identity:
Food in Multicultural Films
Silvia Monti (University of Pavia) 16:20

Discussion 16:40

