

ITALIAN LITERATURE IN THE INTERNATIONAL CONTEXT
a.a. 2018/2019
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THE LIST OF THE ANALYSED NOVELLAS

For the final exams, **ALL** students (both attending and non-attending) **must** know **in their entirety** the following novellas, which have been analysed during the course.

1. Form the *Novellino*:

- *Novellino* LXXIII

Form: *Novelle italiane. Il Duecento. Il Trecento*, ed. by Lucia Battaglia Ricci, Milano, Garzanti 1982.

2. From the *Decameron*:

- *Introduzione alla Giornata IV*
- *Decameron* III 10
- *Decameron* IV 2
- *Decameron* VI 7
- *Decameron* VII 3
- *Decameron* VIII 4
- *Decameron* IX 2

From: G. BOCCACCIO, *Decameron*, ed. by V. Branca, in *Tutte le opere di Giovanni Boccaccio*, IV, Milano, Mondadori, 1976.

3. LUIGI DA PORTO, *ISTORIA NOVELLEMENTE RITROVATA DI DUE NOBILI AMANTI*, in *Le storie di Giulietta e Romeo*, ed. by A. Romano, I, Roma, Salerno, 1993.

4. From Masuccio Salernitano's *Novellino*:

- *Novellino* III
- *Novellino* XXXIII

From: MASUCCIO SALERNITANO, *Il novellino nell'edizione di Luigi Settembrini*, ed. by S. S. Nigro, Milano, BUR, 2000².

5. Form Bandello's *Novelle*:

- *Novelle* I 9
- *Novelle* I 42
- *Novelle* II 9

From: Matteo Bandello, *Novelle*, ed. by E. Menetti, Milano, BUR, 2011.

6. From the *Ecatommiti*:

- *Ecatommiti* III 7

From: GIOVAN BATTISTA GIRALDI CINZIO, *Gli ecatommiti*, ed. by S. Villari, 3 vols, Roma, Salerno Editrice, 2012.

7. From *The Palace of Pleasure*:

- *The Palace of Pleasure* I 42
- *The Palace of Pleasure* II 25

From: WILLIAM PAINTER, *The Palace of Pleasure*, ed. by J. Jacobs, London, 3 vols, Published by David Nutt in the Strand, 1890.

8. From *An Heptameron of Civil Discourses*:

- *The novella of Friar Inganno* (Day IV)

From: George Whetstone, *An Heptameron of Civil Discourses*, London, Printed by Richard Iones, 1582.

All the aforementioned novellas are available for students on the e-learning platform.

All the aforementioned novellas must be studied in their entirety.

NB: Student must also know the quotations collected in the Power Point Presentations uploaded on the e-learning platform, with special attention to Arthur Brooke's *The Tragical History of Romeus and Juliet* and William Shakespeare's tragedies.