22 May, 3 pm: Room SMT6 – Santa Marta
23 May, 9 am and 3 pm: Room SPC – Silos di Ponente
24 May, 9 am and 3 pm: Room SMT6 – Santa Marta
25 May, 9 am: Teatro Laboratorio – Arsenale Asburgico

Scientific Committee
Guido Avezzù, Anton Bierl, Silvia Bigliazzi, Nicola Pasqualicchio, Gherardo Ugolini, Susanne Wofford

Organizing Committee
Guido Avezzù, Lisanna Calvi, Francesco Lupi, Gherardo Ugolini

Collaboration
Carina Fernandes

Contacts
guido.avezzu@univr.it
silvia.bigliazzi@univr.it
gherardo.ugolini@univr.it

Credits
Alex Zanutto
zanutto.a@gmail.com

http://sites.hss.univr.it/sophocles_shakespeare2018/

Classical and Early Modern Intersections
Sophocles’ Oedipus at Colonus and Shakespeare’s King Lear

Via Cantarane, 24, 37129 Verona (VR)
Piazza Arsenale, 37126 Verona (VR)
22 May 2018
Room SMT6 – Santa Marta

3.00 pm Greetings
3.15 pm Opening Remarks: Guido Avezzù and Silvia Bigliazzi
Chair: Silvia Bigliazzi
3.30 pm **Keynote:** Stephen Orgel (Stanford), “How to Be Classical”
4.30 pm Coffee break
– S1
Chair: Guido Avezzù
5.00 pm Laura Slatkin (NYU), “Revisiting Oedipus at Colonus”
5.30 pm Alessandro Grilli (Pisa), “The Passion According to Sophocles: Regality and Redemption in Oedipus at Colonus”
6.00 pm Francesco Lupi (Verona), “Liminality (In)accessibility, and Negative Characterization in Sophocles’ Oedipus at Colonus”
6.30 pm Question Time

23 May 2018
Room SPC – Silos di Ponente

– S1
Chair: Susanne Wofford
9.00 am Anton Bierl (Basel), “Oedipus at Colonus as a Reflection of the Oresteia: The Abomination from Thebes as an Athenian Hero of the Making”
9.30 am Vayos Liapis (Open University, Cyprus), Oedipus in Athens: Integration and Its Discontent in Oedipus at Colonus”
10.00 am Gherardo Ugolini (Verona), “A Wise and Irascible Hero, Oedipus from Thebes to Colonus”
10.30 am Coffee break
11.00 am Carlo M. Bajetta (Aosta), “Elizabeth’s and Ralegh’s ‘Classics’”
11.30 am Robert S. Miola (Loyola, Maryland), “Lost and Found in Translation: Early Modern Receptions of Oedipus at Colonus”
12.00 pm Sarah Knight (Leicester), “Oedipus in the Academy”
12.30 pm Question time
1.00 pm Lunch

24 May 2018
Room SMT6 – Santa Marta

– S2
Chair: Gherardo Ugolini – Francesco Lupi
Marco Duranti (Verona), “Orestes in European Renaissance Drama: Perverted, Common Man or Hero?”
3.00 pm
Francesco Dall’Olio (Verona), “A Voice from Present in Ancient Stories: The Vice’s Role in Pickering’s Horestes and Preston’s Cambises”
3.30 pm Coffee break
– P
4.00 pm
Chair: Silvia Bigliazzi
“Oedipus: Vanity, Blindness, and the King”: Discussion with Ellen McLaughlin and Rinde Eckert on their two different approaches to the figure of Oedipus: Oedipus and Eye Piece
4.30 pm
Eric Nicholson (NYU, Firenze), and Avra Sidropoulou (Open University, Cyprus), “Promised Endings”
5.30 pm Question time
6.00 pm Dinner

25 May 2018
Teatro Laboratorio
Arsenale Asburgico

– S1
Chair: Nicola Pasqualicchio
9.00 am David Schalkwyk (Queen Mary University, London), and Elena Pellone (Shakespeare Institute), “‘Can you make no use of nothing, nucel?’ or Something Comes of Nothing in King Lear”
9.30 am David Schalkwyk and Elena Pellone, Language workshop
10.30 am Coffee break
– S1
9.00 am Jaq Bessell (Gulflord School of Acting, University of Surrey), and Silvia Bigliazzi (Verona), Introduction to King Lear Open Rehearsal
11.00 am Jaq Bessell and NOMA Physical Theatre, King Lear Open Rehearsal
12.00 pm Discussion