



Ph.D. programme in Linguistics

Course Catalogue, Academic Year 2021/2022

Note: additional courses and classes will be added during the year

Updated by: 17 June 2022

Overview

Date	Short title	Teacher
27-29.10.2021	Inflectional morphology	Rabanus
03-05.11.2021	Critica del testo e tradizioni manoscritte	Cipolla, Cappellotto et al.
19.11.2021	Digital humanities	Eide
25.11.2021	Medieval manuscript miscellanies	Bampi
06.12.2021	Russian aspectual system	Mikaelyan
13/20.12.2021	Prosodia	Cangemi, Gili Fivela
12/19/26.01.2022	Python programming	Rospoche
17.03.2022	Parsed corpora	Breitbarth
7/14/21/28.04.2022	History of syntax	Tomaselli
20.05.2022	Forensic linguistics	Romito, De Jong-Lendle, Monti
13-15.06.2022	Sprachstandardisierung	Videsott, Grübl
15-17.06.2022	Contact linguistics	Dal Negro, Ciccolone
30.06.2022	Spell-out, spans, and the syntactic definition of word	Svenonius

Title	Inflectional Morphology: Agreement, Syncretism and Paradigm Structure
Teacher	Stefan Rabanus, Anne Kruijt
Coordinator UniVR/UniBZ	Stefan Rabanus (stefan.rabanus@univr.it)
Compulsory/free choice?	Compulsory
Teaching hours/ECTS credits	10/2.5
When?	27 October 2021, 14.00-18.00 28 October 2021, 10.00-12.00, 14.00-16.00 29 October 2021, 14.00-16.00
Where?	UniVR - Aula Co-Working
Language of instruction	English
Assessment	PhD Students can choose aspects of the module as topic of their term paper.
Learning outcomes	On successful completion of this module, PhD students will be able to: - summarize categories and markers of inflectional morphology; - compare different languages with respect to morphological categories and marking; - relate empirical findings to morphological theory; - demonstrate a deeper understanding of the thematic fields of 'agreement' 'syncretism', 'paradigm structure'; - show proficiency in morphosyntactic analysis, especially in the use of the Leipzig Glossing Rules , by both writing and interpreting glosses.
Course contents	The course will provide basic knowledge in inflectional morphology. With 'agreement', 'syncretism' and 'paradigm structure' three central concepts will be discussed in more detail. The concepts will be exemplified mainly with data from Indo-European standard languages. For German and Italian also non-standard varieties will be considered, in accordance with the PhD programme's special focus on dialects and minority languages.
Reading	- Baerman, Matthew/Brown, Dunstan/Corbett, Greville G. (2005): <i>The Syntax-Morphology Interface. A Study of Syncretism</i> . Cambridge: Cambridge University Press. - Corbett, Greville G. (2006): <i>Agreement</i> . Cambridge University Press. - Haspelmath, Martin (2002): <i>Understanding Morphology</i> . London: Arnold. - Hinzelin, Marc-Olivier (2012): <i>Verb morphology gone astray</i> . In: Gaglia, Sascha & Marc-Olivier Hinzelin (eds.): <i>Inflection and Word Formation in Romance Languages</i> . Amsterdam: Benjamins, 55-81. - Stump, Gregory T. (2016): <i>Inflectional Paradigms: Content and Form at the Syntax-Morphology Interface</i> . Cambridge University Press.
Teaching Materials	Click here (and then go to Moodle).

Title	Seminario di critica del testo e tradizioni manoscritte volgari
Teacher	Maria Adele Cipolla (University of Verona), Anna Cappellotto (University of Verona), Marina Buzzoni (Ca' Foscari University, Venice), Mattia Cavagna (UCLouvain - Université catholique de Louvain)
Coordinator UniVR/UniBZ	Maria Adele Cipolla (mariaadele.cipolla@univr.it)
Compulsory/free choice?	Compulsory
Teaching hours/ECTS credits	10/2.5
When?	3 November 2021, 10.00-12.00, 15.00-17.00 (Cipolla) 4 November 2021, 10.00-12.00 (Cavagna), 14.30-16.00 (Visita Biblioteca Capitolare, see below) 5 November 2021, 10.00-12.00 (Cappellotto), 14.00-16.00 (Buzzoni)
Where?	UniVR - Aula Co-Working + Videoconference access via Zoom: ID 844 1795 0426
Language of instruction	Italian
Assessment	PhD Students can choose aspects of the module as topic of their term paper.
Learning outcomes	On successful completion of this module, PhD students should be able to: - understand the tenets of the philology concerned with medieval textuality; - compare different approaches to the study and edition of medieval vernacular texts; - recognize features and peculiarities of medieval manuscript traditions; - identify some of the most typical codicological, palaeographical and textual features of Germanic manuscript culture; - familiarize with some specific digital tools and methods for the study and the edition of medieval manuscripts.
Course contents	The course will deliver the basics for the study of medieval vernacular manuscript culture. First, the philological notion of text will be discussed. To this end, an <i>excursus</i> into the history of modern textual criticism will contextualize the decline of the traditional platonic <i>one-text model</i> in favour to a more inclusive and material approach to the unstable medieval textuality. Given the specific features of Germanic and vernacular traditions, which will be illustrated, the traditional idea of <i>constitutio textus</i> has undergone a significant process of revision: in this context, the edition of single documents has become the centre of current scholarly editing trends, as numerous projects can help understand. <i>*Il corso include una visita guidata alla Biblioteca Capitolare di Verona, in cui verranno mostrati alcuni esempi di libri manoscritti dal fondo della biblioteca. Giovedì 4 novembre, 14.30-16.00. Le persone interessate a partecipare sono pregate di scrivere a</i>

	anna.cappellotto@univr.it entro il 28/10/21.
Reading	<ul style="list-style-type: none"> - Birnbaum D.J., Bonde S., Kestemont M. (2017). The Digital Middle Ages: An Introduction, <i>Speculum</i>, 92(1),1-38. https://www.journals.uchicago.edu/doi/10.1086/694236 - Driscoll M. (2010). The words on the page: Thoughts on philology, old and new. In: <i>Creating the medieval saga: Versions, variability, and editorial interpretations of Old Norse saga literature</i>, ed. J. Quinn & E. Lethbridge, Odense: Syddansk Universitetsforlag, 85-102. http://www.driscoll.dk/docs/Driscoll-Words.pdf - Haugen O.E. (2009). A Quarrel of the Ancients and the Moderns? On the merits of Old and New Philology in the Editing of Old Norse texts. In: <i>On Editing Old Scandinavian texts: Problems and Perspectives</i>, ed. F. Ferrari & M. Bampi, Trento: Università Degli Studi di Trento, 9-37. - Nichols, S. (1990). Introduction: Philology in a Manuscript Culture. <i>Speculum</i>, 65(1), 1-10. doi: 10.2307/2864468 - Pierazzo, E. (2011). A rationale of digital documentary editions. <i>Literary and Linguistic Computing</i> 26, 463-477. https://academic.oup.com/dsh/article/26/4/463/1055470

Title	Digital humanities as a practical-theoretical part of the humanities
Teacher	Øyvind Eide (Universität zu Köln)
Coordinator UniVR/UniBZ	Anna Cappellotto (anna.cappellotto@univr.it)
Compulsory/free choice?	Compulsory for DH scholarship holders <i>(jointly organized by the two PhD programmes hosted by the Department of Foreign Languages and Literatures)</i>
Teaching hours/ECTS credits	2/0.5
When?	19 November 2021, 10.00-12.00
Where?	UniVR - Aula T.6
Language of instruction	English
Learning outcomes	On completion of this lecture, students will be able: <ul style="list-style-type: none"> - to understand what Digital Humanities as an interdisciplinary scholarly field is; - to have an overview about some DH literature milestones; - to have an overview about the history and development of DH; - to identify the most important DH agents, organizations and institutions.
Course contents	Digital humanities, under different names, have been a field of practice and a field of theoretical discussions since the mid 20th century. As a an area of practical applications it is oriented towards creating good solutions for researchers, students, and beyond. As an area of theoretical inquiry it discusses, through the introduction and development of digital computers, our role as thinking human beings in a digital scholarly context. This presentation will describe these two traditions and show how there is a certain potential in combining them, in research as well as in teaching.

Title	Multilingualism and Intertextual Reading in Medieval Manuscript Miscellanies
Teacher	Massimiliano Bampi (Università Ca' Foscari Venezia)
Coordinator UniVR/UniBZ	Anna Cappellotto (anna.cappellotto@univr.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	2/0.5
When?	25 November 2021, 16.00-18.00
Where?	UniVR - Aula Olimpia
Language of instruction	English
Course contents	What do the contents of a medieval miscellany tell us about its users and the dynamics between works, genres and languages? To what extent does the study of multi-text manuscripts contribute towards a better understanding of reading practices in medieval Europe across linguistic boundaries? These and other related questions will be addressed in this seminar, in which examples from the Germanic world will be illustrated.
Reading	- K. Pratt/ B. Besamusca/ M. Meyer/ A. Putter, "Introduction", in K. Pratt/ B. Besamusca/ M. Meyer/ A. Putter (eds), <i>The Dynamics of the Medieval Manuscript. Text Collections from a European Perspective</i> (Göttingen: V&R Unipress, 2017), pp. 11-39. - M. Connely/ R. Radulescu, "Introduction", in M. Connely/ R. Radulescu (eds), <i>Insular Books. Medieval Manuscript Miscellanies in Late Medieval Britain</i> (Oxford: Oxford University Press, 2015), pp. 1-29.

Title	Introduction to the Russian Aspectual System
Teacher	Irina Mikaelian (Pennsylvania State University)
Coordinator UniVR/UniBZ	Daniele Artoni (daniele.artoni@univr.it)
Compulsory/free choice?	Free choice <i>(jointly organized by the two PhD programmes hosted by the Department of Foreign Languages and Literatures)</i>
Teaching hours/ECTS credits	2/0.5
When?	6 December 2021, 15.40-17.20
Where?	UniVR - Aula Olimpia
Language of instruction	English
Learning outcomes	As a result of the lecture, students will have a basic knowledge of the Russian aspectual system as a grammatical category intricately interacting with verbal semantics and constructions.
Course contents	This lecture will introduce the audience to the Russian aspectual system as a grammatical category intricately interacting with verbal semantics and constructions. Briefly presenting morphological mechanisms of aspectual derivation, it will demonstrate that central to this system is the functional mechanism of <i>obligatory imperfectivization</i> .
Reading	Zalizniak Anna A., Mikaelian I., Shmelev A.D. <i>Russkaja aspektologija: V zaschitu vidovoj pary</i> (Russian Aspectology: In Defense of Aspectual Pairs), 2015, Moscow, and bibliography therein.

Title	Seminario di prosodia (1) La prosodia sperimentale: radici, frutti, antidoti
Teacher	Francesco Cangemi (Universität zu Köln)
Coordinator UniVR/UniBZ	Alessandro Vietti (alessandro.vietti@unibz.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	3/0.75
When?	13 December 2021, 14.30-17.30
Where?	UniBZ – Aula A3.17 (Biblioteca, Bolzano) The classroom can accommodate a limited number of people, to participate in presence it is necessary to write an email to Alessandro Vietti or Salvatore Gianninò (salvatore.giannino@univr.it). The event will also be online at this Teams link.
Language of instruction	Italian
Assessment	In class
Course contents	The talk aims to discuss aspects of Autosegmental-Metrical theory in the light of the problematic interaction between discrete and continuous. The focus is on the methodological assumptions of prosodic studies (e.g., to what extent accepted experimental practices can be trusted) and on the development of models and tools for the analysis of intonation in real conversational speech.

Title	Seminario di prosodia (2) The intonation system and its structured heterogeneity
Teacher	Barbara Gili Fivela (Università del Salento)
Coordinator UniVR/UniBZ	Alessandro Vietti (alessandro.vietti@unibz.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	3/0.75
When?	20 December 2021, 10.00-13.00
Where?	UniBZ – Aula A3.16 (Biblioteca, Bolzano) The classroom can accommodate a limited number of people, to participate in presence it is necessary to write an email to Alessandro Vietti or Salvatore Gianninò (salvatore.giannino@univr.it). The event will also be online at this Teams link.
Language of instruction	English
Assessment	In class
Course contents	The main features of prosody and, in particular, of intonation are discussed in terms of both form and function. Focus of attention are the relation between phonological analysis and phonetic details as well as key issues such as the reference to metrical structure, the relevance of phrasing phenomena and prominence relationships.
Reading	Arvaniti, A. To appear [expected: 2020]. The Autosegmental-Metrical model of intonational phonology. In Stefanie Shattuck-Hufnagel & Jonathan Barnes (Eds), <i>Prosodic Theory and Practice</i> . The MIT Press. Grice, M. & Baumann, S. (2007). An introduction to intonation - functions and models. In J. Trouvain, Jürgen, U. Gut Non-Native Prosody Phonetic Description and Teaching Practice New York: Mouton de Gruyter.

Title	Crash course on Python programming for the Humanities
Teacher	Marco Rospocher
Coordinator UniVR/UniBZ	Marco Rospocher (marco.rospocher@univr.it)
Compulsory/free choice?	Compulsory for DH scholarship holders (jointly organized by the two PhD programmes hosted by the Department of Foreign Languages and Literatures)
Teaching hours/ECTS credits	12/3
When?	12, 19, 26 January 2022, 9.00-13.00
Where?	UniVR - Aula T.7
Language of instruction	English
Assessment	In class
Learning outcomes	The course aims to provide students with the basic skills for programming a computer to solve problems using the Python language. At the end of the course the students: - will know the Python data types and data structures; - will know the core programming constructs (sequence, selection, iteration) and how to implement them in Python; - will know how to use functions and organize a Python program according to the procedural programming paradigm; - will be able to write programs that use external Python modules.
Course contents	<ul style="list-style-type: none"> - Introduction to programming and Python - Data types (numbers, strings) and Variables - Decisions - Iterations - Functions and procedural programming - Lists, Sets and Dictionaries - Files - Python modules
Reading	<ul style="list-style-type: none"> - Horstmann, C. S., & Necaie, R. D. (2019). <i>Python for everyone (3rd Edition)</i>. Hoboken, NJ: Wiley. - How to Think Like a Computer Scientist (Learning with Python): http://openbookproject.net/thinkcs/python/english3e/ - Python 101: http://python101.pythonlibrary.org/index.html

Title	Researching language variation and change through parsed corpora
Teacher	Anne Breitbarth (Universiteit Gent)
Coordinator UniVR/UniBZ	Stefan Rabanus (stefan.rabanus@univr.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	4/1
When?	17 March 2022: 9.30-11.30, 14.00-18.00
Where?	UniVR - Aula Co-Working
Language of instruction	English
Assessment	In class
Course contents	Corpora have become indispensable tools in linguistic research. In particular for languages that are no longer spoken, they (can) make it possible to study linguistic variation and change throughout time. Also for phenomena where intuitions contradict usage (change in progress, prescriptive pressure), corpora can be extremely useful. For the study of syntactic variation and change, affecting the order of constituents, parsed corpora have revolutionised the way we do research. This workshop discusses theoretical, methodological, and technical issues in the building of a diachronic parsed corpus, comparing it to two different (roughly contemporary) corpora, and allows participants to test working with these corpora in a practical session.

Title	A glimpse into the history of syntax
Teacher	Alessandra Tomaselli
Coordinator UniVR/UniBZ	Alessandra Tomaselli (alessandra.tomaselli@univr.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	8/2
When?	7, 14, 21, 28 April 2022: 10.10-11.50
Where?	UniVR - Aula 1.3
Language of instruction	English
Assessment	In class
Course contents	<p>The workshop will take Graffi's study <i>200 Years of Syntax</i> (Benjamins, 2001) as starting point focusing on the following chapters:</p> <ul style="list-style-type: none"> - What is syntax? (Ch. 3) (April, the 7th) - The analyses of the sentence and of the word groups (Ch. 4) (April, the 14th) - Structuralist approaches to sentence analysis (Ch. 6) (April, the 21st) - The Chomskyan program (Ch. 10) (April, the 28th) <p>The discussion will be guided by four questions:</p> <ol style="list-style-type: none"> 1) Is sentence structure an exocentric or an endocentric construction? 2) What define syntactic recursion? (From the crucial role of sentence embedding to the definition of merge) 3) What justify the assumption of empty categories? Why are they crucial for syntactic analysis? (movement/displacement as a fundamental aspect of grammar) 4) What is the role of linguistic variation?
Reading	Graffi, Giorgio (2001): <i>200 Years of Syntax</i> . Amsterdam: Benjamins

Title	Introduction to forensic linguistics
Teacher	Luciano Romito (Università della Calabria), Gea De Jong-Lendle (Universität Marburg), Johanna Monti (Università di Napoli l'Orientale)
Coordinator UniVR/UniBZ	Daniela Veronesi (Daniela.Veronesi@unibz.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	5/1.25
When?	20 May 2022; 10.30-12.30 14.00-17.15 (with coffee break)
Where?	UniBZ - Facoltà Scienze della Formazione, Brixen
Language of instruction	Italian, English
Assessment	In class
Course contents	The study day will provide an overview of the domain of forensic linguistics, with focus on forensic phonetics and the analysis of spoken discourse in judiciary contexts, and will address methodological and practical issues concerning the transcription of spoken data and voice attribution. Methods in stylometry and authorship identification related to written texts will be also dealt with, as well as general principles of digital forensics.
Reading	<p>- Ferraz de Almeida, F., Drew, P. (2020), The fabric of law in action: formulating the suspect's account during police interviews in England. <i>International Journal of Speech Language and the Law</i> 27(1), 35-58.</p> <p>- Holt, E., Johnson, A. (2010). Legal Talk. The sociopragmatics of legal talk: police interviews and trial discourse. In M. Coulthard, - A. Johnson (eds.), <i>The Routledge Handbook of Forensic Linguistics</i>. London: Routledge, 21-36.</p> <p>- Grimaldi M., D'apolito S., Gili Fivela B., Sigona F. (2014), Illusione e scienza nella fonetica forense: una sintesi. <i>Mondo Digitale</i> 13 (53), 1-9.</p> <p>- Orletti, F., Mariottini, L. (2017), <i>Forensic Communication in Theory and Practice. A Study of Discourse Analysis and Transcription</i>, Cambridge: Cambridge Scholars Publishing.</p> <p>- Romito, L. (a cura di) (2014), <i>Manuale di linguistica forense</i>, Roma: Bulzoni.</p> <p><u>Useful links:</u> https://olf.aisv.it/ https://www.iafpa.net</p>

Title	Sprachstandardisierung
Teacher	Paul Videsott, Klaus Grübl (Universität Leipzig)
Coordinator UniVR/UniBZ	Paul Videsott (Paul.Videsott@unibz.it)
Compulsory/free choice?	Compulsory
Teaching hours/ECTS credits	10/2.5
When?	13 June 2022: 14.00-17.00 14 June 2022: 9.30-11.30, 14.00-17.00 15 June 2022: 9.30-11.30
Where?	UniBZ - Facoltà Scienze della Formazione, Brixen, Aula 1.34
Language of instruction	German
Assessment	PhD Students can choose aspects of the module as topic of their term paper.
Learning outcomes	Erwartete Lernergebnisse: - Kenntnis der unterschiedlichen Arten von Standardisierungsprozessen; - Kenntnis von unterschiedlichen konkreten Beispielen von Standardisierungsprozessen (mit Fokus auf den romanischen Sprachen); - Kenntnis von Analysemethoden, die erfolgte Standardisierungsprozesse nachweisen können.
Course contents	Behandelte Themen: - Überblick über die unterschiedlichen Arten von Standardisierungsprozessen und der relativen Terminologie; - Überblick über die wichtigste einschlägige Literatur; - Beispiele von historischen und aktuellen Standardisierungsprozessen in den romanischen Sprachen; - Arbeiten mit Methoden und Tools, die Standardisierungsprozesse nachweisen können.
Reading	- Dessì Schmid, Sarah/Hafner, Jochen/Heinemann, Sabine (Hgg.) (2011): Koineisierung und Standardisierung in der Romania. Heidelberg: Winter - Lebsanft, Franz/Tacke, Felix (Hgg.) (2020): Manual of Standardization in the Romance Languages. Berlin: de Gruyter [MRL 24]

Title	Contact linguistics
Teacher	Silvia Dal Negro, Simone Ciccolone (Università di Cagliari)
Coordinator UniVR/UniBZ	Silvia Dal Negro (Silvia.DalNegro@unibz.it)
Compulsory/free choice?	Compulsory
Teaching hours/ECTS credits	10/2.5
When?	15 June 2022: 15.00-17.00 16 June 2022: 9.30-11.30, 14.00-17.00 17 June 2022: 9.30-12.30
Where?	UniBZ - Facoltà Scienze della Formazione, Brixen, Aula 1.34
Language of instruction	Italian
Assessment	PhD Students can choose aspects of the module as topic of their term paper.
Learning outcomes	On successful completion of this module, PhD students will be able to: - navigate among the different facets of contact linguistics studies; - demonstrate a deeper understanding of the thematic fields of ‘borrowing’ and ‘code switching’; - observe linguistic phenomena under the lens of contact linguistics; - provide a first classification of phenomena when confronted with them.
Course contents	The course will provide an overview of the multifaceted domain of contact linguistics, focusing in particular on the linguistic outcomes of contact and on the role played by sociolinguistic factors. The topics of borrowing and code switching will be dealt with in greater detail using first-hand examples drawn mainly from Italian-German contact and otherwise from the literature. A practical introduction to empirical research methods in contact linguistics will be provided as well.
Reading	- Auer, Peter (1999), “From codeswitching via language mixing to fused lects: Toward a dynamic typology of bilingual speech”. In <i>International Journal of Bilingualism</i> 3(4): 309–332. - Dal Negro, Silvia & Ciccolone, Simone (2018), “Incidenza ed estensione del code-mixing come variabile sociolinguistica”, in <i>RID. Rivista italiana di dialettologia</i> 42: 119–144. - Matras, Yaron (2009), <i>Language contact</i> , Cambridge, Cambridge University Press. - Poplack, Shana (2018), <i>Borrowing. Loanwords in the speech community and in the grammar</i> , Oxford, Oxford University Press.

Title	Researching language variation and change through parsed corpora
Teacher	Peter Svenonius (CASTL, University of Tromsø – The Arctic University of Norway)
Coordinator UniVR/UniBZ	Alessandra Tomaselli (alessandra.tomaselli@univr.it)
Compulsory/free choice?	Free choice
Teaching hours/ECTS credits	4/0.5
When?	30 June 2022: 17.00-19.00
Where?	UniVR - Aula Co-Working and Zoom: https://univr.zoom.us/j/88112022520
Language of instruction	English
Assessment	In class
Course contents	<p>It has proven so difficult to come up with a satisfying non-phonological definition of ‘word’ that some linguists have taken to denying its very existence. Yet it seems obvious to everyone else that there are words, even if we find it difficult to define them precisely in a way that is relevant to syntax.</p> <p>The dominant syntactic theory of words is based on head movement, according to which a word can be defined as a maximal X0 (i.e., an X0 which is not dominated by any other X0). However, syntactic head movement is theoretically problematic for a number of reasons. Some people have therefore suggested that head-movement is not syntactic, in which case it gets us no closer to a syntactic definition of word. It is therefore important to explore alternatives.</p> <p>One such alternative to head movement is based on the notion of spans, which are sequences of heads related by complementation. They are combined by External Merge, not Internal Merge.</p> <p>From the perspective of a span-based theory of spell-out, what we intuitively call a word is a subpart of a span that is spelled out in a single cycle. I show how this way of thinking about words is useful, compared to various alternatives..</p>