

## CURRICULUM VITAE

**MASSIMO SALGARO**

Università degli Studi di Verona  
 Dipartimento di Lingue e Letterature Straniere  
 Lungadige Porta Vittoria, 41  
 37129 Verona  
 e-mail: massimo.salgaro@univr.it

**1. CURRENT POSITION**


---

Since **01.01.2005** Assistant professor (Professore aggregato) in the Department of Foreign Languages at the University of Verona (Italy)

**BOARD MEMBER**


---

Since **20.05.2016** International-Robert-Musil-Society (IRMG); Position: Vice-President

Since **04.02.2015** International Society for the Empirical Study of Literature and Media (IGEL); Position: Treasurer

Since **28.11.2014** COST-ACTION IS1404 (EREAD); Position: Working group manager, STSM manager

**2. EDUCATION**


---

**2014** Dr. habil. of German Studies (Abilitazione scientifica nazionale)

**2004** PhD in *Filologia moderna* at the Ca' Foscari University of Venice with a thesis titled *Musil teorico della ricezione (Robert Musil as Theorist of the Reader Response)*

**2001-2004** Postgraduate research scholarship from the University of Verona

**2000** Scholarship of the University of Verona at the University of Konstanz from 30.04.2000 to 30.09.2000

**1999** MA Degree in Modern Languages at the University of Verona. Graduation on 28.06.1999 with full marks 110/110 *cum laude* with a thesis titled *Le difficoltà del narrare. Forme e strutture in «Die Amsel» di Robert Musil, (The Difficulty of Telling a Story. «Die Amsel» of Robert Musil)*. Supervisor: Prof. Claudia Monti

**1996/1997** Erasmus (10 months) at the University Paris III-Nouvelle Sorbonne

1993 Secondary school diploma of the Humanistisches Lyzeum «Beda Weber» (Merano, BZ)

### 3. PROFESSIONAL AFFILIATIONS

---

- ~ *Robert Musil Gesellschaft*
- ~ *AIG, Associazione italiana di Germanistica*
- ~ *ACUME 2, European network for the dialogue between science and humanities*
- ~ *IGEL, International society for the Empirical Study of Literature*
- ~ *Italian Association Alexander von Humboldt*
- ~ *Internationale Vereinigung für Germanistik (IVG)*
- ~ *Foundation Friends of Villa Vigoni*

### 4. VISITING FELLOWSHIPS

---

#### 2017

- ~ **01.10.2017 – 30.06.2018** *Visiting Scholar* at the Paris Institute for Advanced Study (IAS)

#### 2016

- ~ **01.10.2015 – 28.02.2016** *Visiting Scholar* at the Max-Planck-Institute for Empirical Aesthetics (Frankfurt/Germany)

#### 2015

- ~ **01.08.2015-31-08.2015** *Visting Scholar* at the German Department of the Tongij University of Shanghai (China)
- ~ **01.07.2014-27.02.2015** Alexander von Humboldt-fellow at the *Seminar für deutsche Philologie* at the University of Göttingen (Germany)

#### 2014

- ~ **17.02-02.03** *Visiting Professor* at the University of Göttingen for the Spring school “World Literature – Reading and Writing in the Age of Globalization”

#### 2012

- ~ **02.12-10.01.2013** *Visting Scholar* at the German Department of the Hebrew University of Jerusalem (Israel)

#### 2011

- ~ **01.08-30.09** *Visiting Professor* at the Department of English and Film Studies of the University of Alberta, Edmonton (Canada)

#### 2010

- ~ **01.10-31.12** *Visiting scholar* at the Peter-Szondi Institut of the Freie Universität Berlin (DAAD Stipendium)

#### 2008

- ~ **01.10-31.12** *Visiting scholar* at the Department of German Studies of the Columbia University, New York (USA)

## 5. INVITED TALKS/PRESENTATIONS

---

1. **27.01.2017** Biblioteca civica Merano/30.01.2017 Società Letteraria Verona. Book launch (with E. Locher, Pasqualina Sorrentino): Ilva Fabiani, *Le lunghe notti di Anna Alrutz* (Feltrinelli, 2014)
2. **30.06.2016** FU Berlin, Keynote (with A. Jacobs) “*Lost in (e)Books? Studies on the Cultural Status of Books and (Neuro-) Psychological States of Reading*”
3. **24.05.2016** University of Cassino, *L’empatia letteraria e le neuroscienze*
4. **22.01.2016** University of Konstanz, Digital Humanities Center, *Fördert die literarische Lektüre prosoziales Verhalten. Empathie und Mitleid aus der Sicht der empirischen Ästhetik*
5. **15.12.2015** Goethe University, Frankfurt, Institut für Romanische Sprachen und Literaturen, *The dark side of empathy*
6. **12.03.2015** Max Planck Institut für Empirische Ästhetik, Frankfurt, *Moving backwards (From the foreground to the background of literary texts)*
7. **05.05.2014** University of Istanbul, *Robert Musil als Psychologe und Anthropologe*
8. **06.05.2014** University of Istanbul, *Cognitive poetics: Théorie et pratique*
9. **11.04.2014** University of Verona, *Il museo dell’innocenza. Dal romanzo al museo, incontro con il premio nobel Orhan Pamuk/Dialogue with the nobel prize winner* (introduction and moderation)
10. **21.03.2014** Monfalcone, Hotel Sam (Trieste, Italy). Book launch: Giampiero Barasso, *La stanza del silenzio*
11. **19.03.2014** Bolzano, Biblioteca Civica (round table), *I conflitti dell’appartenenza Quale letteratura per l’Alto Adige?* (introduction and moderation)
12. **14.03.2014** Verona, “Infinitamente”: *Allenarsi con la lettura letteraria* (with Francesco Vespignani)
13. **07.-08.05.2013** LMU München (Erasmus TSM) 07.05: *Der literarische Text als Gebrauchsanweisung. Die „Literarizität“ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik* 08.05: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers*
14. **07.02.2013** Verona, Circolo dei lettori: *Libri „sacri“ del Novecento. L’uomo senza qualità di Robert Musil*

15. **23.01.2013** Universität Göttingen Courant Forschungszentrum „Textstrukturen“: *Der Begriff der ‚Literarizität‘ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik*
16. **06.01.2013** Hebrew University of Jerusalem – German Department: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers. Ein Vorläufer von Art Spiegelmans Maus*
17. **09.05.2012** University of Luzern (Suisse) – Department of Cultural and Science Studies: *Überraschungseffekte beim literarischen Lesen. Die Komponente N400*
18. **26.03.2012** University of Warsaw (PL) – Faculty for applied Linguistics: *Die Neurowissenschaften als ein Instrument der Humanities. Einige Beispiele*
19. **08.04.2011** Padova – Libreria Feltrinelli, book presentation: *Letteratura d'impegno. Giovani voci dall'Europa*, edited by Chiara Conterno e.a., Il Poligrafo, 2011
20. **06.01.2011** FU Berlino – Cluster *Language of emotions* (with Francesco Vespignani, University of Trento): *Component N400. Expectation, astonishment and fascination in the reading process*
21. **22.04.2010** University of Bari, *La gioventù nell'opera di Robert Musil*
22. **20.10.2010** Verona – Società letteraria, book launch: Francesca Melandri, *Eva dorme*
23. **29.10.2010** Merano – Biblioteca Civica, book launch: Francesca Melandri, *Eva dorme*
24. **12.02.2009** Freie Universität of Berlin – Peter Szondi Institut: *Oswald Wiener. Literatur als Experiment*

## 6. CONFERENCE PRESENTATIONS/TALKS

---

1. **13.-14.12.2016** Levico Terme (TN) Robert Musil direttore della Soldaten- Zeitung, Talk (with S. Rebora, G. Lauer, B. Herrmann, University of Göttingen): *Passato, presente e futuro delle attribuzioni dei testi della Soldaten-Zeitung*
2. **26.-29.10. 2016** Bayreuth, 25. Deutscher Germanistentag, Talk (with Federica Abramo): *"Character-driven stories" und "Action-driven stories" in den Fernsehserien und in der Literatur*
3. **12-14.10.2016** Bonn, 6th Bonn Humboldt Award Winners' Forum "World Literatures - Masterpieces: Shakespeare and Cervantes 2016". Talk: *The Good, the Bad and the Ugly in Shakespeare's and Cervantes' works*

4. **29.08-01.09.2016** Vienna University, XXIV. Conference of the International Association of Empirical Aesthetics. Talk: Literary empathy and morality: Commonplaces and empirical evidence
5. **06.-09.07.2016** Chicago (Hilton Palmer House), Illinois, Igel Biennial Meeting. Talk: Literariness as Bridging Concept (Between Hermeneutics and Empirical Aesthetics)
6. **23-30.08.2015** Shanghai, Conference of IVG-Internationalen Vereinigung der Germanistik „Germanistik zwischen Tradition und Innovation“. Talk: Lesen literarischer Texte oder Literarische Lektüre von Texten?
7. **10-12.07.2015** Göttingen Mini-Igel Conference: Literature and empathy. Talk: Empathy and the „science of evil“.
8. **10-13.06.2015** Nordisch-Baltisches Germanistentreffen NBGT 2015 Tallinn. Talk: Vom homo aestheticus zum Mann ohne Eigenschaften. Robert Musils evolutionäre Ästhetik.
9. **16.17.10.2014** Lisbon, *Vom Experiment zur Neuorientierung. Forschungswege der Germanistik im 21. Jahrhundert*. Talk: “Die Germanistik des 21. Jahrhunderts im Labor”.
10. **21.-25.07.2014** Torino, *Annual meeting of the International Society for the Empirical Study of Literature*. Talk: “The effectiveness of rethorical figures in literary reading”
11. **06.-07.06.2014** Catania, *1<sup>st</sup> international neurohumanities dialogue, neuroaesthetics and cognitive poetics*. Talk: “Concepts of literary readers”
12. **03.-06.06.2014** Villa Vigoni, Lovenno (Como): “*As-if*”: *Figures o imagination, simulation, and transposition in the relation to the self, others, and the arts*. Talk: “Empirical research on “as if” experiences during literary reading”
13. **24.-26.04.2014** Durham, University of Durham, *Cognitive Future of the Humanities*. Talk: “Literariness affects lexical access”
14. **04-06.04.2014** Reykjavik (IS), *Empathy in Language, Literature and Society*. Talk: “Measuring empathy in literary reading through off-line and on-line methods”
15. **18.10.2013** University of Torino, “La ricerca empirica sul testo”. Talk: “La letterarietà come *theory of everything* della critica letteraria”
16. **22.-25.09.2013** University of Kiel, Deutscher Germanistentag “Germanistik für das 21. Jahrhundert”. Talk: “Ist Literarizität messbar?”
17. **11.-12.06.2013** University of Oslo (Norway), “Researching the Reading Experience”. Talk: “What is literariness from a cognitive point of view?”

18. **25-27.04.2013** University of Warsaw, “Visto dall’altra parte”. Talk: “La traduzione/tradimento di “L’istruttoria” di Peter Weiss in Italia”
19. **04-06.04.2013** University of Bangor (GB), “Cognitive Future of the Humanities”. Talk: “Exploring literariness between literary criticism and cognitive theory”
20. **11.12.02.2013** University of Palermo (Italy). Conference: “Arte è natura. Morfologia, evoluzionismo, neuroscienze, biopoetica”. Talk: “Scienze esatte vs. scienze inesatte. Lettore modello vs. media dei lettori”
21. **11-12.10.2012** University of Maribor (Slo), Conference: “Robert Musil und Europa”
22. **06-07-07.2012** Montreal (Ca), Summer Institute of the IGEL-Society
23. **24-26.05. 2012** University of Verona. Conference: «*Tristia*». *Scritture dall’esilio*
24. **12-14.04.2012** Klagenfurt Robert Musil-Haus. Annual meeting of the *Internationale Robert Musil Gesellschaft*
25. **9-11.12.2010** University of Verona. Conference: “Translation in performance”
26. **20-22.06.2010** University of Pisa (Italy). Conference: “La lettura”. Annual meeting of the dell’AIG (Italian association of German Studies).
27. **15-17.11.2006** University of Verona. Conference: “Ernst Bloch-*Spuren*”
28. **25-28.05.2005** University of Verona. Conference: “Le loro prigionie: scritture dal carcere”

### Network meetings

---

- ~ **23-24.01.2017**  
COST-IS 1404 Lisbon, Lisbon University, Management committee meeting
- ~ **12-13.09.2016**  
COST-IS 1404 Zadar, Zadar University
- ~ **08-11.02.2016:**  
COST-IS 1404 Haifa, Technion University, Training school in Metacognition
- ~ **28-30.04.2015:**  
Alexander von Humboldt Kolleg, Lecce
- ~ **04.-06.06.2015:**  
Neurohumanities Studies, Catania
- ~ **08-10.04.2015:**  
COST-IS 1404 Ljubljana, Management Committee meeting
- ~ **27.-18.11. 2014:**  
COST-IS 1404 Bruxelles, Management Committee meeting

- ~ **09.-12.09.2015:**  
COST-IS 1404 FU Berlin, Training school in Eyetracking

## 7. ORGANIZED CONFERENCES

---

- ~ **9.-12.11.2016 Villa Vigoni, Lovenò di Menaggio**  
*Empathy in the digital age* (with Prof. Gerhard Lauer)
- ~ **27-29.09.2015 Palù del Fersina/Bolzano**  
*Robert Musil als Redakteur der Tiroler Soldatenzeitung* (with Prof. Elmar Locher)
- ~ **22-24.9.2014, Villa Vigoni, Lovenò di Menaggio**  
*La germanistica italiana e i suoi metodi attuali. Giornate dei giovani germanisti italiani* (with Maurizio Pirro, Michele Vangi)
- ~ **20-24.1.2014, Villa Vigoni, Lovenò di Menaggio**  
*L'emozione ha voce-Learning from literature* (with Prof. Gerhard Lauer).  
Participants: Ana Magarida Abrantes (Lisboa), Giovanna Egidi (Trento), Anatole Fuksas (Cassino), Vittorio Gallese (Parma), Frank Hakemulder (Utrecht), Berenike Herrmann (Göttingen), Mártá Horváth (Szeged), Tatiana Kohlstedt (Göttingen), Emy Koopman (Utrecht), Gerhard Lauer (Göttingen), Katja Mellmann (Göttingen), Andrea Pinotti (Milano), Massimo Salgaro (Verona), Annkathrin Schacht (Potsdam/Göttingen), Doreen Triebel (Jena), Francesco Vespignani (Trento).
- ~ **22-23.11.2012 University of Verona**  
*Gli strumenti attuali della germanistica italiana. Die italienische Germanistik und ihre aktuellen Methoden* (organizing committee with Maurizio Pirro, guest: Winfried Menninghaus)
- ~ **1-2.12.2011 University of Verona**  
*Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition*
- ~ **19-21.10.2011 Villa Vigoni, Lovenò di Menaggio**  
*Rhythmen der Moderne* (scientific and organizing committee with Michele Vangi, Michael Neumann)
- ~ **23.11.2007 University of Verona**  
*La lettura della mente* (The reading of the mind)

## 8. SCIENTIFIC COMMITTEE

---

21.-25.07.2014 Scientific committee of the IGEL conference (University of Torino)

## 9. EDITORIAL BOARD

---

Dal 2015 “Lettori e testi” at publishing house Trauben, Torino

Since 2013 «Cognitive Philology» (Università La Sapienza, Roma)

## 10. PUBLICATIONS

---

### A. Authored books

1. 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M.Salgaro), Il Saggiatore, Milano.
2. 2014 Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, translation and postface by M. Salgaro, Editore Fiorini, Verona
3. 2012 *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana
4. 2008 Oswald Wiener, *Saggi sulla letteratura*, translation and postface by M. Salgaro, Fiorini, Verona
5. 2003 *La difficoltà del narrare. Forme e strutture in «Die Amsel» di Robert Musil*, Fiorini, Verona

### B. Edited books

1. 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1.
2. 2016 *Mythos Rhythmus. Wissenschaft. Kunst und Literatur um 1900* (with M. Vangi), Steiner Verlag.
3. 2014 *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien
4. 2010 »Ein in der Phantasie durchgeführtes Experiment«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht



5. 2009 *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne

### C. Articles/book chapters

1. 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1, pp. 2-6.
2. 2016 *Rhythmus in Musils „Literat und Literatur“* in M. Salgaro, M. Vangi (eds.), *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 189-203
3. 2016 *Der Mythos Rhythmus* in M. Salgaro, M. Vangi, *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 11-27
4. 2016 *Ist Literarizität messbar. Annäherungen an eine kontroverse Frage aus der Perspektive der kognitiven und empirischen Literaturwissenschaft* in Jörn Brüggemann/Mark-Georg-Dehrmann/Jan Standke (eds.), *Literarizität. Herausforderungen für Theoriebildung, empirische Forschung und Vermittlung. Fachdidaktische und literaturwissenschaftliche Perspektiven*, Baltmannsweiler, Schneider Verlag, pp. 57-71.
5. 2015 “How Literary Can Literariness Be? Methodological Problems in the Study of Foregrounding”, SSOL (Scientific Study of Literature) 5/2, 229-249
6. 2014 *L'uomo senza qualità di Robert Musil è forse un homo aestheticus?* Postface to Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, Editore Fiorini, Verona, 275-304
7. 2014 *Musils Modell-Leser* in «MUSIL-FORUM», vol. 33, pp. 260-279
8. 2014 *Die Ermittlung/L'Istruttoria di Peter Weiss: teoria e prassi della traduzione teatrale*, in: «Kwartalnik neofilologiczny» 61/2, 387-398
9. 2014 Introduction to *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 7-27
10. 2014 *Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe in Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 111-135
11. 2013 *Il fumetto di La settima croce di Anna Seghers e la fine dell'esilio del fumetto Tristia Scritture dall'esilio*, Verona, Editore Fiorini, 145-169
12. 2013 *Albrecht Goes – Das Brandopfer*, in: *Handbuch Nachkriegsliteratur. Literatur, Sachbuch und Film in Deutschland (1945-1962)*, edited by Elena Agazzi, Erhard Schütz, De Gruyter, 361-364

13. 2011 «*Le amicizie giovanili hanno qualcosa di strano*». *La gioventù come fonte della narrazione di Robert Musil Jugend* in: *Rappresentazioni della giovinezza nella letteratura tedesca*, M. Pirro, L. Zenobi, Mimesis, 179-203
14. 2011 *Was heißt über die Shoah sprechen?* in: *Texträume. Perspektiven – Grenzen – Übergänge. Festschrift für Walter Busch*, edited by I. Schiffermüller, E. Locher, Studienverlag, 101-113
15. 2011 *La lettura come "lezione della base cranica" (DURS GRÜNBEIN). Prospettive per l'estetica della ricezione* in: «Bollettino dell'Associazione italiana di Germanistica» (IV), atti di "La lettura". Convegno triennale dell'Associazione Italiana di Germanistica, Pisa, 20-22.06.2010, 47-60
16. 2010 *Gli angeli caduti nell'immaginario di Friedrich Dürrenmatt* in: «Elephant & Castle», vol. 2, 5-26
17. 2009 *Die Geburt des Musilschen Essayismus aus den Formen des Essays* in: *Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920)*, edited by M. Brambilla, M. Pirro, Rodopi, 261-280
18. 2009 *Die Literatur im Experiment. Eine Einleitung* in: »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 29-47
19. 2009 *Introduzione* in: *Verso una neuroestetica della lettura*, edited by M. Salgaro, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 9-27
20. 2009 *Estetica della ricezione, psicologia cognitiva e neuroscienze* in: *Verso una neuroestetica della letteratura*, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 137-167
21. 2009 *Oswald Wiener. Literatur als Experiment* in: »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 237-263
22. 2009 "Stories without words": *narratives of the brain* in: «Cognitive Philology», vol. 2, 1-8
23. 2009 *The Text as a Manual. Some Reflections on the Concept of Language from a Neuroaesthetic Perspective* in: «Journal of Literary Theory», vol. 3, n. 1, 155-166
24. 2008 *Kafka è kafkiano?* in: «Cultura Tedesca», n. 35, 211-226
25. 2008 *La fabbrica di uomini di Oskar Panizza*, in: *Spiegare l'inspiegabile. Riflessioni sulla letteratura fantastica*, edited by Cecilia Graña, Fiorini, 171-195
26. 2008 «*L'altro stato*» dell'infanzia. *William Stern nella ricezione di Robert Musil*, in: «Intersezioni», 259-272

27. 2008 *Titel als Spuren* in: *Ernst Bloch «Spuren»*, atti del convegno (Verona, 15-17 novembre 2006) edited by E. Locher, Sturzflüge, 79-94
28. 2008 *Oswald Wiener e le possibilità per la letteratura nell'analisi scientifica della mente*, postfazione a *Oswald Wiener Saggi Sulla letteratura*, edited by M. Salgaro, Fiorini, 165-221
29. 2007 «*Un po' di carcere e un po' di manicomio*». *Le prigionie di Oskar Panizza* in: Atti del convegno *Le loro prigionie: scritture dal carcere* (Verona, 25-28 maggio 2005), edited by A.M. Babbi e T. Zanon, Fiorini
30. 2007 *Auf den Spuren der Poetik Blochs*, «*Studia theodisca*», XIV, 113-131
31. 2007 *Dal dandy a superman: l'ipertrofia della coscienza nel pensiero di Oswald Wiener*, in: «*Quaderni di lingue e letterature*», 32, 71-85
32. 2006 La ricezione di Heinz Werner in *Il letterato e la letteratura* di Robert Musil, in: «*Quaderni di lingue e letterature*», 31, 169-178
33. 2004 *Kann man das Offene öffnen? Benjamin und Scholem, Agamben und Derrida vor dem Gesetz in Franz Kafka. Ein Landarzt.*, edited by I. Schiffermüller, Sturzflüge/Edition Studienverlag, 75-90
34. 2004 *Kafka va [anche] al cinema* in @puntamenti online nr. 6 su [www.centromazziano.it](http://www.centromazziano.it).
35. 2003 *Sprechen und Versprechen. Una lettura di «Der Branntweinsäufer und die Berliner Glocken. (Eine Anekdote.)» di Heinrich von Kleist*, in: «*Quaderni di Lingue e Letterature*», 28, 65-85
36. 2003 Translation and postface to *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, *Peter Bichsel o la storia come pretesto*, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by Anna Maria Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311
37. 2002 *La germanistica in Internet*, in: «*Sturzflüge*» 21, 59-70
38. 2001 «*Die Amsel*» e l'impossibilità dell'origine, in «*Cultura tedesca*», 18, 295-311
39. 2000 *Strutture saggistiche in «Die Amsel». Histoire-discours*, in: *Robert Musils «Die Amsel». Kritische Lektüren. Materialien aus dem Nachlass*, edited by W. Busch und I. Breuer, Sturzflüge/Edition Studienverlag, 29-41

#### D. Reviews

1. 2015 Review of: *Biopoetiche / Bioestetiche*. Special issue of «*Prospero*» edited by Maurizio Pirro, in: «*Osservatorio critico della germanistica*», n. 7, 2015, pp. 404-410.
2. 2013 Stefanie Kreuzer (ed.), *Experimente in den Künsten. Transmediale Erkundungen in Literatur, Theater, Film, Musik und bildender Kunst*, in: *Musil-Forum. Studien zur*

*Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft*, edited by N.C. Wolf, R. Zeller, vol. 32 (2011/2012), Berlin, Boston: de Gruyter, 234-239.

3. 2011 Arthur Jacobs, Raul Schrott, *Gehirn und Gedicht*, in: «Journal of Literary Theory», 1-4
4. 2011 Carlo Salzani, *Crisi e possibilità. Robert Musil e il tramonto dell'Occidente*, in: «Osservatorio critico della germanistica», vol. XIV, n. 33, 2011, 37-39
5. 2010 Luca Berta, *Dai neuroni alle parole. Come l'accesso al linguaggio ha riconfigurato l'esperienza sensibile*, in: «Cognitive Philology», vol. 3, 1-3
6. 2010 Bernhard Metz, Sabine Zubarik (eds.), *Am Rande bemerkt. Anmerkungspraktiken in literarischen Texten*, in: «L'osservatorio critico della germanistica», 30, 44-48
7. 2010 *Carlfriedrich Claus*, in "Text+Kritik" herausgegeben von Heinz Ludwig Arnold, Gastredaktion von Annette Gilbert, 2009, in: «Cultura Tedesca», vol. 38, 185-189
8. 2009 Eugenio Spedicato, *Literatur auf der Leinwand am Beispiel von Luchino Viscontis "Morte a Venezia"*, Koenigshausen&Neumann, Wuerzburg, 2008, in: «Quaderni di lingue e letterature», 34, 99-100
9. 2007 Thomas T. Tabbert, *Verschmolzen mit der absoluten Realitätsmaschine – Oswalds Wiener «Die Verbesserung von Mitteleuropa, Roman»*, in: «Quaderni di lingue e letterature», 32, 153-157
10. 2006 Silvia Bonacchi, *Die Gestalt der Dichtung*, in: «Gestalt Theory», 28, 421-42
11. 2005 *Die Brüder Grimm. Katalog zur Ausstellung anlässlich des hundertfünzigsten Jahrestages seit der Vollendung von Band 1 des Grimmschen Wörterbuches im Jahre 1854*, Hirzel Verlag, Stuttgart-Leipzig, 2004, «Quaderni di lingue e letterature»
12. 2005 Gesine Leonore Schiewer, *Poetische Gestaltkonzepte und Automatentheorie. Arno Holz – Robert Musil – Oswald Wiener*, in: «Osservatorio critico della germanistica»
13. 2004 *Ordnung und Unordnung in der Literatur des Mittelalters*, edited by W. Harms, C.S. Jaeger, H. Wenzel, S. Hirzel Verlag, Stuttgart, 2003, in: «Quaderni di Lingue e Letterature», 29, 167-170

## E. Interviews

1. 2015 *I conflitti dell'appartenenza. Quale letteratura per l'Alto Adige?*, Intervista a Elmar Locher in *Il Cristallo* ANNO LVII n. 2, p. 51-55
2. 2007 Interview with Israel Rosenfield about his novel *Freud's megalomania* (2000), in: «Rivista di filologia cognitiva» (<http://w3.uniroma1.it/cogfil/homepage.html>)

## F. Translations

1. 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M.Salgaro), Il Saggiatore, Milano.
2. 2014 Winfried Menninghaus, *Wozu Kunst? Ästhetik nach Darwin*, Suhrkamp, Berlin, 2011. (Translation and postface by M. Salgaro, Verona, Fiorini, 2014)
3. 2012 Robert Musil, *Psychotechnik und ihre Anwendung im Bundesheere*, in: M. Salgaro, *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana, 21-50
4. Oswald Wiener, *Literarische Aufsätze*, Löcker Wien 1998 (Translation and postface by M. Salgaro, Verona, Fiorini 2008)
5. 2003 *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by A.M. Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311

## 11. FINANCED PROJECTS (FUNDING ID)

### Research grants

- 2017** Grant of the University of Verona for the project *Robert Musil chief editor of the "Journal of the soldiers" from the perspective of the Digital Humanities* (23.910,91€)
- 2015** Grant of the Max-Planck-Gesellschaft for the project "Sympathy for the devil" (7.200 €)
- 2014** Grant of the Humboldt-Foundation for the project *Defamiliarization and reconceptualization in literary reading* (25.200 €)

### Grants for the organization of conferences

- 2017** Grant of the Thyssen-Foundation for the Conference *Empirical Studies on Literariness – An Interdisciplinary Conference* (Paris, October 10-13, 2017 Location: *L'Institut d'études avancées de Paris* 14.750€ + 250€)
- 2016** Grant of DFG (Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2016") for the Conference *Empathy in the digital age* (Villa Vigoni, Lovenò di Menaggio, organizing committee with Prof. Gerhard Lauer 20.097,00€)
- 2014** DAAD-grant for the conference *Learning from literature*, 20-24.01, Villa Vigoni, Lovenò di Menaggio (organizing committee with Prof. Gerhard Lauer, 17.155 €)

- 2011 Grant of the DFG (*Deutsche Forschungsgemeinschaft*/Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften) for the conference *Rhythmen der Moderne* 19-21.10, Villa Vigoni, Lovenjo di Menaggio (organizing committee, with Michele Vangi, Michael Neumann 13.503,14 €)

### Travel grants (on a competitive basis)

---

- 2017 Fellowship of the Paris Institute for Advanced Study (IAS) from 01.10.2017 – 30.06.2018 *Visiting Scholar* (15.750€)
- 2012 "Cooperint" travel grant by the University of Verona for a visiting fellowship at the Hebrew University of Jerusalem (2.500 €)
- 2011 "Cooperint" travel grant by the University of Verona for a visiting fellowship at the University of Alberta, Edmonton, Canada (5.000 €)
- 2010 Travel grant by the DAAD-German Academic Exchange service for a visiting fellowship at the Freie University of Berlin, Germany (2.000 €)
- 2008 "Cooperint" travel grant by the University of Verona for a visiting fellowship at the Columbia University of New York, USA (7.500 €)
- 2000 Travel grant by the University of Verona for a visiting fellowship (from 30.04.2000 to 30.09.2000) at the University of Konstanz, Germany (6.000 €)

### Grants for publications

---

- 2012 Grant of DFG for the Publication of the Proceedings of *Rhythmen der Moderne*, ed. by M. Salgaro, M. Vangi, series Aurora, Fritz Steiner Verlag (in press) 4.000€
- 2010 Grant of the European Network ACUME 2 for the publication of »Ein in der Phantasie durchgeführtes Experiment«. Literatur und Wissenschaft nach Neunzehnhundert, Raul Calzoni, Massimo Salgaro (eds.), Vandenhoeck & Ruprecht (3.500 €)
- 1999 Best MA thesis of the Faculty of Foreign Languages, Verona, Italy (1.650€)

## 12. EVALUATION OF SCIENTIFIC RESEARCH

---

- 2016 National evaluation of scientific publications (VQR 2011-2014). Evaluations 1.Eccellente (1) 2.Elevato (0,7) 3. Discreto (0,4) 4. Accettabile (0,1) 5. Limitato (0) 6. Non valutabile (0)

1. Massimo Salgaro (2014). Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe. In: Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition. p. 111-135, München: Wilhelm Fink Verlag, ISBN: 9783770556502

Evaluation: High (0,7)

2. Salgaro M. (2014). Musils Modell-Leser. MUSIL-FORUM, vol. 33, p. 260-279, ISSN: 1016-1333

Evaluation: High (0,7)

**2013** National evaluation of scientific publications (VQR 2004-2010). Evaluations  
1.Excellent 2.Good 3. Sufficient 4. Insufficient:

1. M. Salgaro, *Verso una neuroestetica della letteratura*, 2009.

Evaluation: Excellent

2. »Ein in der Phantasie durchgeführtes Experiment«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro 2010.

Evaluation: Excellent

3. Oswald Wiener, *Saggi sulla letteratura*, traduzione e postfazione a cura di M. Salgaro, Verona 2008.

Evaluation: Sufficient

**2012** Local coordinator, FIRB (National grant for young researchers), Project: *Writing After Auschwitz and Witnessing World War II. Representations and Raffigurations of Historical Traumas in German Culture (1945-2012)*, organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Zenobi Luca, University of L'Aquila, Latini Michela, University of Cassino), first evaluation: 100/100, final evaluation: 72/100

**2011** Local coordinator, FIRB (Futuro in Ricerca): National grant for young researchers, (organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Maurizio Pirro, University of Bari, Marco Rispoli, University of Padova, title: *The representation of the second World War*), first evaluation: 40/40, final evaluation: 74/75

2008 Local coordinator FIRB (National grant for young researchers), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan; title: *The representation of the second World War*) Evaluation: 38/40

### 13. REVIEWS AND CITATIONS (SELECTED)

1. Review of the translation *Piccolo Puxi, Saggio sulla lingua di una madre* (Il Saggiatore, 2015): Giuliano Milani, *La lingua segreta della mamma*, Internazionale, 11.12.2015, p. 96; *Alias*, Il Manifesto, 31.01.2016, p. 4;
2. Review of Winfried Menninghaus "A cosa serve l'arte" translated and edited by Massimo Salgaro in "Il sole 24 ore", 26.07.2015 (p.27), Anna Li Vigni, *Mi trucco e canto una canzone*; "Il Manifesto", 01.09.2015 (p. 11), Paolo Lago, *Oltre l'opprimente varietà della vita*.
3. S. Reborà, *Teoria letteraria e scienze cognitive: un quadro italiano*, «Mise en Abyme» vol. 1, n. 2, 2014, pp. 8-21.
4. 03.04.2014 Milano, Forum austriaco di cultura, Launch of the books *Il redentore* by Robert Musil and *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro (Musil-Studien 2014), introduced by Luigi Reitani, Walter Fanta, Flavia Foradini

5. Silvia Bonacchi, Review of: *Massimo Salgaro: Robert Musil teorico della ricezione. Contiene il saggio inedito „La psicotecnica e la sua possibilità di applicazione nell'esercito“* in: Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft hg. v. Norbert Christian Wolf u. Rosmarie Zeller. Bd. 32 (2011/2012). Berlin, Boston: de Gruyter 2013, S. 244–249
6. Interview with Taja Kordigel “Iz literarne teorije v možgane” in *Večer*, 7 december 2012.  
[http://ris.vecer.com/risstorage3/webpdf/2012/12/07/2012-12-07\\_13\\_EPK\\_VSEI.pdf](http://ris.vecer.com/risstorage3/webpdf/2012/12/07/2012-12-07_13_EPK_VSEI.pdf)
7. Carlo Salzani, Review of: *Robert Musil teorico della ricezione* di Massimo Salgaro in «Osservatorio critico della germanistica italiana» XV, nr. 36, (2012), 15-17
8. Flavia Foradini, Review of: *Robert Musil teorico della ricezione* in «Musil Forum online» 2012
9. Bernhard Metz, *Tagungsbericht: »Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition«* (Verona, 1.-2. Dezember 2011), in: «editio» Internationales Jahrbuch für Editionswissenschaft, 26, 2012.
10. Deborah Dolci, Review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, in «Oblio» Osservatorio Bibliografico della Letteratura Italiana Ottonecentesca, II, 5, 2012, pp. 102-104
11. Dale Adams, Review of *»Ein in der Phantasie durchgeführtes Experiment«*. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro Vandenhoeck & Ruprecht in: «Limbus. Australian Yearbook of German Literary and Cultural Studies, IV, 2011, pp. 307-310.
12. Micaela Latini, Review of *»Ein in der Phantasie durchgeführtes Experiment«*. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Links», XI, 2011, pp. 119-120
13. Stefania de Lucia, Review of *»Ein in der Phantasie durchgeführtes Experiment«*. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Osservatorio critico della germanistica italiana» 1-2/3 (2011)
14. Anna Li Vigni, *Letteratura e neuroni specchio*, in: «Sole 24 ore», 18.07.2010, review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne
15. Rainer E. Zimmermann: Review of Elmar Locher (ed.): *Spuren lesen - Ernst Bloch. Spuren. Lektüren*, in: Francesca Vidal (ed.) *Ernst und Bloch und das Bauhaus. Gestern und heute*. Mössingen: Talheimer, 2008, pp. 223-228



## 14. ADMINISTRATIVE DUTIES AT THE UNIVERSITY OF VERONA

---

### A. Academic boards

- 2014/2015** Member of the Departmental Board of the Department of Foreign Languages and Literatures
- Since 2013** Member of the Graduate School *Lingue, Letterature e Culture Straniere Moderne*. Since November 2015, advisor of the PdD thesis of Pasqualina Sorrentino “Literary Reading in the Era of Digitalization” at GSGG Graduiertenschule für Geisteswissenschaften/Göttingen  
<https://www.uni-goettingen.de/de/pasqualina-sorrentino/553611.html>
- Since 2005** Member of the Erasmus commission of Dipartimento di Lingue e Letterature straniere (*Departmental Coordinator for the ERASMUS bilateral agreements with the Universities of FU Berlin, LMU Munich and University of Warsaw*)
- Since 2008** Member of the commission of ecology of the University of Verona

### B. Courses taught

- 2016/2017** *The golden age of Children’s Literature in XIX century* (German literature II)
- 2015/2016** *The birth of the love marriage in XIX century* (German literature II)
- 2014/2015** *The German Literature of Alto Adige/Südtirol* (German Literature I)
- 2013/2014** *Literature and intermediality* (German Literature I)
- 2012-2013** *The function of literature* (German Literature I)  
I module in the course of Busch/Kofler/Salgaro
- 2011-2012** Sabbatical year
- 2010-2011** 1) *German Literature and the Shoah*  
2) *The German Romanticism*
- 2009-2010** 1) *German Literature after 1989*  
2) *The German Romanticism*
- 2008-2009** *German Literature and the Shoah*
- 2007-2008** *Modern German Authors*
- 2006-2007** *Swiss literature of the 20th Century*
- 2005-2006** *The Function of Literature*
- 2004-2005** *Introduction to nineteenth-century German Literature*

### C. Evaluation of the teaching activity (in italics the evaluations referring to courses taught with other professors)

ACADEMIC YEAR – TITLE OF THE COURSE	DOCUMENTS (QUESTIONNAIRES COMPLETED BY THE STUDENTS)	EVALUATION OF THE COURSE	AVERAGE EVALUATION OF THE COURSES OF GERMAN LITERATURE (SSD), DEPARTMENT (CDS) OR FACULTY (FAC)
A.A. 2014/2015 <i>German Literatur of South Tyrol</i> (German Literature I)	1.1 Report A – students who attended lectures	3.28	CDS=3.17
A.A. 2013/2014 <i>Literature and intermediality</i> (German Literature I)	1.1 Report A – students who attended lectures	3.26	CDS =3.02
A.A. 2012/2013 1) <i>The function of literature</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 – students who didn't attend lectures	8.22 6.63	CDS=7.46 CDS=6.37
2) I module in the course of Busch/Kofler/Salgaro	2.1 Report A – students who attended lectures	7.81	CDS=7.24
A.A. 2011/2012 Sabbatical year	-	-	-
A.A. 2010-2011 1) <i>German Literature and the Shoah</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 students who didn't attend lectures	8.58 7.67	CDS=7.49 CDS=6.50
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)	2.1 Report A – students who attended lectures	7.89	CDS=7.83
A.A. 2009/2010 1) <i>German Literature after 1989</i> (German Literature I)	Questionnaires completed by the students 2009/2010	3.06	
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)		2.67	
A.A. 2008/2009 <i>German Literature and the Shoah</i> (German Literature III)	Questionnaires completed by the students 2008/2009	3.45	FAC= 2.87 SSD= 2.80
A.A. 2007/2008: <i>Berlin in contemporary German Authors</i> (German Literature I)	Questionnaires completed by the students 2007/2008	3.33	FAC= 2.91 SSD= 3.37
A.A. 2006/2007 <i>Swiss literature of the 20th Century</i> (German Literature I)	Questionnaires completed by the students 2006/2007	3.43	FAC= 2.92 SSD= 3.33
A.A. 2005/2006 <i>The Function of Literature</i> (German Literature I)	Questionnaires completed by the students 2005/2006	3.25	
A.A. 2004/2005 1) <i>Introduction to nineteenth-century German Literature</i> (German Literature II) 2) <i>Seminar for the preparation of the bachelor thesis</i>	The questionnaires are no more available.		