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Università degli Studi di Verona
Dipartimento di Lingue e Letterature Straniere
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CURRENT POSITION

- 1.1.2017- Visiting Scholar at the Paris Institute for Advanced Study (IAS)
1.1.2005- Assistant professor ('Professore aggregato') at the University of Verona -
Department of Foreign Languages and Literatures (Italy)
20.5.2016- Vice-president of the *International-Robert-Musil-Society* (IRMG)
04.2.2015- Treasurer of the *International Society for the Empirical Study of Literature and Media*
(IGEL)
28.11.2014- Working group manager, STSM manager COST-ACTION IS1404 (EREAD)

EDUCATION

- 2014 Dr. habil. of German Studies ('Abilitazione scientifica nazionale')
2004 PhD in *Filologia moderna* at the Ca' Foscari University of Venice with a thesis
titled *Musil teorico della ricezione (Robert Musil as Theorist of the Reader Response)*
2001-2004 Postgraduate research scholarship from the University of Verona
2000 Scholarship of the University of Verona at the University of Konstanz from
30.4.-30.9.2000
1999 MA Degree in Modern Languages at the University of Verona. Graduation on
28.06.1999 with full marks 110/110 *cum laude* with a thesis titled *Le difficoltà del
narrare. Forme e strutture in «Die Amsel» di Robert Musil, (The Difficulty of Telling a
Story. «Die Amsel» of Robert Musil)*. Supervisor: Prof. Claudia Monti
1996/1997 Erasmus (10 months) at the University Paris III-Nouvelle Sorbonne
1993 Secondary school diploma of the Humanistisches Lyzeum «Beda Weber»
(Merano, BZ)

PROFESSIONAL AFFILIATIONS

- ACUME 2 | European network for the dialogue between science and humanities
- AIG | Associazione italiana di Germanistica
- Foundation Friends of Villa Vigoni
- IGEL | International society for the Empirical Study of Literature
- Internationale Vereinigung für Germanistik (IVG)
- Italian Association Alexander von Humboldt
- Robert Musil Gesellschaft

VISITING FELLOWSHIPS

- 1.10.2017-30.6.2018 *Visiting Scholar* at the Paris Institute for Advanced Study (IAS)
- 1.10.2015-28.2.2016 *Visiting Scholar* at the Max-Planck-Institute for Empirical Aesthetics (Frankfurt/Germany)
- 1.8.2015-31.8.2015 *Visiting Scholar* at the German Department of the Tongji University of Shanghai (China)
- 1.7.2014-27.2.2015 Alexander von Humboldt-fellow at the *Seminar für deutsche Philologie* at the University of Göttingen (Germany)
- 17.2.2014-2.3.2014 *Visiting Professor* at the University of Göttingen for the Spring school ‘World Literature – Reading and Writing in the Age of Globalization’
- 2.12-10.1.2013 *Visiting Scholar* at the German Department of the Hebrew University of Jerusalem (Israel)
- 1.8-30.9.2011 *Visiting Professor* at the Department of English and Film Studies of the University of Alberta, Edmonton (Canada)
- 1.10-31.12.2010 *Visiting scholar* ((DAAD Stipendium) at the Peter-Szondi Institut of the Freie Universität Berlin (Germany)
- 01.10-31.12.2008 *Visiting scholar* at the Department of German Studies of the Columbia University, New York (USA)

INVITED TALKS & PRESENTATIONS

- 18.11.2017 Roundtable: *How does reading work?* with A. Van der Weel, T. Shilhab, R. Wischenbart at European Literature Days 2017, Spitz an der Donau (Austria).
- 4.5.2017 Talk: *Literary Empathy and Morality in Empirical Aesthetics*. Tallinn, University of Tallinn, Inimikond (Estonia).
- 27.1.2017 Book launch (with E. Locher, P. Sorrentino): *Ilva Fabiani, Le lunghe notti di Anna Alrutz (Feltrinelli, 2014)*, Biblioteca civica Merano/30.01.2017 Società Letteraria Verona (Italy).
- 3.6.2016 Keynote (with A. Jacobs): *Lost in (e)Books? Studies on the Cultural Status of Books and (Neuro-) Psychological States of Reading* Freie Universität Berlin (Germany).
- 24.5.2016 Lecture: *L’empatia letteraria e le neuroscienze*. University of Cassino (Italy).
- 22.1.2016 *Fördert die literarische Lektüre prosoziales Verhalten. Empathie und Mitleid aus der Sicht der empirischen Ästhetik*. University of Konstanz, Digital Humanities Center (Germany).
- 15.12.2015 Lecture: *The dark side of empathy*. Goethe University Frankfurt, Institut für Romanische Sprachen und Literaturen (Germany).
- 12.3.2015 Lecture: *Moving backwards (From the foreground to the background of literary texts)*. Max Planck Institut für Empirische Ästhetik, Frankfurt a.M. (Germany).
- 5.5.2014 Lecture: *Robert Musil als Psychologe und Anthropologe*. University of Istanbul (Turkey).
- 6.5.2014 Lecture: *Cognitive poetics: Théorie et pratique*. University of Istanbul (Turkey).

- 11.04.2014 Interview: *Il museo dell'innocenza. Dal romanzo al museo, incontro con il premio nobel Orhan Pamuk/ Dialogue with the nobel prize winner* (introduction and moderation). University of Verona (Italy).
- 21.03.2014 Book launch: *Giampiero Barasso, La stanza del silenzio*. Monfalcone, Hotel Sam (Trieste, Italy).
- 19.3.2014 Round table: *I conflitti dell'appartenenza Quale letteratura per l'Alto Adige?* (introduction and moderation). Bolzano, Biblioteca Civica (Italy).
- 14.03.2014 Lecture (with Francesco Vespignani): *Allenarsi con la lettura letteraria*. Verona, Festival *Infinitamente* (Italy).
- 7.-8.5.2013 Lectures (Erasmus TSM): 7.5 *Der literarische Text als Gebrauchsanweisung. Die ‚Literarizität‘ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik*
8.5: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers* LMU München (Germany).
- 7.2.2013 Lecture: *Libri 'sacri' del Novecento. L'uomo senza qualità di Robert Musil*. Circolo dei lettori, Verona (Italy).
- 23.1.2013 Lecture: *Der Begriff der ‚Literarizität‘ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik*. Universität Göttingen Courant Forschungszentrum ‚Textstrukturen‘ (Germany).
- 6.1.2013 Lecture: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers. Ein Vorläufer von Art Spiegelmans Maus*. Hebrew University of Jerusalem – German Department (Israel).
- 9.5.2012 Lecture: *Department of Cultural and Science Studies: Überraschungseffekte beim literarischen Lesen. Die Komponente N400*. University of Luzern (Switzerland).
- 26.3.2012 Lecture: *Faculty for applied Linguistics: Die Neurowissenschaften als ein Instrument der Humanities. Einige Beispiele*. University of Warsaw (Poland).
- 8.4.2011 Book presentation: *Letteratura d'impegno. Giovani voci dall'Europa*, edited by Chiara Conterno *et al.*, Il Poligrafo, 2011. Padova – Libreria Feltrinelli (Italy).
- 6.1.2011 Lecture: (with Francesco Vespignani, University of Trento): *Component N400. Expectation, astonishment and fascination in the reading process*. FU Berlino – Cluster Language of emotions (Germany).
- 22.4.2010 Lecture: *La gioventù nell'opera di Robert Musil*. University of Bari (Italy).
- 20.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Verona – Società letteraria (Italy).
- 29.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Merano – Biblioteca Civica (Italy).
- 12.2.2009 Lecture: Oswald Wiener. *Literatur als Experiment*. Freie Universität of Berlin – Peter Szondi Institut (Germany).

CONFERENCE PRESENTATIONS

- 27.-29.10.2017 Vilnius: Books and Screens and the Reading Brain. (with Pasqualina Sorrentino, A. Jacobs, J. Lüdtkke): *Does the (E)book have an Aura? A Study on the Social Prestige of the Reading Support*.

- 6-9.11.2017 Villa Vigoni, Lovenno (Como): Interculturalità, poeticità/letterarietà: dibattito interdisciplinare tra linguistica, letteratura, didattica L2 org. by Dr. Michael Dobstadt, Prof. Marina Foschi. Talk: *Literarizität in der empirischen Ästhetik*.
- 21.-22.4.2017 Lucern, Narrating Emotions. Talk: *Why do we Empathise with Walter White while Watching Breaking Bad? Aesthetic Appreciation and Moral Evaluation of Fictional Figures*.
- 13.-14.12.2016 Levico Terme (TN) Robert Musil direttore della Soldaten- Zeitung, Talk (with S. Rebora, G. Lauer, B. Herrmann, University of Göttingen): *Passato, presente e futuro delle attribuzioni dei testi della Soldaten-Zeitung*.
- 26.-29.10. 2016 Bayreuth, 25. Deutscher Germanistentag, Talk (with Federica Abramo): *'Character-driven stories' und 'Action-driven stories' in den Fernsehserien und in der Literatur*.
- 12-14.10.2016 Bonn, 6th Bonn Humboldt Award Winners' Forum 'World Literatures - Masterpieces: Shakespeare and Cervantes 2016'. Talk: *The Good, the Bad and the Ugly in Shakespeare's and Cervantes' works*.
- 29.8-1.9.2016 Vienna University, XXIV Conference of the International Association of Empirical Aesthetics. Talk: *Literary empathy and morality: Commonplaces and empirical evidence*.
- 6.-9.7.2016 Chicago (Hilton Palmer House), Illinois, Igel Biennial Meeting. Talk: *Literariness as Bridging Concept (Between Hermeneutics and Empirical Aesthetics)*.
- 23-30.8.2015 Shanghai, Conference of IVG-Internationalen Vereinigung der Germanistik 'Germanistik zwischen Tradition und Innovation'. Talk: *Lesen literarischer Texte oder Literarische Lektüre von Texten?*
- 10-12.07.2015 Göttingen Mini-Igel Conference: Literature and empathy. Talk: *Empathy and the 'science of evil'*.
- 10-13.06.2015 Nordisch-Baltisches Germanistentreffen NBGT 2015 Tallinn. Talk: *Vom homo aestheticus zum Mann ohne Eigenschaften. Robert Musils evolutionäre Ästhetik*.
- 16-17.10.2014 Lisbon, Vom Experiment zur Neuorientierung. Forschungswege der Germanistik im 21. Jahrhundert. Talk: *Die Germanistik des 21. Jahrhunderts im Labor*.
- 21.-25.7.2014 Torino, Annual meeting of the International Society for the Empirical Study of Literature. Talk: *The effectiveness of rhetorical figures in literary reading*.
- 6.-7.6.2014 Catania, 1st international neurohumanities dialogue, neuroaesthetics and cognitive poetics. Talk: *Concepts of literary readers*.
- 3.-6.6.2014 Villa Vigoni, Lovenno (Como): 'As-if': Figures of imagination, simulation, and transposition in the relation to the self, others, and the arts. Talk: *Empirical research on "as if" experiences during literary reading*.
- 24.-26.04.2014 Durham, University of Durham, Cognitive Future of the Humanities. Talk: *Literariness affects lexical access*.
- 4.-6.4.2014 Reykjavik (IS), Empathy in Language, Literature and Society. Talk: *Measuring empathy in literary reading through off-line and on-line methods*.
- 18.10.2013 University of Torino, 'La ricerca empirica sul testo'. Talk: *La letterarietà come theory of everything della critica letteraria*.

- 22.-25.9.2013 University of Kiel, Deutscher Germanistentag 'Germanistik für das 21. Jahrhundert'. Talk: *Ist Literarizität messbar?*
- 11.-12.6.2013 University of Oslo (Norway), Researching the Reading Experience. Talk: *What is literariness from a cognitive point of view?*
- 25-27.4.2013 University of Warsaw, Visto dall'altra parte. Talk: *La traduzione/tradimento di 'L'istruttoria' di Peter Weiss in Italia.*
- 4-6.4.2013 University of Bangor (GB), Cognitive Future of the Humanities. Talk: *Exploring literariness between literary criticism and cognitive theory.*
- 11-12.2.2013 University of Palermo (Italy). Conference: Arte è natura. Morfologia, evolucionismo, neuroscienze, biopoetica. Talk: *Scienze esatte vs. scienze inesatte. Lettore modello vs. media dei lettori.*
- 11-12.10.2012 University of Maribor (Slo), Conference: *Robert Musil und Europa.*
- 6-7.-07.2012 Montreal (Ca), Summer Institute of the IGEL-Society
- 24-26.5.2012 University of Verona. Conference: «Tristia». *Scritture dall'esilio*
- 12-14.4.2012 Klagenfurt Robert Musil-Haus. Annual meeting of the Internationale Robert Musil Gesellschaft.
- 9-11.12.2010 University of Verona. Conference: Translation in performance
- 20-22.6.2010 University of Pisa (Italy). Conference: La lettura. Annual meeting of the dell'AIG (Italian association of German Studies).
- 15-17.11.2006 University of Verona. Conference: Ernst Bloch-Spuren
- 25-28.5.2005 University of Verona. Conference: Le loro prigionie: scritture dal carcere

NETWORK MEETINGS

- 6-10.12.2017 Short Term Scientific Mission at Trnava University (Slovakia)
- 01.12.2017 COST-IS 1404 Leiden, Leiden University, Management committee meeting
- 10.10.2017 Institute for Advanced Study, Paris, Project presentation: Does literature enhance prosocial behavior?
- 14.09.2017 Salzburg, International Robert Musil society, Board meeting
- 23-24.1.2017 COST-IS 1404 Lisbon, Lisbon University, Management committee meeting
- 12-13.9.2016 COST-IS 1404 Zadar, Zadar University
- 8-11.2.2016 COST-IS 1404 Haifa, Technion University, Training school in Metacognition
- 28-30.4.2015 Alexander von Humboldt Kolleg, Lecce
- 4-6.6.2015 Neurohumanities Studies, Catania
- 8-10.4.2015 COST-IS 1404 Ljubljana, Management Committee meeting
- 27.-18.11. 2014 COST-IS 1404 Bruxelles, Management Committee meeting
- 9.-12.9.2015 COST-IS 1404 FU Berlin, Training school in Eyetracking

ORGANIZED CONFERENCES

- 10-13.10.2017 Institut d'études avancées Paris: *Empirical Studies on Literariness – An Interdisciplinary Conference* (with Paul Sopcak)
- 9.-12.11.2016 Villa Vigoni, Lovenò di Menaggio: *Empathy in the digital age* (with Prof. Gerhard Lauer)
- 27-29.09.2015 Palù del Fersina/Bolzano: *Robert Musil als Redakteur der Tiroler Soldatenzeitung* (with Prof. Elmar Locher)
- 22-24.9.2014 Villa Vigoni, Lovenò di Menaggio: *La germanistica italiana e i suoi metodi attuali. Giornate dei giovani germanisti italiani* (with Maurizio Pirro, Michele Vangi)
- 20-24.1.2014 Villa Vigoni, Lovenò di Menaggio: *L'emozione ha voce-Learning from literature* (with Prof. Gerhard Lauer).
- 22-23.11.2012 University of Verona: *Gli strumenti attuali della germanistica italiana. Die italienische Germanistik und ihre aktuellen Methoden* (organizing committee with Maurizio Pirro, guest: Winfried Menninghaus)
- 1-2.12.2011 University of Verona: *Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition.*
- 19-21.10.2011 Villa Vigoni, Lovenò di Menaggio: *Rhythmen der Moderne* (scientific and organizing committee with Michele Vangi, Michael Neumann).
- 23.11.2007 University of Verona: *La lettura della mente (The reading of the mind).*

SCIENTIFIC COMMITTEE

- 21-25.07.2014 Scientific committee of the IGEL conference (University of Torino)

EDITORIAL BOARD

- 2017- Series 'Musil-Studien' at publishing house Wilhelm Fink Verlag, Germany
- 2015- Series 'Lettori e testi' at publishing house Trauben, Torino
- 2013- Journal *Cognitive Philology* (Università La Sapienza, Roma)

PUBLICATIONS

a. Authored books

- 2017 Rebekka Kricheldorf, *Homo Empathicus*, (translated, introduced and ed. by M. Salgaro), CuePress, Bologna.
- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, translation and postface by M. Salgaro, Editore Fiorini, Verona

- 2012 *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana
- 2008 Oswald Wiener, *Saggi sulla letteratura*, translation and postface by M. Salgaro, Fiorini, Verona
- 2003 *La difficoltà del narrare. Forme e strutture in «Die Amsel» di Robert Musil*, Fiorini, Verona.

b. Edited books

- 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1.
- 2016 *Mythos Rhythmus. Wissenschaft. Kunst und Literatur um 1900* (with M. Vangi), Steiner Verlag.
- 2014 *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien.
- 2010 «Ein in der Phantasie durchgeführtes Experiment». *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht.
- 2009 *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne.

c. Articles & book chapters

- 2017 Le aberrazioni dell'empatia (introduction), in Rebekka Kricheldorf, *Homo Empathicus*, ed. by M. Salgaro, CuePress, Bologna, 6-34.
- 2017 (with Herrmann Berenike; Lauer, Gerhard; Rebor, S.) *Short Texts in Authorship Attribution. The Case of Robert Musil's War Articles*, in proceedings of AIUCD, 23-28 January 2017 Rome, <http://aiucd2017.aiucd.it/wp-content/uploads/2017/01/book-of-abstract-AIUCD-2017.pdf>. 57-61.
- 2017 (with A. Van der Weel) How reading fiction can improve yourself and your relationship to others, *The conversation* (online journal, 18.12.2017); French translation *La littérature, source d'empathie et de cohésion sociale* (online journal, 21.12.2017).
- 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1, pp. 2-6.
- 2016 *Rhythmus in Musils „Literat und Literatur“* in M. Salgaro, M. Vangi (eds.), *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 189-203.
- 2016 *Der Mythos Rhythmus* in M. Salgaro, M. Vangi, *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 11-27.
- 2016 *Ist Literarizität messbar. Annäherungen an eine kontroverse Frage aus der Perspektive der kognitiven und empirischen Literaturwissenschaft* in Jörn Brüggemann/Mark-Georg-Dehrmann/Jan Standke (eds.), *Literarizität. Herausforderungen für Theoriebildung, empirische Forschung und Vermittlung. Fachdidaktische und literaturwissenschaftliche Perspektiven*, Baltmannsweiler, Schneider Verlag, pp. 57-71.
- 2015 “How Literary Can Literariness Be? Methodological Problems in the Study of Foregrounding”, *SSOL (Scientific Study of Literature)* 5/2, 229-249.
- 2014 *L'uomo senza qualità di Robert Musil è forse un homo aestheticus?* Postface to Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, Editore Fiorini, Verona, 275-304.
- 2014 *Musils Modell-Leser* in «MUSIL-FORUM», vol. 33, pp. 260-279.

- 2014 *Die Ermittlung/L'Istruttoria* di Peter Weiss: *teoria e prassi della traduzione teatrale*, in: «Kwartalnik neofilologiczny» 61/2, 387-398.
- 2014 Introduction to *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 7-27.
- 2014 *Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe* in *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 111-135.
- 2013 *Il fumetto di La settima croce di Anna Seghers e la fine dell'esilio del fumetto Tristia Scritture dall'esilio*, Verona, Editore Fiorini, 145-169.
- 2013 *Albrecht Goes – Das Brandopfer*, in: *Handbuch Nachkriegsliteratur. Literatur, Sachbuch und Film in Deutschland (1945-1962)*, edited by Elena Agazzi, Erhard Schütz, De Gruyter, 361-364.
- 2011 «*Le amicizie giovanili hanno qualcosa di strano*». *La gioventù come fonte della narrazione di Robert Musil Jugend* in: *Rappresentazioni della giovinezza nella letteratura tedesca*, M. Pirro, L. Zenobi, Mimesis, 179-203.
- 2011 *Was heißt über die Shoah sprechen?* in: *Texträume. Perspektiven – Grenzen – Übergänge. Festschrift für Walter Busch*, edited by I. Schiffermüller, E. Locher, Studienverlag, 101-113
- 2011 *La lettura come "lezione della base cranica" (DURS GRÜNBEIN). Prospettive per l'estetica della ricezione* in: «Bollettino dell'Associazione italiana di Germanistica» (IV), atti di "La lettura". Convegno triennale dell'Associazione Italiana di Germanistica, Pisa, 20-22.06.2010, 47-60.
- 2010 *Gli angeli caduti nell'immaginario di Friedrich Dürrenmatt* in: «Elephant & Castle», vol. 2, 5-26.
- 2009 *Die Geburt des Musilschen Essayismus aus den Formen des Essays* in: *Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920)*, edited by M. Brambilla, M. Pirro, Rodopi, 261-280.
- 2009 *Die Literatur im Experiment. Eine Einleitung* in: »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 29-47.
- 2009 *Introduzione* in: *Verso una neuroestetica della lettura*, edited by M. Salgaro, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 9-27.
- 2009 *Estetica della ricezione, psicologia cognitiva e neuroscienze* in: *Verso una neuroestetica della letteratura*, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 137-167.
- 2009 *Oswald Wiener. Literatur als Experiment* in: »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 237-263.
- 2009 "Stories without words": *narratives of the brain* in: «Cognitive Philology», vol. 2, 1-8.
- 2009 *The Text as a Manual. Some Reflections on the Concept of Language from a Neuroaesthetic Perspective* in: «Journal of Literary Theory», vol. 3, n. 1, 155-166.
- 2008 *Kafka è kafkiano?* in: «Cultura Tedesca», n. 35, 211-226.
- 2008 *La fabbrica di uomini di Oskar Panizza*, in: *Spiegare l'inspiegabile. Riflessioni sulla letteratura fantastica*, edited by Cecilia Graña, Fiorini, 171-195.
- 2008 «*L'altro stato*» dell'infanzia. *William Stern nella ricezione di Robert Musil*, in: «Intersezioni», 259-272.
- 2008 *Titel als Spuren* in: *Ernst Bloch «Spuren»*, atti del convegno (Verona, 15-17 novembre 2006) edited by E. Locher, Sturzflüge, 79-94.

- 2008 *Oswald Wiener e le possibilità per la letteratura nell'analisi scientifica della mente*, postfazione a *Oswald Wiener Saggi Sulla letteratura*, edited by M. Salgaro, Fiorini, 165-221.
- 2007 «Un po' di carcere e un po' di manicomio». *Le prigionie di Oskar Panizza* in: Atti del convegno *Le loro prigionie: scritture dal carcere* (Verona, 25-28 maggio 2005), edited by A.M. Babbi e T. Zanon, Fiorini.
- 2007 *Auf den Spuren der Poetik Blochs*, «Studia theodisca», XIV, 113-131.
- 2007 *Dal dandy a superman: l'ipertrofia della coscienza nel pensiero di Oswald Wiener*, in: «Quaderni di lingue e letterature», 32, 71-85.
- 2006 La ricezione di Heinz Werner in *Il letterato e la letteratura* di Robert Musil, in: «Quaderni di lingue e letterature», 31, 169-178.
- 2004 *Kann man das Offene öffnen? Benjamin und Scholem, Agamben und Derrida vor dem Gesetz in Franz Kafka. Ein Landarzt.*, edited by I. Schiffermüller, Sturzflüge/Edition Studienverlag, 75-90.
- 2004 *Kafka va [anche] al cinema* in @ppuntamenti online nr. 6 su www.centromazziano.it.
- 2003 *Sprechen und Versprechen. Una lettura di «Der Branntweinsäufer und die Berliner Glocken. (Eine Anekdote.)» di Heinrich von Kleist*, in: «Quaderni di Lingue e Letterature», 28, 65-85.
- 2003 Translation and postface to *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, *Peter Bichsel o la storia come pretesto*, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by Anna Maria Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311.
- 2002 *La germanistica in Internet*, in: «Sturzflüge» 21, 59-70.
- 2001 «Die Amsel» e l'impossibilità dell'origine, in «Cultura tedesca», 18, 295-311.
- 2000 *Strutture saggistiche in «Die Amsel». Histoire-discours*, in: *Robert Musils «Die Amsel». Kritische Lektüren. Materialien aus dem Nachlass*, edited by W. Busch und I. Breuer, Sturzflüge/Edition Studienverlag, 29-41.

Reviews

- 2015 Review of: *Biopoetische / Bioestetische*. Special issue of «Prospero» edited by Maurizio Pirro, in: «Osservatorio critico della germanistica», n. 7, 2015, pp. 404-410.
- 2013 Stefanie Kreuzer (ed.), *Experimente in den Künsten. Transmediale Erkundungen in Literatur, Theater, Film, Musik und bildender Kunst*, in: *Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft*, edited by N.C. Wolf, R. Zeller, vol. 32 (2011/2012), Berlin, Boston: de Gruyter, 234-239.
- 2011 Arthur Jacobs, Raul Schrott, *Gehirn und Gedicht*, in: «Journal of Literary Theory», 1-4.
- 2011 Carlo Salzani, *Crisi e possibilità. Robert Musil e il tramonto dell'Occidente*, in: «Osservatorio critico della germanistica», vol. XIV, n. 33, 2011, 37-39.
- 2010 Luca Berta, *Dai neuroni alle parole. Come l'accesso al linguaggio ha riconfigurato l'esperienza sensibile*, in: «Cognitive Philology», vol. 3, 1-3.
- 2010 Bernhard Metz, Sabine Zubarik (eds.), *Am Rande bemerkt. Anmerkungspraktiken in literarischen Texten*, in: «L'osservatorio critico della germanistica», 30, 44-48.
- 2010 *Carlfriedrich Claus*, in "Text+Kritik" herausgegeben von Heinz Ludwig Arnold, Gastredaktion von Annette Gilbert, 2009, in: «Cultura Tedesca», vol. 38, 185-189.

- 2009 Eugenio Spedicato, *Literatur auf der Leinwand am Beispiel von Luchino Viscontis "Morte a Venezia"*, Koenigshausen&Neumann, Wuerzburg, 2008, in: «Quaderni di lingue e letterature», 34, 99-100.
- 2007 Thomas T. Tabbert, *Verschmolzen mit der absoluten Realitätsmaschine – Oswalds Wiener «Die Verbesserung von Mitteleuropa, Roman»*, in: «Quaderni di lingue e letterature», 32, 153-157.
- 2006 Silvia Bonacchi, *Die Gestalt der Dichtung*, in: «Gestalt Theory», 28, 421-42.
- 2005 *Die Brüder Grimm. Katalog zur Ausstellung anlässlich des hundertfünzigsten Jahrestages seit der Vollendung von Band 1 des Grimmschen Wörterbuches im Jahre 1854*, Hirzel Verlag, Stuttgart-Leipzig, 2004, «Quaderni di lingue e letterature».
- 2005 Gesine Leonore Schiewer, *Poetische Gestaltkonzepte und Automatentheorie. Arno Holz – Robert Musil – Oswald Wiener*, in: «Osservatorio critico della germanistica».
- 2004 *Ordnung und Unordnung in der Literatur des Mittelalters*, edited by W. Harms, C.S. Jaeger, H. Wenzel, S. Hirzel Verlag, Stuttgart, 2003, in: «Quaderni di Lingue e Letterature», 29, 167-170.

Interviews

- 2015 *I conflitti dell'appartenenza. Quale letteratura per l'Alto Adige?*, Intervista a Elmar Locher in Il Cristallo ANNO LVII n. 2, p. 51-55.
- 2007 Interview with Israel Rosenfield about his novel *Freud's megalomania* (2000), in: «Rivista di filologia cognitiva» (<http://w3.uniroma1.it/cogfil/homepage.html>).

Translations

- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *Wozu Kunst? Ästhetik nach Darwin*, Suhrkamp, Berlin, 2011. (Translation and postface by M. Salgaro, Verona, Fiorini, 2014).
- 2012 Robert Musil, *Psychotechnik und ihre Anwendung im Bundesheere*, in: M. Salgaro, *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana, 21-50.
- 2008 Oswald Wiener, *Literarische Aufsätze*, Löcker Wien 1998 (Translation and postface by M. Salgaro, Verona, Fiorini).
- 2003 *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by A.M. Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311.

FINANCED PROJECTS (FUNDING ID)

a. Research grants

- 2017 Grant of the FSE (European Social Fund) for the project The industry at the service of historiography. Implementation of OCR technologies for text mining of historical documents (34.152,68€).

- 2017 Grant of the University of Verona for the project Robert Musil chief editor of the “Journal of the soldiers” from the perspective of the Digital Humanities (23.910,91€).
- 2015 Grant of the Max-Planck-Gesellschaft for the project “Sympathy for the devil” (7.200 €).
- 2014 Grant of the Humboldt-Foundation for the project Defamiliarization and reconceptualization in literary reading (25.200 €).

b. Grants for the organization of conferences

- 2017 Grant of the Thyssen-Foundation for the Conference Empirical Studies on Literariness – An Interdisciplinary Conference (Paris, October 10-13, 2017 Location: L’Institut d’études avancées de Paris 14.750€ + 250€).
- 2016 Grant of DFG (Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaftten 2016") for the Conference Empathy in the digital age (Villa Vigoni, Lovenò di Menaggio, organizing committee with Prof. Gerhard Lauer 20.097,00€).
- 2014 DAAD-grant for the conference Learning from literature, 20-24.01, Villa Vigoni, Lovenò di Menaggio (organizing committee with Prof. Gerhard Lauer, 17.155 €).
- 2011 Grant of the DFG (Deutsche Forschungsgemeinschaft/Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaftten) for the conference Rhythmen der Moderne 19-21.10, Villa Vigoni, Lovenò di Menaggio (organizing committee, with Michele Vangi, Michael Neumann 13.503,14 €).

c. Travel grants (on a competitive basis)

- 2017 Fellowship of the Paris Institute for Advanced Study (IAS) from 01.10.2017 – 30.06.2018 Visiting Scholar (15.750€).
- 2012 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Hebrew University of Jerusalem (2.500 €).
- 2011 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the University of Alberta, Edmonton, Canada (5.000 €).
- 2010 Travel grant by the DAAD-German Academic Exchange service for a visiting fellowship at the Freie University of Berlin, Germany (2.000 €).
- 2008 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Columbia University of New York, USA (7.500 €).
- 2000 Travel grant by the University of Verona for a visiting fellowship (from 30.04.2000 to 30.09.2000) at the University of Konstanz, Germany (6.000 €).

d. Grants for publications

- 2012 Grant of DFG for the Publication of the Proceedings of Rhythmen der Moderne, ed. by M. Salgaro, M. Vangi, series Aurora, Fritz Steiner Verlag (4.000€).
- 2010 Grant of the European Network ACUME 2 for the publication of »Ein in der Phantasie durchgeführtes Experiment«. Literatur und Wissenschaft nach Neunzehnhundert, Raul Calzoni, Massimo Salgaro (eds.), Vandenhoeck & Ruprecht (3.500 €).

1999 Best MA thesis of the Faculty of Foreign Languages, Verona, Italy (1.650€).

EVALUATION OF SCIENTIFIC RESEARCH

2016 National evaluation of scientific publications (VQR 2011-2014). Evaluations 1.Eccellente (1) 2.Elevato (0,7) 3. Discreto (0,4) 4. Accettabile (0,1) 5. Limitato (0) 6. Non valutabile (0)

Massimo Salgaro (2014). Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe. In: Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition. p. 111-135, München:Wilhelm Fink Verlag, ISBN: 9783770556502

Evaluation: High (0,7)

Salgaro M. (2014). Musils Modell-Leser. MUSIL-FORUM, vol. 33, p. 260-279, ISSN: 1016-1333

Evaluation: High (0,7)

2013 National evaluation of scientific publications (VQR 2004-2010). Evaluations 1.Excellent 2.Good 3. Sufficient 4. Insufficient:

1. M. Salgaro, Verso una neuroestetica della letteratura, 2009.

Evaluation: Excellent

2. »Ein in der Phantasie durchgeführtes Experiment«. Literatur und Wissenschaft nach Neunzehnhundert, edited by R. Calzoni, M. Salgaro 2010.

Evaluation: Excellent

3. Oswald Wiener, Saggi sulla letteratura, traduzione e postfazione a cura di M. Salgaro, Verona 2008.

Evaluation: Sufficient

2012 Local coordinator, FIRB (National grant for young researchers), Project: Writing After Auschwitz and Witnessing World War II. Representations and Raffigurations of Historical Traumas in German Culture (1945-2012), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Zenobi Luca, University of L'Aquila, Latini Michela, University of Cassino), first evaluation: 100/100, final evaluation: 72/100

2011 Local coordinator, FIRB (Futuro in Ricerca): National grant for young researchers, (organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Maurizio Pirro, University of Bari, Marco Rispoli, University of Padova, title: The representation of the second World War), first evaluation: 40/40, final evaluation: 74/75

2008 Local coordinator FIRB (National grant for young researchers), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan; title: The representation of the second World War) Evaluation: 38/40.

REVIEWS AND CITATIONS (SELECTED)

1. Review of the translation *Piccolo Puxi, Saggio sulla lingua di una madre* (Il Saggiatore, 2015): Giuliano Milani, *La lingua segreta della mamma*, Internazionale, 11.12.2015, p. 96; *Alias*, Il Manifesto, 31.1.2016, p. 4.
2. Review of Winfried Menninghaus "A cosa serve l'arte" translated and edited by Massimo Salgaro in "Il sole 24 ore", 26.07.2015 (p.27), Anna Li Vigni, *Mi trucco e canto una canzone*; "Il Manifesto", 1.9.2015 (p. 11), Paolo Lago, *Oltre l'opprimente varietà della vita*.
3. S. Reborà, *Teoria letteraria e scienze cognitive: un quadro italiano*, «Mise en Abyme» vol. 1, n. 2, 2014, pp. 8-21.

4. 3.4.2014 Milano, Forum austriaco di cultura, Launch of the books *Il redentore* by Robert Musil and *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro (Musil-Studien 2014), introduced by Luigi Reitani, Walter Fanta, Flavia Foradini.
5. Silvia Bonacchi, Review of: *Massimo Salgaro: Robert Musil teorico della ricezione. Contiene il saggio inedito „La psicotecnica e la sua possibilità di applicazione nell'esercito“* in: Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft hg. v. Norbert Christian Wolf u. Rosmarie Zeller. Bd. 32 (2011/2012). Berlin, Boston: de Gruyter 2013, S. 244–249.
6. Interview with Taja Kordigel “Iz literarne teorije v možgane” in *Večer*, 7 december 2012.
7. http://ris.vecer.com/risstorage3/webpdf/2012/12/07/2012-12-07_13_EPK_VSEI.pdf
8. Carlo Salzani, Review of: *Robert Musil teorico della ricezione* di Massimo Salgaro in «Osservatorio critico della germanistica italiana» XV, nr. 36, (2012), 15-17.
9. Flavia Foradini, Review of: *Robert Musil teorico della ricezione* in «Musil Forum online» 2012.
10. Bernhard Metz, *Tagungsbericht: »Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition«* (Verona, 1.-2. Dezember 2011), in: «editio» Internationales Jahrbuch für Editions-wissenschaft, 26, 2012.
11. Deborah Dolci, Review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, in «Oblio» Osservatorio Bibliografico della Letteratura Italiana Otto-novecentesca, II, 5, 2012, pp. 102-104.
12. Dale Adams, Review of »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro Vandenhoeck & Ruprecht in: «Limbus. Australian Yearbook of German Literary and Cultural Studies, IV, 2011, pp. 307-310.
13. Micaela Latini, Review of »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Links», XI, 2011, pp. 119-120.
14. Stefania de Lucia, Review of »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Osservatorio critico della germanistica italiana» 1-2/3 (2011).
15. Anna Li Vigni, *Letteratura e neuroni specchio*, in: «Sole 24 ore», 18.07.2010, review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne.
16. Rainer E. Zimmermann: Review of Elmar Locher (ed.): *Spuren lesen - Ernst Bloch. Spuren. Lektüren*, in: Francesca Vidal (ed.) *Ernst und Bloch und das Bauhaus. Gestern und heute*. Mössingen: Talheimer, 2008, pp. 223-228.

ACADEMIC ASSIGNMENTS

a. Academic boards

- 2014/2015 Member of the Departmental Board of the Department of Foreign Languages and Literatures
- 2013- Member of the Graduate School *Lingue, Letterature e Culture Straniere Moderne*. Since November 2015, advisor of the PdD thesis of Pasqualina Sorrentino “Literary Reading in the Era of Digitalization” at GSGG Graduiertenschule für

Geisteswissenschaften/Göttingen <https://www.uni-goettingen.de/de/pasqualina-sorrentino/553611.html>

- 2005- Member of the Erasmus commission of Dipartimento di Lingue e Letterature straniere (Departmental Coordinator for the ERASMUS bilateral agreements with the Universities of FU Berlin, LMU Munich and University of Warsaw)
- 2008- Member of the commission of ecology of the University of Verona.

b. Teaching

- 2017/2018 Sabbatical year
- 2016/2017 The golden age of Children's Literature in XIX century (German literature II)
- 2015/2016 The birth of the love marriage in XIX century (German literature II)
- 2014/2015 The German Literature of Alto Adige/Südtirol (German Literature I)
- 2013/2014 Literature and intermediality (German Literature I)
- 2012-2013 The function of literature (German Literature I) I module in the course of Busch/Kofler/Salgaro
- 2011-2012 Sabbatical year
- 2010-2011 1) German Literature and the Shoah 2) The German Romanticism
- 2009-2010 1) German Literature after 1989 2) The German Romanticism
- 2008-2009 German Literature and the Shoah
- 2007-2008 Modern German Authors
- 2006-2007 Swiss literature of the 20th Century
- 2005-2006 The Function of Literature
- 2004-2005 Introduction to nineteenth-century German Literature

c. Teaching evaluation (in italics the evaluations referring to courses taught with other professors)

ACADEMIC YEAR – TITLE OF THE COURSE	DOCUMENTS (QUESTIONNAIRES COMPLETED BY THE STUDENTS)	EVALUATION OF THE COURSE	AVERAGE EVALUATION OF THE COURSES OF GERMAN LITERATURE (SSD), DEPARTMENT (CDS) OR FACULTY (FAC)
2016/2017 The golden age of Children's Literature in XIX century (German literature II)	1.1Report A – students who attended lectures	3.30	CDS=3.12
2015/2016 The birth of the love marriage in XIX century (German literature II)	1.1Report A – students who attended lectures	2.27	CDS=3.15
A.A. 2014/2015 <i>German Literatur of South Tyrol</i> (German Literature I)	1.1Report A – students who attended lectures	3.28	CDS=3.17
A.A. 2013/2014 <i>Literature and intermediality</i> (German Literature I)	1.1Report A – students who attended lectures	3.26	CDS =3.02

A.A. 2012/2013 1) <i>The function of literature</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 – students who didn't attend lectures	8.22 6.63	CDS=7.46 CDS=6.37
2) I module in the course of Busch/Kofler/Salgaro	2.1 Report A – students who attended lectures	7.81	CDS=7.24
A.A. 2011/2012 Sabbatical year	-	-	-
A.A. 2010-2011 1) <i>German Literature and the Shoah</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 students who didn't attend lectures	8.58 7.67	CDS=7.49 CDS=6.50
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)	2.1 Report A – students who attended lectures	7.89	CDS=7.83
A.A. 2009/2010 1) <i>German Literature after 1989</i> (German Literature I)	Questionnaires completed by the students 2009/2010	3.06	
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)		2.67	
A.A. 2008/2009 <i>German Literature and the Shoah</i> (German Literature III)	Questionnaires completed by the students 2008/2009	3.45	FAC= 2.87 SSD= 2.80
A.A. 2007/2008: <i>Berlin in contemporary German Authors</i> (German Literature I)	Questionnaires completed by the students 2007/2008	3.33	FAC= 2.91 SSD= 3.37
A.A. 2006/2007 <i>Swiss literature of the 20th Century</i> (German Literature I)	Questionnaires completed by the students 2006/2007	3.43	FAC= 2.92 SSD= 3.33
A.A. 2005/2006 <i>The Function of Literature</i> (German Literature I)	Questionnaires completed by the students 2005/2006	3.25	
A.A. 2004/2005 1) <i>Introduction to nineteenth-century German Literature</i> (German Literature II) 2) <i>Seminar for the preparation of the bachelor thesis</i>	The questionnaires are no more available.		