



UNIVERSITÀ
di VERONA

Dipartimento
di LINGUE
E LETTERATURE STRANIERE



UNIVERSITÀ
di VERONA

Dipartimento
di CULTURE E CIVILTÀ

THESPIS



Skenè.
Theatre and
Drama Studies



Guido Avezzù (Verona)
Jaq Bessell (GSA – Surrey)
Anton Bierl (Basel)
Silvia Bigliuzzi (Verona)
Lisanna Calvi (Verona)
Giovanna Di Martino (Oxford)
Rinde Eckert (New York)
Manuela Giordano (Cosenza)
Dominique Goy-Blanquet (Picardie)
Alessandro Grilli (Pisa)
Ellen McLaughlin (New York)
Eric Nicholson (NYU)
Guido Paduano (Pisa)
Elena Pellone (Venice)
David Schalkwyk (London)
Darren Tunstall (GSA – Surrey)
Gherardo Ugolini (Verona)
Susanne Wofford (NYU)



Kingship and Power

Shakespeare and Classical Theatre
Richard II and Seven Against Thebes
Verona, 14-16 June 2017

International Symposium



14 3 pm, Sala Galtarossa, Museo degli Affreschi
6 pm, Students' Reading from Shakespeare's *Richard II*
15 9.30 am, Sala Veranda, Accademia Filarmonica
3 pm, Sala Galtarossa
16 9.30 am, Sala Veranda

Sala Galtarossa by courtesy of

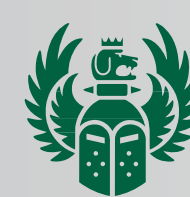


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