

VISUALIZING LAW

WEDNESDAY 11 NOVEMBER 2015

9.30 WELCOMING ADDRESSES

Nicola Sartor, Magnifico Rettore dell'Università degli Studi di Verona
Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere
Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche
Immacolata Amodeo, Villa Vigoni, German-Italian Centre for European Excellence
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

10.00 Richard Sherwin (New York Law School): What Authorizes the Image? The Visual Economy of Post-Secular Jurisprudence.

10.45 Gary Watt (Warwick School of Law): Hearing the Evident

11.15 COFFEE BREAK

11.45 Svend Erik Larsen (Emeritus, Aarhus University): The Court Room – A Visual Semantics Discussion

13.00 LUNCH

CHAIR: Yvonne Bezrucka (University of Verona)

14.30 William MacNeil (Griffith Law School): *Brokeback Mountain: Queering Lex Populi*

15.00 Daniela Carpi (University of Verona): How to Enforce the Law: Video-shocks for Road Security

15.30 Andrew Majeske (John Jay College of Criminal Justice, New York): The Medium Isn't the Message: Why We Have Less to Fear from Image-Driven Culture than Richard Sherwin Suggests

16.00 COFFEE BREAK

16.30 Patrizia Nerozzi (Emeritus, IULM University): The Many Faces of the Law: Ocular Demonstrations and Popular Satire in William Hogarth's Paintings and Engravings

17.00 Paolo Heritier (University of Torino): World O. A Vichian Perspective on 'Legal Visual Studies' and 'Law and Humanities'

17.30 Discussion

THURSDAY 12 NOVEMBER 2015

CHAIR: Chiara Battisti (University of Verona)

9.30 Jessica Silbey (Northeastern University, School of Law): Picturing Moral Arguments in a Fraught Legal Arena: Fetuses, Phantoms and Ultrasounds

10.00 Leif Dahlberg (Royal Institute of Technology, Stockholm): The In/visible Interpreter

10.30 John Gooch (University of Texas at Dallas): Visualizing the Rhetoric of International Law in the Ukrainian Crisis

11.00 COFFEE BREAK

11.30 Cristina Costantini (University of Perugia): Legal Stigmata. Figuring the 'Praesthetic' Consistence of Corpus Iuris

12.00 Max Liljefors (Lund University): Screening the Body: Biotechnology, Emotion, and Law in Contemporary Science Fiction Film

12.30 Discussion

13.00 LUNCH

14.30 AIDEL ANNUAL MEETING

CHAIR: Sidia Fiorato (University of Verona)

15.00 Annalisa Ciampi (University of Verona): Visual War or the Production / Destruction of International Law through Images

15.30 Karen-Margrethe Simonsen (University of Aarhus): The Aesthetics and Politics of Atrocity Tales. On Joshua Oppenheimer's two Movies on the Indonesian Killings of 1965-66

16.00 Filippo Sgubbi (University of Bologna): Symbolic Criminal Law and its Digital Visualization

16.30 COFFEE BREAK

17.00 Yvonne Bezrucka (University of Verona): Beehives Iconology in "The Fable of the Bees" by Bernard de Mandeville

17.30 Pier Giuseppe Monateri (University of Torino): Mandersson and Klimt's Jurisprudence

18.00 Discussion

20.00

Official Dinner

FRIDAY 13 NOVEMBER 2015

CHAIR: Pier Giuseppe Monateri (University of Torino)

9.30 Ian Ward (Newcastle School of Law): *A Revenger's Tragedy*

10.00 Doris Pichler (University of Graz): Re-negotiating Justice in Semifictional Legal Theatre: The Work of Milo Rau and Others

10.30 Riccardo Baldissone (University of Kent): The Scales for the Woman, the Cross for the Man: Visualizing Justice and *Her* Execution in Western Painting and Sculpture

11.00 COFFEE BREAK

11.30 Mara Logaldo (IULM University, Milano): 'The Last Laugh': A Multimodal Analysis of Captions in Photojournalism

12.00 Roberto Flor (University of Verona): Visualizing Criminal Law in the Information Society

12.30 Discussion

13.00 LUNCH

CHAIR: Cristina Costantini (University of Perugia)

14.30 Matteo Nicolini (University of Verona): From Hard-Copy to Digital Law, via "Illustrated Courtrooms": Visualising the History of Legal English

15.00 Annalisa Zanola (University of Brescia): 'Informed Consent' in Visual Health Literacy

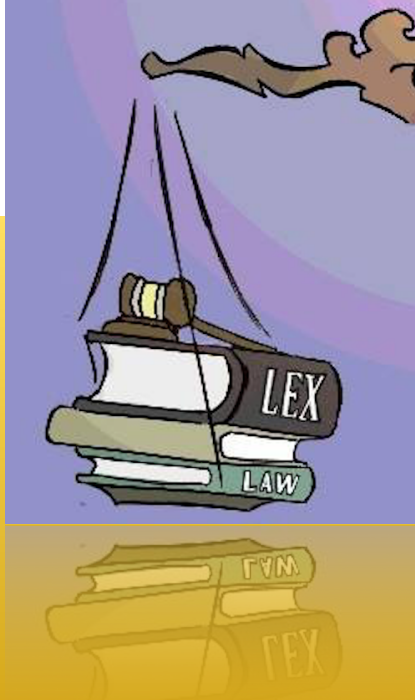
15.30 COFFEE BREAK

16.00 Steven Howe (University of Lucerne): Visions of Violence: Film, Crime and Legal-Cultural Discourse in Weimar Germany

16.30 Raffaele Cutolo (University of Brescia): Visualising Identity: The Legal Body and Biometrics

17.00 Sidia Fiorato (University of Verona): Dystopian Images of Law in *The Hunger Games*

17.30 CONCLUSIONS



UNIVERSITÀ DEGLI STUDI DI VERONA
Dipartimento di Lingue e Letterature Straniere
Dipartimento di Scienze Giuridiche

VISUALIZING LAW

International Conference



SCIENTIFIC COMMITTEE

Daniela Carpi
Chiara Battisti
Sidia Fiorato

ORGANISING COMMITTEE

Valentina Adami
Raffaele Cutolo
Anja Meyer
Roberta Zanoni



VILLA VIGONI

IMAGE

Visualising Law

By Emiliano Garonzi, 2015.

Il convegno è accreditato dall'Ordine degli Avvocati di Verona e dà diritto all'acquisizione di 4 crediti formativi per ciascuna giornata.

Gli studenti del Dipartimento di Lingue e Letterature Straniere che parteciperanno all'intero convegno avranno diritto al riconoscimento di 2 CFU (tipologia D) previa presentazione di una relazione scritta valutata positivamente dal comitato scientifico.

11-13 November 2015

Verona

Museo Civico di Storia Naturale

Lungadige Porta Vittoria 9